

## Undergraduate Program Requirements

### Creative Writing Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

#### Fiction Writing BFA 2012

Grade of C or better required in all major courses.

Upon successful completion of this program, students will:

- Be able to use a variety of narrative techniques, written forms, and revision strategies to create effective fiction and nonfiction.
- Demonstrate an understanding of the relationship between effective oral communication and effective writing.
- Demonstrate an understanding of the relationship between effective reading and effective writing.
- Be able to read and respond critically and creatively to a wide diversity of texts, experiments, and techniques in prose forms.
- Be informed and knowledgeable about the literary marketplace and processes crucial to publishing their writing.
- Apply creative problem-solving, effective written and oral communications, and critical thinking to their preparation for graduate studies, writing-related careers, and other professions.
- Assemble a Writer's Portfolio which shows evidence of understanding of purpose, originality of conception, engaging subject matter, developed technique, and is of publishable quality, and professional in appearance.
- Exhibit a sound understanding of related theory and practice in a BFA thesis of publishable and professional quality.

Fiction I should be taken in the first semester.

#### Fiction Core

Courses: 7/7

Course	Title	Credits	Grade
<b>55-1101</b>	<b>Fiction Writing I</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>55-4101 Fiction Writing I</b>	<b>4</b>	<b>C</b>
<b>55-4102</b>	<b>Fiction Writing II</b>	<b>4</b>	<b>C</b>
<b>55-4104</b>	<b>Prose Forms</b>	<b>4</b>	<b>C</b>

This course 55-4106 Fiction Writing: Advanced must be taken 4 times. With department permission students can take three Fiction Writing Advanced and Advanced Prose Forms or Fiction Seminar to complete the Fiction Writing core requirements.

<b>55-4106</b>	<b>Fiction Writing: Advanced</b>	<b>4</b>	<b>C</b>
<b>55-4106</b>	<b>Fiction Writing: Advanced</b>	<b>4</b>	<b>C</b>
<b>55-4106</b>	<b>Fiction Writing: Advanced</b>	<b>4</b>	<b>C</b>
<b>55-4106</b>	<b>Fiction Writing: Advanced</b>	<b>4</b>	<b>C</b>

OR 1 of the following:

	<b>55-4106PR Fiction Writing: Advanced</b>	<b>4</b>	<b>C</b>
	<b>55-4105 Advanced Prose Forms</b>	<b>4</b>	<b>C</b>
	<b>55-4108LDM Fiction Seminar</b>	<b>4</b>	<b>C</b>
	<b>55-4108 Fiction Seminar</b>	<b>4</b>	<b>C</b>

Students must complete 8 to 12 credits in this area. If you take 8 credits of Critical Reading and Writing courses, you must take 12 credits of Elective/Specialty writing courses.

#### Critical Reading & Writ

Courses: 2/3

Course	Title	Credits	Grade
<b>55-1200</b>	<b>CRW: Fiction Writers I</b>	<b>4</b>	<b>C</b>

<b>55-4201</b>	<b>CRW: Autobiographical Fiction</b>	<b>4</b>	<b>C</b>
<b>55-4202</b>	<b>CRW: First Novels</b>	<b>4</b>	<b>C</b>
<b>55-4203</b>	<b>CRW:Fiction Writers &amp; Censorship</b>	<b>4</b>	<b>C</b>
<b>55-4204</b>	<b>CRW: Drama and Story</b>	<b>4</b>	<b>C</b>
<b>55-4205</b>	<b>CRW: Gender and Difference</b>	<b>4</b>	<b>C</b>
<b>55-4206</b>	<b>CRW: The Novel in Stories</b>	<b>4</b>	<b>C</b>
<b>55-4207</b>	<b>CRW:19th Century Russian Authors</b>	<b>4</b>	<b>C</b>
<b>55-4208</b>	<b>CRW: Contemporary European Masterpiece Authors</b>	<b>4</b>	<b>C</b>
<b>55-4208PR</b>	<b>CRW: Continental European Writers</b>	<b>4</b>	<b>C</b>
<b>55-4209</b>	<b>CRW: Contemporary Russian Authors</b>	<b>4</b>	<b>C</b>
<b>55-4210</b>	<b>CRW: Latin-American Writers</b>	<b>4</b>	<b>C</b>
<b>55-4211</b>	<b>CRW: American Voices</b>	<b>4</b>	<b>C</b>
<b>55-4213</b>	<b>CRW: Fiction Writers as Creative Non-Fiction Writers</b>	<b>4</b>	<b>C</b>
<b>59-2300</b>			<b>C</b>
<b>55-4215</b>	<b>CRW: Women Writers</b>	<b>4</b>	<b>C</b>
<b>55-4216</b>	<b>CRW: Short Story Writers</b>	<b>4</b>	<b>C</b>
<b>55-4217</b>	<b>CRW: Novelists</b>	<b>4</b>	<b>C</b>
<b>55-4219</b>	<b>CRW: American Latino Writers</b>	<b>4</b>	<b>C</b>
<b>55-4220</b>	<b>CRW: Experimental Theatre</b>	<b>4</b>	<b>C</b>
<b>55-4221</b>	<b>CRW: Crime and Story</b>	<b>4</b>	<b>C</b>
<b>55-4401</b>	<b>CRW: Writers Reading the Tradition</b>	<b>4</b>	<b>C</b>
<b>55-4403</b>	<b>CRW: Page to Stage</b>	<b>4</b>	<b>C</b>
<b>55-4405</b>	<b>CRW: Writers on the Road</b>	<b>4</b>	<b>C</b>
<b>55-4406</b>	<b>CRW: American Stage to Screen</b>	<b>4</b>	<b>C</b>

Topics in Critical Reading and Writing (55-4501), a 4-credit course, may be taken more than once.

**55-4501\*\*\*\*\*** **C**

OR 1 of the following:

**55-4501PR Topics in Critical Reading and Writing** **4** **C**

Students must complete 8 to 12 credits in this area. If you take 8 credits of Elective/Specialty writing courses, then you must take 12 credits of Critical Reading and Writing courses.

### Specialty Writing

Courses: 2/3

Course	Title	Credits	Grade
<b>55-1305</b>	<b>Story in Fiction and Film</b>	<b>3</b>	<b>C</b>
<b>55-1306</b>	<b>Story in Fiction and Film: International</b>	<b>3</b>	<b>C</b>

Fiction Writing Tutoring is repeatable, and can be taken for 1 or 2 credits per term. Up to 4 credits of Fiction Writing Tutoring can apply to the Specialty Writing requirement.

**55-1330\*\*\*\*\*** **C**

Internship can be taken for 1, 2, 3, or 4 credits.

<b>55-3088</b>	<b>Internship: Fiction Writing</b>	<b>1</b>	<b>C</b>
<b>55-3090</b>	<b>Independent Project: Fiction Writing</b>	<b>1</b>	<b>C</b>
<b>55-3300</b>	<b>Writer's Portfolio</b>	<b>4</b>	<b>C</b>
<b>55-4109</b>	<b>New Plays Workshop</b>	<b>3</b>	<b>C</b>

<b>55-4112</b>	<b>Novel Writing</b>	<b>4</b>	<b>C</b>
<b>55-4300</b>	<b>Story in Graphic Forms</b>	<b>4</b>	<b>C</b>
<b>55-4301</b>	<b>Young Adult Fiction</b>	<b>4</b>	<b>C</b>
<b>55-4302</b>	<b>Story and Script: Fiction Techniques for the Media</b>	<b>4</b>	<b>C</b>
<b>55-4303</b>	<b>Dreams and Fiction Writing</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>55-4303PR Dreams and Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>55-4304</b>	<b>Dialects and Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>55-4305</b>	<b>Suspense Thriller Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>55-4306</b>	<b>Writing Popular Fiction</b>	<b>4</b>	<b>C</b>
<b>55-4307</b>	<b>Researching and Writing Historical Fiction</b>	<b>4</b>	<b>C</b>
<b>55-4308</b>	<b>Freelance Applications of Fiction Writing Training</b>	<b>4</b>	<b>C</b>
<b>55-4309</b>	<b>Story to Stage: Adaptation for the Stage</b>	<b>4</b>	<b>C</b>
<b>55-4310</b>	<b>Playwriting Workshop II</b>	<b>4</b>	<b>C</b>
<b>55-4311</b>	<b>Science Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>55-4312</b>	<b>Writing for Children</b>	<b>4</b>	<b>C</b>
<b>55-4313</b>	<b>The Writing Body</b>	<b>4</b>	<b>C</b>
<b>55-4315</b>	<b>Story and Journal</b>	<b>4</b>	<b>C</b>
<b>55-4316</b>	<b>Small Press Publishing</b>	<b>4</b>	<b>C</b>
<b>55-4317</b>	<b>College Literary Magazine Publishing</b>	<b>4</b>	<b>C</b>
<b>55-4318</b>	<b>Bibliography and Research for Fiction Writers</b>	<b>4</b>	<b>C</b>
<b>55-4319</b>	<b>Creative Nonfiction</b>	<b>4</b>	<b>C</b>
<b>55-4320</b>	<b>Fiction Writers and Publishing</b>	<b>4</b>	<b>C</b>
<b>55-4321</b>	<b>Advanced Science Fiction Writing Workshop</b>	<b>4</b>	<b>C</b>
<b>55-4322</b>	<b>Fantasy Writing Workshop</b>	<b>4</b>	<b>C</b>
<b>55-4323</b>	<b>Playwriting I</b>	<b>4</b>	<b>C</b>
<b>55-4324</b>	<b>Interactive Storytelling</b>	<b>4</b>	<b>C</b>
<b>55-4325</b>	<b>Screenwriting Workshop: Coverage of Adapted Screenplays in L.A.</b>	<b>3</b>	<b>C</b>
<b>55-4326</b>	<b>Topics in Fiction: Techniques and Business of Adaption in L.A.</b>	<b>3</b>	<b>C</b>
<b>55-4327</b>	<b>Adaptation in L.A.</b>	<b>3</b>	<b>C</b>
<b>55-4328</b>	<b>Acquiring Intellectual Properties for Adaptation in L.A.</b>	<b>3</b>	<b>C</b>
<b>55-4329</b>	<b>Practice Teaching: Outreach</b>	<b>4</b>	<b>C</b>
<b>55-4330</b>	<b>Advanced Young Adult Fiction</b>	<b>4</b>	<b>C</b>
<b>55-4331</b>	<b>Practice Teaching: Tutor Training</b>	<b>4</b>	<b>C</b>
Practice Teaching: Classroom, 55-4332, is a 4-credit course that can be taken more than once.			
<b>55-4332*****</b>			<b>C</b>
<b>55-4332J</b>	<b>Practice Teaching: Advanced Tutor Training - Outreach</b>	<b>4</b>	<b>C</b>
Playwriting: Advanced, 55-4333, is a 4-credit course that can be taken more than once.			
<b>55-4333*****</b>			<b>C</b>
<b>55-4335</b>	<b>Journal and Sketchbook: Ways of Seeing</b>	<b>4</b>	<b>C</b>
Directed Study can be taken for 1, 2, 3, or 4 credits.			
<b>55-4400</b>	<b>Fiction Writing-Directed Study:</b>	<b>1</b>	<b>C</b>
<b>55-4402</b>	<b>Playwriting Process: Outreach and Inreach</b>	<b>4</b>	<b>C</b>

<b>55-4404J</b>	<b>Manuscript Preparation for Writers</b>	<b>2</b>	<b>C</b>
<b>55-4500</b>	<b>Topics in FW:Gators, Bayous, Jambalaya and Fais Do-Dos. Fieldwork Among Louisiana</b>	<b>4</b>	<b>C</b>
<b>55-4408J</b>	<b>Jazz, Blues, Slavery &amp; Voodoo: Reading &amp; Writing New Orleans</b>	<b>2</b>	<b>C</b>
Topics in Fiction Writing, 55-4502, is a 4-credit course that can be taken more than once.			
<b>55-4502*****</b>			<b>C</b>

**BFA Requirements**

Courses: 3/3

Course	Title	Credits	Grade
<b>55-4320</b>	<b>Fiction Writers and Publishing</b>	<b>4</b>	<b>C</b>
4 credits of Internship or Practice Teaching are required.			
<b>55-3088</b>	<b>Internship: Fiction Writing</b>	<b>1</b>	<b>C</b>
OR 1 of the following:			
	<b>55-4329 Practice Teaching: Outreach</b>	<b>4</b>	<b>C</b>
<b>55-3300</b>	<b>Writer's Portfolio</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>55-4332 Practice Teaching: Classroom</b>	<b>4</b>	<b>C</b>

Students are required to complete at least 12 additional hours from Fiction Writing Electives/Specialty courses AND/OR Specializational Electives. These courses are chosen according to students' interest in consultation with the Fiction Writing Department Faculty. These course choices must be forwarded to the Fiction Writing Department Advisor in the College Advising Center.

**BFA Electives**

Courses: 3/4

Course	Title	Credits	Grade
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