

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

Music:Composition BM 12

85 credits required. Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music candidates.

Upon successful completion of this program, students will be able to:

- Create original or arranged/transcribed music works and performance material for acoustic and/or electronic forces that meet or surpass the professional standards within the field in regard to theoretical and technical fluency.
- Identify, analyze, emulate, and artistically elaborate on compositional systems from different historic periods, with an emphasis on 20th- and 21st-century compositional techniques.
- Conduct rehearsals and/or performances of their own works or works by others, as well as play at least one acoustic instrument (minimum requirement: piano) at a moderate proficiency level in solo and/or ensemble settings.
- Produce a professional portfolio of performance material and high-quality recordings of original works that clearly demonstrates technical and theoretical knowledge within the field of music composition.
- Competitively apply for graduate academic programs and/or entering-level professional positions within the field of music composition and related areas.

Music Composition BMus

If you place into Introduction to Music Theory, begin this sequence in your second semester.

Music Core

Courses: 9/9

Course	Title	Credits	Grade
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-2131	Keyboard I	2	C
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-2132	Keyboard II	2	C
32-2122	Theory III	3	C
32-2611	Music History and Analysis I	3	C
32-2612	Music History and Analysis II	3	C

Composition BMus Require

Courses: 18/18

Course	Title	Credits	Grade
32-2211	Composition I: Basic Principles of Twentieth Century Composition	3	C
32-2212	Composition II	3	C
32-3211	Composition III	3	C
32-3212	Composition IV	3	C
32-2112	Aural Skills III	2	C
32-3121	Theory IV	3	C

32-2113	Aural Skills IV	2	C
32-2251	Orchestration I	3	C
32-3252	Orchestration II	3	C
32-3215	Renaissance Counterpoint	3	C
32-3216	Baroque Counterpoint	3	C
32-2261	Digital Music Composition I	3	C
32-3665	Advanced Seminar in Musicology	3	C
32-3122	Analytical Studies	3	C
28-1410	Business of Music	3	C
32-2411	Fundamentals of Conducting	2	C
32-3999	Senior Music Seminar	1	C

Choose Digital Music Composition II -OR- Physics of Music Instruments. Physics of Music Instruments cannot double count toward the major and the LAS Core.

32-3262	Digital Music Composition II	3	C
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OR 1 of the following:

56-1881	Physics of Musical Instruments	3	C
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Composition students have specific private lesson requirements. Please begin the following courses after you complete Theory I and Aural Skills I.

Private Lessons Courses: 11/11

Course	Title	Credits	Grade
32-2791	Private Lessons: Composition	2	C

Take 2 semesters of secondary piano lessons (32-1772 -or- 32-2712 -or- 32-2716).

32-2712	Secondary Private Lessons: Piano	1	C
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OR 1 of the following:

32-2716	Secondary Private Lessons: Jazz Piano	1	C
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32-1772	Beginning Secondary Lessons	1	C
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32-2712	Secondary Private Lessons: Piano	1	C
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OR 1 of the following:

32-2716	Secondary Private Lessons: Jazz Piano	1	C
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32-1772	Beginning Secondary Lessons	1	C
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Take one semester of secondary private lessons of your choice, and take one semester of primary private lessons of your choice.

32-27*****			C
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32-*771*****			C
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32-1772*****			C
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Choose Private Lessons in Composition or Advanced Composition.

32-3791	Private Lessons: Advanced Composition	2	C
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OR 1 of the following:

32-2791	Private Lessons: Composition	2	C
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All students will register for Private Lessons: Senior Recital in their final semester.

32-3797	Private Lessons: Senior Recital	2	C
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4 credits (4 semesters) of ensemble are required. Take these after you complete Theory I and Aural Skills I.

Courses: 4/4

Ensembles

Course	Title	Credits	Grade
Ensembles			
32-18*****			C
32-28*****			C
32-38*****			C

Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

Recital Attendance

Courses: 8/8

Course	Title	Credits	Grade
32-1000*****			P

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