

## Undergraduate Program Requirements

### Creative Writing Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

#### CW: Nonfiction BA2012

Grade of C or better required in all major courses.

##### Workshops

Students must complete all four workshops.

##### Workshops

Courses: 4/4

Course	Title	Credits	Grade
<b>52-1900</b>	<b>Creative Nonfiction Workshop: Beginning</b>	<b>3</b>	<b>C</b>
<b>52-2900</b>	<b>Creative Nonfiction Workshop: Intermediate</b>	<b>3</b>	<b>C</b>
<b>52-3900</b>	<b>Creative Nonfiction Workshop: Advanced</b>	<b>3</b>	<b>C</b>
<b>52-3920</b>	<b>Nonfiction Workshop: Thesis</b>	<b>3</b>	<b>C</b>

Students must complete all five courses in the Nonfiction Core.

##### Nonfiction Core

Courses: 5/5

Course	Title	Credits	Grade
<b>52-1603</b>	<b>Introduction to Readings in Creative Nonfiction</b>	<b>3</b>	<b>C</b>
<b>52-1500</b>	<b>Poetry Workshop: Beginning</b>	<b>3</b>	<b>C</b>
<b>52-2691</b>	<b>Nonfiction Film As Literature</b>	<b>4</b>	<b>C</b>
<b>52-3603</b>	<b>Readings in Nonfiction</b>	<b>3</b>	<b>C</b>
<b>52-3910</b>	<b>Form and Theory of Nonfiction</b>	<b>3</b>	<b>C</b>

Students must complete one course from the following list of Genre Writing courses.

##### Genre Writing Courses

Courses: 1/1

Course	Title	Credits	Grade
<b>52-2600</b>	<b>Fiction Workshop</b>	<b>3</b>	<b>C</b>
<b>52-2814</b>	<b>Writing Comedy</b>	<b>3</b>	<b>C</b>
<b>52-2816</b>	<b>Reviewing the Arts</b>	<b>4</b>	<b>C</b>
<b>52-2824</b>	<b>Creative Nonfiction: Writing and Drawing the Graphic Memoir</b>	<b>3</b>	<b>C</b>
<b>52-2832</b>	<b>Creative Non-Fiction: Journal Writing</b>	<b>3</b>	<b>C</b>
<b>52-2834</b>	<b>Creative Non-Fiction: Writing Memoir</b>	<b>3</b>	<b>C</b>
<b>52-2835</b>	<b>Creative Non-Fiction: Queer Writings</b>	<b>3</b>	<b>C</b>
<b>52-3801</b>	<b>Writing for New Media</b>	<b>3</b>	<b>C</b>

Students must complete two courses from the following list of Interdisciplinary courses.

**Interdisciplinary**

Courses: 2/9

Course	Title	Credits	Grade
<b>41-2105</b>	<b>The Radio Essay</b>	<b>3</b>	<b>C</b>
<b>46-1100</b>	<b>Introduction to Cultural Studies</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>51-1210 Introduction to Cultural Studies</b>	<b>3</b>	<b>C</b>
<b>51-1210</b>	<b>Introduction to Cultural Studies</b>	<b>3</b>	<b>C</b>
<b>51-2401</b>	<b>Philosophy of Art and Criticism</b>	<b>3</b>	<b>C</b>
<b>51-2402</b>	<b>20th-Century Philosophy</b>	<b>3</b>	<b>C</b>
<b>53-1015</b>	<b>Reporting and Writing I</b>	<b>3</b>	<b>C</b>
<b>53-2010</b>	<b>History of Journalism</b>	<b>3</b>	<b>C</b>
<b>53-2015</b>	<b>Media Ethics and Law</b>	<b>3</b>	<b>C</b>
<b>53-2025</b>	<b>Copy Editing</b>	<b>3</b>	<b>C</b>
<b>53-3535</b>	<b>College Magazine Workshop</b>	<b>6</b>	<b>C</b>
<b>55-4213</b>	<b>CRW: Fiction Writers as Creative Non-Fiction Writers</b>	<b>4</b>	<b>C</b>
<b>55-4216</b>	<b>CRW: Short Story Writers</b>	<b>4</b>	<b>C</b>

Students must take four elective courses in Literature. Of these four courses, one must cover a Pre-20th Century topic, and at least two of the courses must be 3000-level or above.

**Literature Electives**

Courses: 4/6

Course	Title	Credits	Grade
<b>52-16**</b>			<b>C</b>
<b>52-26**</b>			<b>C</b>
<b>52-27**</b>			<b>C</b>
<b>52-26**HN</b>			<b>C</b>
<b>52-27**HN</b>			<b>C</b>
<b>52-36**</b>			<b>C</b>
<b>52-37**</b>			<b>C</b>
<b>52-36**HN</b>			<b>C</b>
<b>52-47**</b>			<b>C</b>
<b>52-46**</b>			<b>C</b>

Students must take one additional elective in English.

**English Elective**

Courses: 1/3

Course	Title	Credits	Grade
<b>52-16**</b>			<b>C</b>
<b>52-2***</b>			<b>C</b>
<b>52-3***</b>			<b>C</b>
<b>52-4***</b>			<b>C</b>

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.