

Undergraduate Program Requirements

Art & Art History Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

Fine Arts BFA 2012

86 credits required. Grade of "C" or better required in all major courses. Minimum GPA of 3.0 or better required in the major. Upon successful completion of this program, students will be able to: 1. Synthesize the appropriate knowledge, skills, materials, technical processes, research methods, and theories, and apply these to the making of individual and collaborative work. 2. Analyze, describe, interpret, contextualize, and constructively critique one's own work and the work of others. 3. Communicate ideas with confidence with relevance to socio-historical perspectives and in the context of art and design history and theory as it applies to the concepts, issues and practices of our times. 4. Present in multiple contexts, such as through the preparation of portfolios and exhibitions, a concise, cohesive, critically edited body of work based on contemporary practices and historical precedents. Additional notes: History of Art I and II DO NOT count toward the LAS Core. If you are completing the Art History Minor, History of Art I and II (22-1101/22-1102) and Twentieth Century Art Theory (22-3110) will double count for the minor. No other classes can double count for both the major and the minor.

Level I Courses

Courses: 6/6

Course	Title	Credits	Grade
22-1101	History of Art I: Stone Age to Gothic	3	C
22-1102	History of Art II: Renaissance to Modern	3	C
22-1210	Drawing I	3	C
22-1220	Fundamentals of 2-D Design	3	C
22-1230	Fundamentals of 3-D Design	3	C
23-1111	Foundations of Photography I	3	C

Level II Courses

Courses: 9/9

Course	Title	Credits	Grade
22-2110	History of Twentieth Century Art	3	C
22-2211	Contemporary Issues in Drawing	3	C
22-2219	Contemporary Issues in Digital Practices	3	C
22-2220	Contemporary Issues in Painting	3	C
22-2224	Contemporary Issues in Printmaking	3	C
22-2251	Contemporary Issues in Sculpture	3	C
22-2258	Contemporary Issues in New Media	3	C
22-3115	Contemporary Art: 1980 to the Present	3	C
22-2259	BFA Review in Fine Art	1	P

Level III Courses

Courses: 2/2

Course	Title	Credits	Grade
22-3110	Twentieth Century Art Theory	3	C
22-3264	Junior Fine Art Seminar: Practice and Theory	3	C

Level IV Courses

Courses: 5/5

Course	Title	Credits	Grade
22-3268	Fine Art Thesis Exhibition Workshop I	1	P
22-3253	Senior Fine Art Studio I	3	C
22-3263	Professional Practices in Fine Art	3	C
22-3269	Fine Art Thesis Exhibition Workshop II	1	P
22-3223	Senior Fine Art Studio II	3	C

Choose one Global Arts elective from the following list.

Global Arts Elective

Courses: 1/1

Course	Title	Credits	Grade
22-2140	Latin American Modernisms	3	C
22-2141	Art and Ritual	3	C
22-2142	Art of India	3	C
22-2145	Arts of Africa	3	C
22-2150	The Art of Mexico: The Olmecs to the Present	3	C

Choose 23 credits from the following list in consultation with your faculty advisor. These courses can be taken anytime once pre-requisites are met.

Fine Art Electives

Courses: 7/23

Course	Title	Credits	Grade
22-1271	Fine Art Workshop: Frame & Stretcher	1	C
22-1275	Digital Video Editing Workshop for Artists	1	C
22-1250	Scale Model Fabrication: Making Models of Interior and Exterior Spaces	1	C
22-1255	Display Structures for Your Work	1	C
22-1276	Workshop in Printmaking Techniques	1	C
22-1281	Workshop in Spatial, Object, and Sculptural Techniques	1	C
22-1285	Anatomical Modeling	3	C
22-2414	Figure Drawing	3	C
22-2253	Mural Design Strategies	3	C
22-2901	Interdisciplinary Strategies in Art & Design	3	C
22-2936	Strategies for Objects and Multiples	3	C
22-2941	Ceramic Concepts and Practices	3	C
22-2946	Furniture Construction	3	C
22-2961	Metals: Spatial, Conceptual and Material Practices	3	C
22-2960	Color Strategies	3	C
22-3211	Drawing Strategies	3	C
22-3221	Painting Strategies	3	C
22-3224	Printmaking Strategies	3	C
22-3225	Multiplicity: Theory and Practice in Contemporary Art	3	C
22-3226	Multimedia Printmaking Studio	3	C

22-3932	Experimental Photography Graphic Techniques II	3	C
22-3234	Installation Strategies	3	C
22-3236	Performance Art Strategies	3	C
22-3254	Topics in Studio Art:	3	C
22-3255	Body, Space, Image Strategies	3	C
22-3270	The Journal: Writing, Editing, Producing	3	C
22-3931	Experimental Photography/ Graphic Techniques I	3	C
22-3998	Independent Project: Art and Design	1	C
22-3955	Interactive Portfolio Design	3	C
22-ELEC*****			C
22-2939	Introduction to Artists' Books	3	C
22-3228	Multimedia Painting Studio	3	C
22-3250	Visiting Artist Workshop	1	C

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