Undergraduate Program Requirements

Creative Writing Program Requirements

Currently displaying program requirements for academic year: | UNDG 2012-2013   ▼ |

CW: Poetry BA 2012

Grade of C or better required in all major courses.

Students must complete two intermediate and two advanced workshop classes. A third workshop may be elected, but it will not count toward the major.

Poetry Core		Courses:	10/10
Course	Title	Credits	Grade
52-1602	**Introduction to Poetry**	**3**	**C**
52-1500	**Poetry Workshop: Beginning**	**3**	**C**
Must be taken twice for the major			
52-2500	**Poetry Workshop: Intermediate**	**3**	**C**
52-2500	**Poetry Workshop: Intermediate**	**3**	**C**
Must be taken twice for the major.			
52-3500	**Poetry Workshop: Advanced**	**3**	**C**
52-3500	**Poetry Workshop: Advanced**	**3**	**C**
Complete each of the following courses.			
52-1900	**Creative Nonfiction Workshop: Beginning**	**3**	**C**
52-4531	**Craft Seminar**	**3**	**C**
52-3510	**Poetics**	**3**	**C**
52-3520	**Undergraduate Thesis Development Seminar**	**3**	**C**

This section requires fifteen total credits. Nine of those credits must come from Poetry Literature courses with one course from each of these eras: Pre-20th Century, Modernist, and Contemporary. Courses fulfilling these period distribution requirements vary per semester; students and advisors should refer to the course flyer distributed prior to registration for information about which courses fulfill literary period requirements in a given semester. Six additional credits must come from Literature courses of any period or topic.

POET and LIT COURSES		Courses:	5/5
Course	Title	Credits	Grade
52-26**			**C**
52-27**			**C**
52-36**			**C**
52-37**			**C**
52-46**			**C**
52-26**HN			**C**
52-27**HN			**C**

52-36**HN		**C**
52-37**HN		**C**
52-46**HN		**C**

Students must complete two courses from the following list:

Writing Electives   Courses: 2/2

Course	Title	Credits	Grade
52-1800	**Careers in Writing**	**3**	**C**
52-2510	**Poetry Workshop: Performance**	**3**	**C**
52-2600	**Fiction Workshop**	**3**	**C**
52-2801	**Writing for the Workplace**	**3**	**C**
52-2809	**Introduction to Writing Satire and Parody**	**3**	**C**
52-2814	**Writing Comedy**	**3**	**C**
52-2816	**Reviewing the Arts**	**4**	**C**
52-2816HN	**Reviewing the Arts: Honors**	**4**	**C**
52-2832	**Creative Non-Fiction: Journal Writing**	**3**	**C**
52-2834	**Creative Non-Fiction: Writing Memoir**	**3**	**C**
52-3801	**Writing for New Media**	**3**	**C**
52-4502	**Literary Magazine Editing: Columbia Poetry Review and CourtGreen**	**3**	**C**
52-4503	**Literary Magazine Production: Columbia Poetry Review**	**3**	**C**
52-4531	**Craft Seminar**	**3**	**C**

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