

Undergraduate Program Requirements

Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013

CA+S Screenwriting BA 12

52 CREDITS REQUIRED TO COMPLETE THIS MAJOR

16 CREDITS

CA+S FOUNDATIONS

Courses: 4/4

Course	Title	Credits	Grade
24-1030	Moving Image Art	4	C
24-1031	Moving Image Production I	4	C
24-2030	Project Development, PreProduction, and Preparation	4	C
24-2031	Moving Image Production II	4	C

24 CREDITS

SCREENWRITING CORE

Courses: 8/8

Course	Title	Credits	Grade
24-1710	Scrnrwriting I: Writing the Short Film	3	C
24-2700	Script Analysis	3	C
24-2715	Adaptation	3	C
24-2710	Screenwriting II: The Feature Film	3	C
24-2720	Genres in Screenwriting:	3	C
24-2705	Comparative Screenwriting:	3	C
24-4740	Screen Treatment & Presentation	3	C
24-3700	Ideation & Theme: Portfolio Review	3	C

3 CREDITS

SENIOR THESIS SECTION

Courses: 1/1

Course	Title	Credits	Grade
24-3710	Screenwriting III: Senior Thesis	3	C
24-2723	Writers' Roundtable in LA	3	C
24-2716	Adaptation II in LA	3	C
24-3711	Screenwriting III: Senior Thesis LA	3	C
24-3735	Script Development Practicum	3	C

3 CREDITS

SCREENWRITING TOPICS

Courses: 1/1

Course	Title	Credits	Grade
24-3730	Topics in Screenwriting:	3	C
24-3731	Topics in Screenwriting: Hollywood Business in LA	3	C
24-3732	Topics in Screenwriting: Techniques and Business of Adaptation in LA	3	C
24-3733	Conceiving & Writing the Show Bible in LA	3	C
24-4742	The Business of Screenwriting	3	C

3 CREDITS

ELECTIVES SECTION A

Courses: 1/1

Course	Title	Credits	Grade
24-2510	Studies in Film Genre:	3	C
24-2501	Authorship:	3	C
24-2520	Studies in National Cinema:	3	C
24-2500	Cinema Studies I	3	C
24-2580	Sexual Perspectives in Film	3	C
24-2561	Studies in Film Aesthetics	3	C

3 CREDITS

ELECTIVES SECTION B

Courses: 1/1

Course	Title	Credits	Grade
24-2730	Screenwriting Workshops:	3	C
24-2731	Screenwritng Workshop: Reading for Coverage in LA	3	C
24-2703	Analyzing Dramatic Structure in LA	3	C
24-2732	Screenwriting Workshhop: Coverage of Adapted Screenplays in LA	3	C
24-3741	Screen Treatment & Presentation II in LA	3	C
24-3713	Pitching Series Concept LA	3	C
24-2718	Acquiring Intellectual Property for Adaptation in LA	3	C
24-1100	Sound for Cinema: Introduction	3	C
24-1300	Acting Techniques for Filmmakers	4	C
24-2401	Editing I	4	C
24-2735	Screenwriting Workshops:	3	C
24-3705	Autobiography and Memoir	3	C
24-2806	Documentary Research and Writing	3	C

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