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Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2011-2012

Theatre Directing BFA 11

Upon successful completion of this program, students will: •Demonstrate a broad knowledge in and appreciation for all areas of theatre practice. •Demonstrate an understanding of the theory and practice of directing necessary for the preparation of a script, the planning and execution of rehearsals, and collaborating with actors and designers in the service of their direction of a full length play. •Demonstrate the organizational skills necessary to mount credible productions of scripted and original material. •Demonstrate fluency in the discipline-wide study of theatrical production and design, vocal and physical training, acting skills and theatre history. •Have directed a one-act play and at least one full- length play. •Have a completed portfolio that has charted their growth and accomplishments as directors.

A grade of "C" or better is required in all major coursework. A gpa of 3.0 or better is required in the major for BFA candidates. 67 credits are required to complete the major. BFA candidates must apply in the Theatre Department.

Theatre: Directing BFA

Level I courses		Courses:	8/8
Course	Title	Credits	Grade
31-1505	Prod Tech: Stagecraft	2	С
31-1600	Intro to Design for the Stage	3	С
31-1605	Stage Make-up I	3	С
31-1200	Acting I: Basic Skills	3	С
31-1300	Voice Training for the Actor I	3	С
31-1305	Body Movement for Actors I	3	С
31-1210	Improvisational Techniques I	3	С
31-1205	Acting I: Scene Study	3	С
Level II courses		Courses:	5/5
Course			
Course	Title	Credits	Grade
31-2700	Directing I	Credits 3	Grade C
31-2700	Directing I	3	C
31-2700 31-2530	Directing I Stage Management	3	c c
31-2700 31-2530 31-2200	Directing I Stage Management Acting II: Adv Sc Study	3 4 3	c c c
31-2700 31-2530 31-2200 31-2100	Directing I Stage Management Acting II: Adv Sc Study Theatre History & Inquiry	3 4 3 3	c c c
31-2700 31-2530 31-2200 31-2100 31-2120	Directing I Stage Management Acting II: Adv Sc Study Theatre History & Inquiry	3 4 3 3 3	c c c c
31-2700 31-2530 31-2200 31-2100 31-2120 Level III courses	Directing I Stage Management Acting II: Adv Sc Study Theatre History & Inquiry Text Analysis	3 4 3 3 3 Courses:	c c c c
31-2700 31-2530 31-2200 31-2100 31-2120 Level III courses	Directing I Stage Management Acting II: Adv Sc Study Theatre History & Inquiry Text Analysis	3 4 3 3 Courses:	C C C C S/8
31-2700 31-2530 31-2200 31-2100 31-2120 Level III courses Course 31-3700	Directing I Stage Management Acting II: Adv Sc Study Theatre History & Inquiry Text Analysis Title Directing II	3 4 3 3 Courses: Credits 3	C C C C S/8

31-3160	Period Styles for Theatrical Design	3	С
31-3625	Collaborative Seminar	2	C
Directing students sh	ould take section -02 of Directing History and Theory.		
31-3120	Performance Theory	3	C
31-3950	Management Techniques for Theatre	3	C
Choose a minimum o	f 5 credits of electives in the Theatre Department in collaboration	with your faculty advisor.	
Theatre Electives		Courses:	2/3
Course	Title	Credits	Grade
71_*******			_

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