

## Undergraduate Program Requirements

### Dance Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

#### Dance:Pedagogy BFA 2012

78 credits required. Grade of "C" or better required in all major courses. GPA of 3.0 or better required in the major for BFA candidates. Upon successful completion of the major, students will: • Be knowledgeable concerning functional body mechanics and be able to apply this knowledge to their teaching and dancing. • Be able to plan and present appropriate material and offer constructive feedback utilizing a variety of educational methods • Be able to actively engage in dancemaking through choreography, improvisation and performance and apply these skills in the practice of teaching dance • Be skilled contemporary dancers who are able to apply their technical abilities as a physical role model while teaching • Be knowledgeable concerning historical, cultural, scientific and theoretical information and perspectives on dance and understand how their work fits into this larger context • Be able to describe, analyze and interpret dance

#### Dance BFA Pedagogy

|                    |  |          |          |
|--------------------|--|----------|----------|
| <b>First Term</b>  |  | Courses: | 3/3      |
| Course             | Title  | Credits  | Grade    |
| <b>33-1351</b>     | <b>Introduction to Dance Studies</b>         | <b>3</b> | <b>C</b> |
| <b>33-1371</b>     | <b>Experiential Anatomy</b>                  | <b>3</b> | <b>C</b> |
| <b>33-1381</b>     | <b>Dancemaking I</b>                         | <b>3</b> | <b>C</b> |
| <b>Second Term</b> |  | Courses: | 2/2      |
| Course             | Title  | Credits  | Grade    |
| <b>33-2342</b>     | <b>Cultures &amp; Histories of Dance I</b>   | <b>3</b> | <b>C</b> |
| <b>33-2382</b>     | <b>Dancemaking II</b>                        | <b>3</b> | <b>C</b> |
| <b>Third Term</b>  |  | Courses: | 3/3      |
| Course             | Title  | Credits  | Grade    |
| <b>33-1281</b>     | <b>Contact Improvisation</b>                 | <b>1</b> | <b>C</b> |
| <b>33-2350</b>     | <b>Music and Rhythm in Dance</b>             | <b>3</b> | <b>C</b> |
| <b>33-2343</b>     | <b>Cultures &amp; Histories of Dance II</b>  | <b>3</b> | <b>C</b> |
| <b>Fourth Term</b> |  | Courses: | 2/2      |
| Course             | Title  | Credits  | Grade    |
| <b>33-3383</b>     | <b>Dancemaking III</b>                       | <b>3</b> | <b>C</b> |
| <b>33-3372</b>     | <b>Theory and Practice: Teaching Dance I</b> | <b>3</b> | <b>C</b> |
| <b>Fifth Term</b>  |  | Courses: | 2/2      |
| Course             | Title  | Credits  | Grade    |
| <b>33-3473</b>     | <b>Kinesiology</b>                           | <b>3</b> | <b>C</b> |

|                |                              |          |          |
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| <b>33-3485</b> | <b>Topics in Dancemaking</b> | <b>3</b> | <b>C</b> |
|----------------|------------------------------|----------|----------|

|                   |  |          |     |
|-------------------|--|----------|-----|
| <b>Sixth Term</b> |  | Courses: | 2/2 |
|-------------------|--|----------|-----|

| Course         | Title                       | Credits  | Grade    |
|----------------|-----------------------------|----------|----------|
| <b>33-3373</b> | <b>Teaching Project</b>     | <b>3</b> | <b>C</b> |
| <b>33-3361</b> | <b>Performance Workshop</b> | <b>3</b> | <b>C</b> |

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| <b>Seventh Term</b> |  | Courses: | 3/3 |
|---------------------|--|----------|-----|

| Course         | Title   | Credits  | Grade    |
|----------------|---|----------|----------|
| <b>33-3365</b> | <b>Repertory and Performance Workshop</b>     | <b>3</b> | <b>C</b> |
| <b>33-3674</b> | <b>Theory and Practice: Teaching Dance II</b> | <b>3</b> | <b>C</b> |
| <b>33-2456</b> | <b>Concert Production</b>                     | <b>3</b> | <b>C</b> |

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| <b>Eighth Term</b> |  | Courses: | 2/2 |
|--------------------|--|----------|-----|

| Course         | Title                            | Credits  | Grade    |
|----------------|----------------------------------|----------|----------|
| <b>33-3678</b> | <b>Senior Teaching Practicum</b> | <b>3</b> | <b>C</b> |
| <b>33-3445</b> | <b>Artists and Audiences</b>     | <b>3</b> | <b>C</b> |

OR 1 of the following:

|   |          |          |
|---|----------|----------|
| <b>33-3444 Contemporary Trends in Dance</b> | <b>3</b> | <b>C</b> |
|---|----------|----------|

Level Proficiency Required: Modern III and Ballet II -OR- Ballet III and Modern II. Complete one of the following course sequences: 1. 4 credits of Modern III and 4 credits of Ballet II -OR- 2. 4 credits of Ballet III and 4 credits of Modern II required. Take these levels of dance technique as soon as pre-requisites are met.

#### Level Proficiency

Friday technique classes may only be taken in conjunction with another section of the same technique level that meets Mon/Wed or Tue/Thu.

|                             |  |          |     |
|-----------------------------|--|----------|-----|
| <b>Modern III Ballet II</b> |  | Courses: | 8/8 |
|-----------------------------|--|----------|-----|

| Course         | Title                       | Credits  | Grade    |
|----------------|-----------------------------|----------|----------|
| <b>33-3313</b> | <b>Modern Technique III</b> | <b>1</b> | <b>C</b> |

OR 1 of the following:

|   |          |          |
|---|----------|----------|
| <b>33-3316 Modern Technique III (F)</b> | <b>1</b> | <b>C</b> |
|---|----------|----------|

|                |                             |          |          |
|----------------|-----------------------------|----------|----------|
| <b>33-3313</b> | <b>Modern Technique III</b> | <b>1</b> | <b>C</b> |
|----------------|-----------------------------|----------|----------|

OR 1 of the following:

|   |          |          |
|---|----------|----------|
| <b>33-3316 Modern Technique III (F)</b> | <b>1</b> | <b>C</b> |
|---|----------|----------|

|                |                             |          |          |
|----------------|-----------------------------|----------|----------|
| <b>33-3313</b> | <b>Modern Technique III</b> | <b>1</b> | <b>C</b> |
|----------------|-----------------------------|----------|----------|

OR 1 of the following:

|   |          |          |
|---|----------|----------|
| <b>33-3316 Modern Technique III (F)</b> | <b>1</b> | <b>C</b> |
|---|----------|----------|

|                |                             |          |          |
|----------------|-----------------------------|----------|----------|
| <b>33-3313</b> | <b>Modern Technique III</b> | <b>1</b> | <b>C</b> |
|----------------|-----------------------------|----------|----------|

OR 1 of the following:

|   |          |          |
|---|----------|----------|
| <b>33-3316 Modern Technique III (F)</b> | <b>1</b> | <b>C</b> |
|---|----------|----------|

|                |                             |          |          |
|----------------|-----------------------------|----------|----------|
| <b>33-3313</b> | <b>Modern Technique III</b> | <b>1</b> | <b>C</b> |
|----------------|-----------------------------|----------|----------|

OR 1 of the following:

|   |          |          |
|---|----------|----------|
| <b>33-3316 Modern Technique III (F)</b> | <b>1</b> | <b>C</b> |
|---|----------|----------|

|                        |   |          |          |
|------------------------|---|----------|----------|
| <b>33-3313</b>         | <b>Modern Technique III</b>             | <b>1</b> | <b>C</b> |
| OR 1 of the following: |   |          |          |
|                        | <b>33-3316 Modern Technique III (F)</b> | <b>1</b> | <b>C</b> |
| <b>33-2322</b>         | <b>Ballet II</b>                        | <b>1</b> | <b>C</b> |
| OR 1 of the following: |   |          |          |
|                        | <b>33-2326 Ballet II (F)</b>            | <b>1</b> | <b>C</b> |
| <b>33-2322</b>         | <b>Ballet II</b>                        | <b>1</b> | <b>C</b> |
| OR 1 of the following: |   |          |          |
|                        | <b>33-2326 Ballet II (F)</b>            | <b>1</b> | <b>C</b> |
| <b>33-2322</b>         | <b>Ballet II</b>                        | <b>1</b> | <b>C</b> |
| OR 1 of the following: |   |          |          |
|                        | <b>33-2326 Ballet II (F)</b>            | <b>1</b> | <b>C</b> |
| <b>33-2322</b>         | <b>Ballet II</b>                        | <b>1</b> | <b>C</b> |
| OR 1 of the following: |   |          |          |
|                        | <b>33-2326 Ballet II (F)</b>            | <b>1</b> | <b>C</b> |
| <b>33-2322</b>         | <b>Ballet II</b>                        | <b>1</b> | <b>C</b> |
| OR 1 of the following: |   |          |          |
|                        | <b>33-2326 Ballet II (F)</b>            | <b>1</b> | <b>C</b> |
| <b>33-2322</b>         | <b>Ballet II</b>                        | <b>1</b> | <b>C</b> |
| OR 1 of the following: |   |          |          |
|                        | <b>33-2326 Ballet II (F)</b>            | <b>1</b> | <b>C</b> |

Friday technique classes may only be taken in conjunction with another section of the same technique level that meets Mon/Wed or Tue/Thu.

**Ballet III Modern II** Courses: 8/8

| Course                 | Title                         | Credits  | Grade    |
|------------------------|-------------------------------|----------|----------|
| <b>33-3323</b>         | <b>Ballet III</b>             | <b>1</b> | <b>C</b> |
| OR 1 of the following: |                               |          |          |
|                        | <b>33-3326 Ballet III (F)</b> | <b>1</b> | <b>C</b> |
| <b>33-3323</b>         | <b>Ballet III</b>             | <b>1</b> | <b>C</b> |
| OR 1 of the following: |                               |          |          |
|                        | <b>33-3326 Ballet III (F)</b> | <b>1</b> | <b>C</b> |
| <b>33-3323</b>         | <b>Ballet III</b>             | <b>1</b> | <b>C</b> |
| OR 1 of the following: |                               |          |          |
|                        | <b>33-3326 Ballet III (F)</b> | <b>1</b> | <b>C</b> |
| <b>33-3323</b>         | <b>Ballet III</b>             | <b>1</b> | <b>C</b> |
| OR 1 of the following: |                               |          |          |
|                        | <b>33-3326 Ballet III (F)</b> | <b>1</b> | <b>C</b> |
| <b>33-3323</b>         | <b>Ballet III</b>             | <b>1</b> | <b>C</b> |
| OR 1 of the following: |                               |          |          |
|                        | <b>33-3326 Ballet III (F)</b> | <b>1</b> | <b>C</b> |
| <b>33-3323</b>         | <b>Ballet III</b>             | <b>1</b> | <b>C</b> |
| OR 1 of the following: |                               |          |          |
|                        | <b>33-3326 Ballet III (F)</b> | <b>1</b> | <b>C</b> |

|                |  |          |          |
|----------------|--|----------|----------|
|                | <b>33-3326 Ballet III (F)</b>          | <b>1</b> | <b>C</b> |
| <b>33-2312</b> | <b>Modern Technique II</b>             | <b>1</b> | <b>C</b> |
|                | OR 1 of the following:                 |          |          |
|                | <b>33-2316 Modern Technique II (F)</b> | <b>1</b> | <b>C</b> |
| <b>33-2312</b> | <b>Modern Technique II</b>             | <b>1</b> | <b>C</b> |
|                | OR 1 of the following:                 |          |          |
|                | <b>33-2316 Modern Technique II (F)</b> | <b>1</b> | <b>C</b> |
| <b>33-2312</b> | <b>Modern Technique II</b>             | <b>1</b> | <b>C</b> |
|                | OR 1 of the following:                 |          |          |
|                | <b>33-2316 Modern Technique II (F)</b> | <b>1</b> | <b>C</b> |
| <b>33-2312</b> | <b>Modern Technique II</b>             | <b>1</b> | <b>C</b> |
|                | OR 1 of the following:                 |          |          |
|                | <b>33-2316 Modern Technique II (F)</b> | <b>1</b> | <b>C</b> |
| <b>33-2312</b> | <b>Modern Technique II</b>             | <b>1</b> | <b>C</b> |
|                | OR 1 of the following:                 |          |          |
|                | <b>33-2316 Modern Technique II (F)</b> | <b>1</b> | <b>C</b> |
| <b>33-2312</b> | <b>Modern Technique II</b>             | <b>1</b> | <b>C</b> |
|                | OR 1 of the following:                 |          |          |
|                | <b>33-2316 Modern Technique II (F)</b> | <b>1</b> | <b>C</b> |
| <b>33-2312</b> | <b>Modern Technique II</b>             | <b>1</b> | <b>C</b> |

### Dance Technique

16 courses of Dance Technique are required in addition to the 8 courses required for level proficiency. Choose from the following. Take these courses at the appropriate level for you beginning first semester based on departmental level placement.

| <b>Technique Required</b> |       | Courses: | 16/16    |
|---------------------------|-------|----------|----------|
| Course                    | Title | Credits  | Grade    |
| <b>33-1311*****</b>       |       |          | <b>C</b> |
| <b>33-1211*****</b>       |       |          | <b>C</b> |
| <b>33-1212*****</b>       |       |          | <b>C</b> |
| <b>33-1316*****</b>       |       |          | <b>C</b> |
| <b>33-1321*****</b>       |       |          | <b>C</b> |
| <b>33-1326*****</b>       |       |          | <b>C</b> |
| <b>33-1281*****</b>       |       |          | <b>C</b> |
| <b>33-2312*****</b>       |       |          | <b>C</b> |
| <b>33-2316*****</b>       |       |          | <b>C</b> |
| <b>33-2322*****</b>       |       |          | <b>C</b> |
| <b>33-2326*****</b>       |       |          | <b>C</b> |
| <b>33-1331*****</b>       |       |          | <b>C</b> |
| <b>33-1231*****</b>       |       |          | <b>C</b> |
| <b>33-2232*****</b>       |       |          | <b>C</b> |
| <b>33-1241*****</b>       |       |          | <b>C</b> |
| <b>33-1251*****</b>       |       |          | <b>C</b> |
| <b>33-2252*****</b>       |       |          | <b>C</b> |

|                     |          |
|---------------------|----------|
| <b>33-1261*****</b> | <b>C</b> |
| <b>33-2262*****</b> | <b>C</b> |
| <b>33-1271*****</b> | <b>C</b> |
| <b>33-2272*****</b> | <b>C</b> |
| <b>33-2242*****</b> | <b>C</b> |
| <b>33-3313*****</b> | <b>C</b> |
| <b>33-3316*****</b> | <b>C</b> |
| <b>33-3323*****</b> | <b>C</b> |
| <b>33-3414*****</b> | <b>C</b> |
| <b>33-1385*****</b> | <b>C</b> |
| <b>33-2386*****</b> | <b>C</b> |
| <b>33-1341*****</b> | <b>C</b> |

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