Undergraduate Program Requirements

Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013

CA+S Producing BA 2012

52 CREDITS REQUIRED TO COMPLETE THIS MAJOR.

16 CREDITS

CA+S CORE   Courses: 4/4

Course	Title	Credits	Grade
24-1030	Moving Image Art	4	C
24-1031	Moving Image Production I	4	C
24-2030	Project Development, PreProduction, and Preparation	4	C
24-2031	Moving Image Production II	4	C

28 CREDITS - These courses should be taken in this order. In some cases, they may be taken concurrently. Courses offered in the Arts, Entertainment & Media Management Department (AEMM) count toward the CA+S major ONLY if your concentration is Producing.

PRODUCING REQUIREMENTS   Courses: 8/8

Course	Title	Credits	Grade
24-3600	Producing I: Production Team	3	C
24-4605	Producing II: Legal and Financial Options	3	C
24-4606	Producing III: The Creative Producer	3	C
24-4610	The Line Producer Workshop	6	C
24-4607	Producing IV: Project Development*+	3	C
24-4608	Producing V: Production Practicum	6	C
28-2110	Accounting	3	C
28-2111	Entertainment Law	3	C

3 CREDITS

DEVELOPMENT/DISTRIBUTION   Courses: 1/1

Course	Title	Credits	Grade
24-4630	Concept, Pitch & Sales - Los Angeles	3	C
28-4635			C
24-3630	Strategic Distribution for Filmmakers	3	C

1 CREDIT MINIMUM

INTERNSHIP / IND.PROJECT   Courses: 1/1

Course	Title	Credits	Grade
24-2680	Directed Study: Producing	1	C
24-3089	Internship: Film & Video	1	C
24-4690	Independent Project-Producing: Preproduction	0	C
24-4691	Independent Project-Producing: Production	1	C
24-4692	Independent Project Producing: Case Study	1	C
24-4693	Independent Project-Producing: Production	1	C
24-1680	Directed Study: Producing	1	C

7 CREDITS - Select courses from this section and the TV/AEMM Elective Options to earn the minimum of 52 Credits Total in the CA+S major.

CA+S PRODUCING ELECTIVES   Courses: 3/16

Course	Title	Credits	Grade
24-3606	Topics in Producing:	3	C
24-4614	The Assistant Director's Workshop	3	C
24-4623	Producing: Legal Elements Workshop (ONLINE)	1	C
24-2700	Script Analysis	3	C
24-4810	Producing the Documentary	3	C
24-4631	Studio Producing - Los Angeles	3	C
24-1015	Production Design I	3	C
24-3610	Prod Management: Scheduling & Budget Workshop (ONLINE)	2	C
24-3612	Production Management: Script Supervisor Workshop	1	C
24-3613	Production Management: Postproduction Supervisor Workshop (ONLINE)	1	C
24-3618	Production Management: Location Management Workshop (ONLINE)	1	C
24-4621	Producing: Distribution & Marketing Workshop (ONLINE)	1	C
24-4622	Producing: Film Financing Workshop (ONLINE)	1	C
24-4627	Producing the Commercial and Corporate Film	3	C
24-2710	Screenwriting II: The Feature Film	3	C
24-2301	Directing I	6	C
24-2401	Editing I	4	C
24-4427	Post Production Supervisor	3	C
24-4632	The Line Produce/Los Angeles	3	C

Course	Title	Credits	Grade
24-4633	Research & Analysis of the Film & Television Industries (LA)	3	C
24-4610	The Line Producer Workshop	6	C
24-3605	The Business of Animated Content	3	C
24-3603J	Advanced Line Producing Workshop	2	C
24-3602J	Location Scouting and Management Workshop	2	C
24-3601J	The Art and Business of Casting: Casting Director Workshop for Film and Video	2	C
24-3701J	Script Rewrite and Polish	2	C
24-3601	Advanced Casting Director	3	C
24-4615	Advanced First Assistant Director	3	C
24-3615	Intro to Producing the Commercial	3	C

TV/AEMM ELECTIVE OPTIONS		Courses:	1/2
Course	Title	Credits	Grade
40-3232	Television Program Development	3	C
40-3230	Master Workshop Sketch Comedy: Writing & Producing	4	C
40-3224	Producing the Television Magazine Segment	4	C
28-4630			C
28-3110	Finance	3	C
28-2120	Writing for Managers	3	C

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