

Undergraduate Program Requirements

Cultural Studies Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

Cultural Studies BA 2012

The Cultural Studies Major requires 51 total credits and a grade of "C" or better in all major courses.

Students must complete Introduction to Cultural Studies

Introduction

Courses: 1/1

Course	Title	Credits	Grade
46-1100	Introduction to Cultural Studies	3	C
-OR-			
51-1210	Introduction to Cultural Studies	3	C

Students must complete six credits in Theories and Methods of Inquiry. In addition, students must take three one-credit Colloquia on a pass/fail basis. As completed, these Colloquia will appear under the student's college-wide electives at the bottom of the Advising Guide.

Theories, Methods, Coll.

Courses: 2/2

Course	Title	Credits	Grade
46-2100	Cultural Theories	3	C
46-2150	Methods of Inquiry in Cultural Studies	3	C

Students must complete six credits of Advanced Theory & Method Seminars.

Theory & Method Seminars

Courses: 2/2

Course	Title	Credits	Grade
46-35**			C
46-35**			C
46-36**			C
46-36**			C
46-37**			C
46-37**			C
46-38**			C
46-38**			C

Students must complete six credits of Topics Seminars.

Topics Seminar

Courses: 2/2

Course	Title	Credits	Grade
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46-31**	C
46-31**	C
46-32**	C
46-32**	C
46-34**	C
46-34**	C

HHSS Electives

Student must complete a minimum of three credits in any HHSS course at the 2000 level or higher.

HHSS Electives

Courses: 1/1

Course	Title	Credits	Grade
46-24**			C
49-2***			C
49-3***			C
50-2***			C
50-3***			C
51-2***			C
51-3***			C

Students must complete six credits of literature and/or professional writing courses.

English Electives

Courses: 2/2

Course	Title	Credits	Grade
52-1642	African-American Cultural Experience in Literature	3	C
52-1643	Examining the African-American Cultural Experience	4	C
52-26**			C
52-26**			C
52-26**HN			C
52-27**			C
52-27**			C
52-27**HN			C
52-28**			C
52-28**			C
52-28**HN			C
52-36**			C
52-36**			C
52-36**HN			C
52-37**			C
52-37**			C
52-37**HN			C
52-38**			C

52-38****C**

Students must complete nine credits of praxis courses. These courses can be found across the curriculum in each of Columbia's undergraduate schools, including any foreign language courses. Below is a sample list of several praxis courses. Please consult with your advisor and/or program director when identifying praxis courses not listed below. Your Faculty Advisor or the Cultural Studies Director will need to complete a course substitution form for these courses.

Praxis Courses

Courses: 3/9

Course	Title	Credits	Grade
22-1040	Ceramics for Non-Majors	3	C
22-1210	Drawing I	3	C
22-1220	Fundamentals of 2-D Design	3	C
22-1230	Fundamentals of 3-D Design	3	C
22-1270	Jewelry Workshop	1	C
22-2224	Contemporary Issues in Printmaking	3	C
22-2236			C
22-2600			C
23-1100	Photography I	3	C
23-1101	Photography I Workshop	3	C
23-1111	Foundations of Photography I	3	C
23-1120	Photography II	3	C
23-1112	Foundations of Photography II	3	C
23-1121	Photography II Workshop	3	C
23-2715			C
24-1710	Screenwriting I: Writing the Short Film	3	C
24-2501	Authorship:	3	C
26-1000	Animation I	4	C
31-1205	Acting I: Scene Study	3	C
31-1300	Voice Training for the Actor I	3	C
31-1305	Body Movement for Actors I	3	C
31-1500	Prod Tech: Crew	2	C
31-1505	Prod Tech: Stagecraft	3	C
32-1100	Introduction to Music Theory	3	C
33-1211	Introduction to Dance Technique I	4	C
33-1231	Jazz Dance: Beginning	3	C
33-1241	African Dance: Beginning	3	C
33-1251	Tap Dance: Beginning	3	C
33-1311	Modern Technique I	1	C
33-1321	Ballet I	1	C
39-2300			C
40-1101	The History of Television	3	C
40-1103	Aesthetics and Storytelling	3	C
40-1302	Television Arts: Production	4	C
47-1301			C

41-1100	Introduction to Radio	3	C
24-1700			C
41-1107	Voice and Articulation I	3	C
41-1121	Music Radio Broadcasting I	4	C
41-1128	Radio Production I: Intro	4	C
43-1110	Introduction to Audio Theory	3	C
24-1010			C
43-1115	Audio Production I	4	C
46-2505J	Art Activism Community Project	3	C
51-13**			C
51-23**			C
52-1500	Poetry Workshop: Beginning	3	C
52-1900	Creative Nonfiction Workshop: Beginning	3	C
52-2500	Poetry Workshop: Intermediate	3	C
52-3500	Poetry Workshop: Advanced	3	C
53-1015	Reporting and Writing I	3	C
53-2020	Reporting for Print & Bcast	3	C
54-1500	Introduction to Marketing	3	C
54-1604	Interactive Advertising	3	C
55-1100	Introduction to Fiction Writing	3	C
55-1101	Fiction Writing I	4	C
22-1221			C
22-1241			C
22-1272			C
22-2222			C

Students must complete six credits in either the Undergraduate Thesis Pathway (courses 46-3994, and 46-3995) or the Capstone Senior Internship Pathway (courses 46-3970, and 46-3971). Students cannot combine courses from each pathway. Undergraduate Thesis Pathway students who would like to also do an internship must register for the internship using course number 46-3188.

Capstone Pathways

Courses: 2/2

Course	Title	Credits	Grade
46-3970	Cultural Studies Senior Capstone Internship I	3	C
46-3971	Cultural Studies Senior Capstone Internship II	3	C
46-3994	Cultural Studies Capstone I: Proposal Writing	3	C
46-3995	Cultural Studies Capstone II: Research Project	3	C

Students must complete three additional credits of Cultural Studies electives.

Cultural Stu. Electives

Courses: 1/1

Course	Title	Credits	Grade
46-2***			C
46-3***			C

50-2314**C**

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