

## Undergraduate Program Requirements

### Cultural Studies Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

#### Blk. Wrld. Stu. Min. 12

The Black World Studies Minor requires 18 total credits and a grade of "C" or better in all minor courses.

Students must complete the following two courses for a total of six credits.

#### Black World Studies Core

Courses: 2/2

Course	Title	Credits	Grade
<b>51-2105</b>	<b>Introduction to Black World Studies</b>	<b>3</b>	<b>C</b>
<b>51-3102</b>	<b>Senior Research Project: Black World Studies</b>	<b>3</b>	<b>C</b>

Students must complete three of the following electives for nine credits.

#### HHSS Electives

Courses: 3/3

Course	Title	Credits	Grade
<b>46-2400</b>	<b>Hip Hop: Global Music and Culture</b>	<b>3</b>	<b>C</b>
<b>49-1001</b>	<b>African History &amp; Culture: To 1880</b>	<b>3</b>	<b>C</b>
<b>49-1002</b>	<b>African History &amp; Culture: Since 1880</b>	<b>3</b>	<b>C</b>
<b>49-1201</b>			<b>C</b>
<b>49-1401</b>	<b>Latin American History: To 1800</b>	<b>3</b>	<b>C</b>
<b>49-1402</b>	<b>Latin American History: Since 1800</b>	<b>3</b>	<b>C</b>
<b>49-1628</b>			<b>C</b>
<b>49-1629</b>			<b>C</b>
<b>49-2026</b>	<b>Nelson Mandela and the Anti-Apartheid Movement</b>	<b>3</b>	<b>C</b>
<b>49-2626</b>	<b>Writings of Black Protest: To 1860</b>	<b>3</b>	<b>C</b>
<b>49-2630</b>	<b>The Civil Rights Movement in Biography &amp; Film</b>	<b>3</b>	<b>C</b>
<b>50-1511</b>	<b>Race and Ethnic Relations</b>	<b>3</b>	<b>C</b>
<b>50-2301</b>	<b>Politics and Civil Rights</b>	<b>3</b>	<b>C</b>
<b>51-2101</b>	<b>Harlem: 1920's Black Art and Literature</b>	<b>3</b>	<b>C</b>
<b>51-2102</b>	<b>Black World Ritual Performance</b>	<b>3</b>	<b>C</b>
<b>51-2104</b>	<b>Black Arts Movement</b>	<b>3</b>	<b>C</b>
<b>51-2112</b>	<b>Contemporary Africa: Life, Literature, and Music</b>	<b>3</b>	<b>C</b>
<b>51-2211</b>	<b>Urban Images in Media &amp; Film</b>	<b>3</b>	<b>C</b>

Students must complete two of the following electives for six credits.

Courses: 2/2

**Other Electives**

Course	Title	Credits	Grade
<b>22-2135</b>	<b>Black Visual Culture</b>	<b>3</b>	<b>C</b>
<b>22-2140</b>	<b>Latin American Modernisms</b>	<b>3</b>	<b>C</b>
<b>22-2145</b>	<b>Arts of Africa</b>	<b>3</b>	<b>C</b>
<b>40-2803</b>	<b>Culture, Race and Media</b>	<b>3</b>	<b>C</b>
<b>41-1321</b>	<b>Topics: Rock &amp; Soul on the Radio: Contemporary</b>	<b>3</b>	<b>C</b>
<b>52-1642</b>	<b>African-American Cultural Experience in Literature</b>	<b>3</b>	<b>C</b>
<b>52-2707</b>	<b>Spike Lee and August Wilson</b>	<b>3</b>	<b>C</b>
<b>52-2712</b>	<b>Blues as Literature</b>	<b>3</b>	<b>C</b>
<b>52-2760</b>	<b>Introduction to Post Colonial Literature</b>	<b>3</b>	<b>C</b>
<b>52-3642</b>	<b>African American Literature</b>	<b>3</b>	<b>C</b>
<b>52-3675</b>	<b>Poetry and Jazz</b>	<b>3</b>	<b>C</b>
<b>53-4670</b>	<b>Covering Religion</b>	<b>3</b>	<b>C</b>

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