

Graduate Program Requirements

Creative Writing Program Requirements

Currently displaying program requirements for academic year: GRAD 2012-2013 ▼

Creative Writing MFA 12

45 credits required. Grade of "B" or better required in all graduate courses. Cumulative GPA of 3.0 or better required.

Creative Writing MFA

Required Writing Courses

Courses: 7/7

Course	Title	Credits	Grade
55-6101	Fiction Writing I	3	B
55-6102	Fiction Writing II	3	B
55-5104	Prose Forms	3	B
OR 1 of the following:			
	55-6104 Prose Forms	3	B
55-5106	Fiction Writing: Advanced	3	B
OR 1 of the following:			
	55-6106 Fiction Writing: Advanced	3	B
	55-5106PR Fiction Writing: Advanced	3	B
	55-5108LDM Fiction Seminar*	3	B
55-5106	Fiction Writing: Advanced	3	B
OR 1 of the following:			
	55-5105 Advanced Prose Forms	3	B
	55-5108 Fiction Seminar*	3	B
	55-6106 Fiction Writing: Advanced	3	B
55-6110	Thesis Development	3	B
OR 1 of the following:			
	55-5106 Fiction Writing: Advanced	3	B
55-5318	Bibliography and Research for Fiction Writers	3	B
OR 1 of the following:			
	55-5307 Researching and Writing Historical Fiction	3	B

Choose 9 to 12 credits from the following list. If 9 credits are selected, choose 12 from Critical Reading and Writing. If 12 credits are selected, choose 9 from Critical Reading and Writing.

Writing Electives

Courses: 3/4

Course	Title	Credits	Grade
55-5109	New Plays Workshop	3	B
55-5112	Novel Writing	3	B

55-5300	Story in Graphic Forms	3	B
55-5301	Young Adult Fiction	3	B
55-5302	Story and Script: Fiction Techniques for the Media	3	B
55-5303	Dreams and Fiction Writing	3	B
OR 1 of the following:			
	55-5303PR Dreams and Fiction Writing	3	B
55-5304	Dialects and Fiction Writing	3	B
55-5305	Suspense Thriller Fiction Writing	3	B
55-5306	Writing Popular Fiction	3	B
55-5307	Researching and Writing Historical Fiction	3	B
55-5308	Freelance Applications of Fiction Writing Training	3	B
55-5309	Story to Stage: Adaptation for the Stage	3	B
55-5310	Playwriting Workshop II	3	B
55-5311	Science Fiction Writing	3	B
55-5312	Writing for Children	3	B
55-5313	The Writing Body	3	B
55-5315	Story and Journal	3	B
55-5316	Small Press Publishing	3	B
55-5317	College Literary Magazine Publishing	3	B
55-5318	Bibliography and Research for Fiction Writers	3	B
55-5319	Creative Nonfiction	3	B
55-5320	Fiction Writers and Publishing	3	B
55-5321	Advanced Science Fiction Writing Workshop	3	B
55-5322	Fantasy Writing Workshop	3	B
55-5323	Playwriting I	3	B
55-5324	Interactive Storytelling	3	B
55-5325	Screenwriting Workshop: Coverage of Adapted Screenplays in L.A.	3	B
55-5326	Topics in Fiction: Techniques and Business of Adaption in LA	2	B
55-5327	Adaptation in LA	2	B
55-5328	Acquiring Intellectual Property for Adaptation in LA	2	B
55-5329	Practice Teaching: Outreach	3	B
55-5330	Advanced Young Adult Fiction	3	B
55-5331	Practice Teaching:Tutor Training	3	B
55-5332	Practice Teaching: Classroom	3	B
55-5333	Playwriting: Advanced	3	B
55-5335	Journal and Sketchbook Ways of Seeing	3	B
55-5402	Playwriting Process: Outreach and Inreach	3	B
55-5404J	Manuscript Preparation for Writers	2	B
55-5408J	Jazz, Blues, Slavery & Voodoo: Reading & Writing New Orleans	2	B
55-6088 and 55-6090 can be taken for variable credit.			
55-6088	Internship: Fiction Writ	1	B
55-6090	Indep Proj:Fiction Writing	1	B
55-6407	Publishing the Literary Journal	3	B

55-5502 Topics in Fiction Writing 3 B

Choose 9 to 12 credits from the following list. If 9 credits are selected, choose 12 from the previous list. If 12 credits are selected, choose 9 from the previous list.

Critical Reading & Wrtg Courses: 3/4

Course	Title	Credits	Grade
55-5201	CRW: Autobiographical Fiction	3	B
55-5202	CRW: First Novels	3	B
55-5203	CRW:Fiction Writers & Censorship	3	B
55-5204	CRW: Drama and Story	3	B
55-5205	CRW: Gender and Difference	3	B
55-5206	CRW: The Novel in Stories	3	B
55-5207	CRW:19th Century Russian Authors	3	B
55-5208	CRW: Contemporary European Masterpiece Authors	3	B

OR 1 of the following:

	55-5208PR CRW: Continental European Writers*	3	B
55-5209	CRW: Contemporary Russian Authors	3	B
55-5210	CRW: Latin-American Writers	3	B
55-5211	CRW: American Voices	3	B
55-5213	CRW: Fiction Writers as Creative Non-Fiction Writers	3	B
55-5215	CRW: Women Writers	3	B
55-5216	CRW: Short Story Writers	3	B
55-5217	CRW: Novelists	3	B
55-5219	CRW: American Latino Writers	3	B
55-5220	CRW: Experimental Theatre	3	B
55-5221	CRW: Crime and Story	3	B
55-5401	CRW: Writers Reading the Tradition	3	B
55-5403	CRW: Page to Stage	3	B
55-5405	CRW: Writers on the Road	3	B
55-5406	CRW: American Stage to Screen	3	B
55-5501	Topics in Critical Reading and Writing:	3	B

OR 1 of the following:

55-5501PR Topics in Critical Reading and Writing* 3 B

Students must complete 6 hours of Graduate Thesis.

Graduate Thesis Courses: 2/7

Course	Title	Credits	Grade
55-6109*****			S
This course indicates acceptance of Thesis when a grade of "S" is entered.			
55-THES	Completion of Graduate Thesis	0	S

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