

## Undergraduate Program Requirements

### Creative Writing Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

#### Fiction Writing BA 2012

Grade of "C" or better required in all major courses. Upon successful completion of this program, students will be able to:

- Be able to use a variety of narrative techniques, written forms, and revision strategies to create effective fiction and nonfiction.
- Demonstrate an understanding of the relationship between effective oral communication and effective writing.
- Demonstrate an understanding of the relationship between effective reading and effective writing.
- Be able to read and respond critically and creatively to a wide diversity of texts, experiments, and techniques in prose forms.
- Demonstrate knowledge of the literary marketplace and processes crucial to publishing their writing.
- Apply creative problem-solving, effective written and oral communications, and critical thinking to their preparation for graduate studies, writing-related careers, and other professions.

Fiction I should be taken in the first semester. Fiction Writing: Advanced must be taken 3 times. With departmental permission, students can take 2 Fiction Writing: Advanced and substitute Advanced Prose Forms or Fiction Seminar to complete the remaining core requirements in the major.

#### Fiction Core

Courses: 6/6

Course	Title	Credits	Grade
<b>55-1101</b>	<b>Fiction Writing I</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>55-4101 Fiction Writing I</b>	<b>4</b>	<b>C</b>
<b>55-4102</b>	<b>Fiction Writing II</b>	<b>4</b>	<b>C</b>
<b>55-4104</b>	<b>Prose Forms</b>	<b>4</b>	<b>C</b>
<b>55-4106</b>	<b>Fiction Writing: Advanced</b>	<b>4</b>	<b>C</b>
<b>55-4106</b>	<b>Fiction Writing: Advanced</b>	<b>4</b>	<b>C</b>
<b>55-4106</b>	<b>Fiction Writing: Advanced</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>55-4105 Advanced Prose Forms</b>	<b>4</b>	<b>C</b>
	<b>55-4108LDM Fiction Seminar</b>	<b>4</b>	<b>C</b>
	<b>55-4108 Fiction Seminar</b>	<b>4</b>	<b>C</b>
	<b>55-4106PR Fiction Writing: Advanced</b>	<b>4</b>	<b>C</b>

Students must complete 8 to 12 credits in this area. If you take 8 credits of Critical Reading and Writing courses, then you must take 12 credits of Elective/Specialty writing courses.

#### Critical Reading & Writing

Courses: 2/3

Course	Title	Credits	Grade
<b>55-1200</b>	<b>CRW: Fiction Writers I</b>	<b>4</b>	<b>C</b>
<b>55-4201</b>	<b>CRW: Autobiographical Fiction</b>	<b>4</b>	<b>C</b>
<b>55-4202</b>	<b>CRW: First Novels</b>	<b>4</b>	<b>C</b>
<b>55-4203</b>	<b>CRW:Fiction Writers &amp; Censorship</b>	<b>4</b>	<b>C</b>

<b>55-4204</b>	<b>CRW: Drama and Story</b>	<b>4</b>	<b>C</b>
<b>55-4205</b>	<b>CRW: Gender and Difference</b>	<b>4</b>	<b>C</b>
<b>55-4206</b>	<b>CRW: The Novel in Stories</b>	<b>4</b>	<b>C</b>
<b>55-4207</b>	<b>CRW:19th Century Russian Authors</b>	<b>4</b>	<b>C</b>
<b>55-4208</b>	<b>CRW: Contemporary European Masterpiece Authors</b>	<b>4</b>	<b>C</b>
<b>55-4208PR</b>	<b>CRW: Continental European Writers</b>	<b>4</b>	<b>C</b>
<b>55-4209</b>	<b>CRW: Contemporary Russian Authors</b>	<b>4</b>	<b>C</b>
<b>55-4210</b>	<b>CRW: Latin-American Writers</b>	<b>4</b>	<b>C</b>
<b>55-4211</b>	<b>CRW: American Voices</b>	<b>4</b>	<b>C</b>
<b>55-4213</b>	<b>CRW: Fiction Writers as Creative Non-Fiction Writers</b>	<b>4</b>	<b>C</b>
<b>55-4215</b>	<b>CRW: Women Writers</b>	<b>4</b>	<b>C</b>
<b>55-4216</b>	<b>CRW: Short Story Writers</b>	<b>4</b>	<b>C</b>
<b>55-4217</b>	<b>CRW: Novelists</b>	<b>4</b>	<b>C</b>
<b>55-4219</b>	<b>CRW: American Latino Writers</b>	<b>4</b>	<b>C</b>
<b>55-4220</b>	<b>CRW: Experimental Theatre</b>	<b>4</b>	<b>C</b>
<b>55-4221</b>	<b>CRW: Crime and Story</b>	<b>4</b>	<b>C</b>
<b>55-4401</b>	<b>CRW: Writers Reading the Tradition</b>	<b>4</b>	<b>C</b>
<b>55-4403</b>	<b>CRW: Page to Stage</b>	<b>4</b>	<b>C</b>
<b>55-4405</b>	<b>CRW: Writers on the Road</b>	<b>4</b>	<b>C</b>
<b>55-4406</b>	<b>CRW: American Stage to Screen</b>	<b>4</b>	<b>C</b>

55-4501, Topics in Critical Reading and Writing, is a 4-credit course that can be taken more than once.

**55-4501\*\*\*\*\*** **C**

OR 1 of the following:

**55-4501PR Topics in Critical Reading and Writing** **4** **C**

**59-2300** **C**

Students must complete 8 to 12 credits in this area. If you take 8 credits of Elective/Specialty writing courses, then you must take 12 credits of Critical Reading and Writing courses.

### Specialty Writing

Courses: 2/3

Course	Title	Credits	Grade
<b>55-1305</b>	<b>Story in Fiction and Film</b>	<b>3</b>	<b>C</b>
<b>55-1306</b>	<b>Story in Fiction and Film: International</b>	<b>3</b>	<b>C</b>
Fiction Writing Tutoring is repeatable, and can be taken for 1 or 2 credits per term. Up to 4 credits of Fiction Writing Tutoring can apply to the Specialty Writing requirement.			
<b>55-1330*****</b>			<b>C</b>
Internship can be taken for 1, 2, 3, or 4 credits.			
<b>55-3088</b>	<b>Internship: Fiction Writing</b>	<b>1</b>	<b>C</b>
<b>55-3090</b>	<b>Independent Project: Fiction Writing</b>	<b>1</b>	<b>C</b>
<b>55-3300</b>	<b>Writer's Portfolio</b>	<b>4</b>	<b>C</b>
<b>55-4109</b>	<b>New Plays Workshop</b>	<b>3</b>	<b>C</b>
<b>55-4112</b>	<b>Novel Writing</b>	<b>4</b>	<b>C</b>
<b>55-4300</b>	<b>Story in Graphic Forms</b>	<b>4</b>	<b>C</b>
<b>55-4301</b>	<b>Young Adult Fiction</b>	<b>4</b>	<b>C</b>

<b>55-4302</b>	<b>Story and Script: Fiction Techniques for the Media</b>	<b>4</b>	<b>C</b>
<b>55-4303</b>	<b>Dreams and Fiction Writing</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>55-4303PR Dreams and Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>55-4304</b>	<b>Dialects and Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>55-4305</b>	<b>Suspense Thriller Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>55-4306</b>	<b>Writing Popular Fiction</b>	<b>4</b>	<b>C</b>
<b>55-4307</b>	<b>Researching and Writing Historical Fiction</b>	<b>4</b>	<b>C</b>
<b>55-4308</b>	<b>Freelance Applications of Fiction Writing Training</b>	<b>4</b>	<b>C</b>
<b>55-4309</b>	<b>Story to Stage: Adaptation for the Stage</b>	<b>4</b>	<b>C</b>
<b>55-4310</b>	<b>Playwriting Workshop II</b>	<b>4</b>	<b>C</b>
<b>55-4311</b>	<b>Science Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>55-4312</b>	<b>Writing for Children</b>	<b>4</b>	<b>C</b>
<b>55-4313</b>	<b>The Writing Body</b>	<b>4</b>	<b>C</b>
<b>55-4315</b>	<b>Story and Journal</b>	<b>4</b>	<b>C</b>
<b>55-4316</b>	<b>Small Press Publishing</b>	<b>4</b>	<b>C</b>
<b>55-4317</b>	<b>College Literary Magazine Publishing</b>	<b>4</b>	<b>C</b>
<b>55-4318</b>	<b>Bibliography and Research for Fiction Writers</b>	<b>4</b>	<b>C</b>
<b>55-4319</b>	<b>Creative Nonfiction</b>	<b>4</b>	<b>C</b>
<b>55-4320</b>	<b>Fiction Writers and Publishing</b>	<b>4</b>	<b>C</b>
<b>55-4321</b>	<b>Advanced Science Fiction Writing Workshop</b>	<b>4</b>	<b>C</b>
<b>55-4322</b>	<b>Fantasy Writing Workshop</b>	<b>4</b>	<b>C</b>
<b>55-4323</b>	<b>Playwriting I</b>	<b>4</b>	<b>C</b>
<b>55-4324</b>	<b>Interactive Storytelling</b>	<b>4</b>	<b>C</b>
<b>55-4325</b>	<b>Screenwriting Workshop: Coverage of Adapted Screenplays in L.A.</b>	<b>3</b>	<b>C</b>
<b>55-4326</b>	<b>Topics in Fiction: Techniques and Business of Adaption in L.A.</b>	<b>3</b>	<b>C</b>
<b>55-4327</b>	<b>Adaptation in L.A.</b>	<b>3</b>	<b>C</b>
<b>55-4328</b>	<b>Acquiring Intellectual Properties for Adaptation in L.A.</b>	<b>3</b>	<b>C</b>
<b>55-4329</b>	<b>Practice Teaching: Outreach</b>	<b>4</b>	<b>C</b>
<b>55-4330</b>	<b>Advanced Young Adult Fiction</b>	<b>4</b>	<b>C</b>
<b>55-4331</b>	<b>Practice Teaching: Tutor Training</b>	<b>4</b>	<b>C</b>
55-4332, Practice Teaching: Classroom, is a 4-credit course that can be taken more than once.			
<b>55-4332*****</b>			<b>C</b>
<b>55-4332J</b>	<b>Practice Teaching: Advanced Tutor Training - Outreach</b>	<b>4</b>	<b>C</b>
55-4333, Playwriting: Advanced, is a 4-credit course that can be taken more than once.			
<b>55-4333*****</b>			<b>C</b>
<b>55-4335</b>	<b>Journal and Sketchbook: Ways of Seeing</b>	<b>4</b>	<b>C</b>
Directed Study can be taken for 1, 2, 3, or 4 credits.			
<b>55-4400</b>	<b>Fiction Writing-Directed Study:</b>	<b>1</b>	<b>C</b>
<b>55-4402</b>	<b>Playwriting Process: Outreach and Inreach</b>	<b>4</b>	<b>C</b>
<b>55-4404J</b>	<b>Manuscript Preparation for Writers</b>	<b>2</b>	<b>C</b>
<b>55-4500</b>	<b>Topics in FW:Gators, Bayous, Jambalaya and Fais Do-Dos. Fieldwork Among Louisiana</b>	<b>4</b>	<b>C</b>

<b>55-4408J</b>	<b>Jazz, Blues, Slavery &amp; Voodoo: Reading &amp; Writing New Orleans</b>	<b>2</b>	<b>C</b>
55-4502, Topics in Fiction Writing, is a 4-credit course that can be taken more than once.			
<b>55-4502*****</b>			<b>C</b>

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