

Undergraduate Program Requirements

Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013

CA+S Post-Production BA

To complete the CA+S major students are required to earn a minimum of 52 credits in the major. In addition to completing the CA+S Foundations and the Post-Production Core, students must select 22-23 credits from the various editing categories below. The cumulative total of credits in the major must reach a minimum of 52 credits.

16 CREDITS

CA+S FOUNDATIONS

Courses: 4/4

Course	Title	Credits	Grade
24-1030	Moving Image Art	4	C
24-1031	Moving Image Production I	4	C
24-2030	Project Development, PreProduction, and Preparation	4	C
24-2031	Moving Image Production II	4	C

12 CREDITS

POST-PRODUCTION CORE

Courses: 3/3

Course	Title	Credits	Grade
24-2401	Editing I	4	C
24-2402	Editing II	4	C
24-2101	Post-Production Audio I	4	C

4 - 6 CREDITS - CHOOSE ONE CAPSTONE FROM THE THREE OPTIONS BELOW.

POST-PRODUCTION CAPSTONE

Courses: 1/2

Course	Title	Credits	Grade
24-4428	Online Editing	4	C
24-4406	Advanced Editing Seminar	4	C

Student may take 24-3400A (4 credits) and 24-3400B (2 credits) to equal a full capstone. Otherwise students may take either 24-4428 or 24-4406.

24-3400A	Editing Practicum I	4	C
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POST-PROD. ELECTIVES

18 - 20 CREDITS. (If 20 credits of Electives are needed based upon completion of 4 credits, not 6, in the Capstone section, some of Elective credits may fall into College-Wide Electives. However, additional Post-Production credits still count toward the major.)

POST-PRODUCTION ELECTIVE

Courses: 5/12

Course	Title	Credits	Grade
24-1100	Sound for Cinema: Introduction	3	C
24-1480	Directed Study: Post Production	1	C
24-2102	Post-Production Audio II	4	C
24-2104	Music for Film & Video	3	C
24-2206	Cinema Color 2	3	C
24-2206J	Color Correction for Editors	2	C
24-2208	Cinema Color I	3	C
24-2209	CVFX: Compositing I	3	C
24-2404	Digital Workflow	1	C
24-2405	Topics in Editing	1	C
24-2406	Advanced Postproduction Tools	3	C
24-2561	Studies in Film Aesthetics	3	C
24-3020	CVFX: Studio	4	C
24-3089	Internship: Film & Video	1	C
24-3209	CVFX: Compositing II	3	C
24-3401	Online Editing Practicum	3	C
24-3401	Online Editing Practicum	3	C
24-4403	Editing the Documentary	4	C
24-4420	Motion Graphics I	4	C
24-4421	Motion Graphics II	4	C
24-4404	Editing the Short Form	3	C
24-4408	Editing the Long Form	4	C
24-4425	The Assistant Editor	3	C
24-4426	Photoshop Workshop for Editors	1	P
24-4426J	Photoshop Workshop for Editors	1	C
24-4427	Post Production Supervisor	3	C
24-4429	Experimental Editing	3	C
24-4430	The Machine Room	1	C
24-4430J	The Machine Room	1	C
24-4492	Independent Project: Postproduction	1	C

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