

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

Cont Urban Pop MusBMUS12

84 credits required. Grade of "C" or better required in all major courses. GPA of 3.0 or better required in the major for all Bachelor of Music candidates.

Upon successful completion of this program, students will be able to:

- Collaborate in the development of a commercially marketable original band, which produces a cohesive repertoire of original music, generates professional-quality recorded product and creates a live show worthy of an industry showcase.
- Demonstrate, through musical performance, a mastery of a wide repertoire of popular music styles, and a practical familiarity with the essential genres that serve as historical and artistic precedent; apply the experiences gained through transcription, analysis, reproduction and performance to their own artistic vision.
- Fluently communicate an understanding of music industry resources, contracts, career management and development, publishing and licensing, marketing vehicles and revenue streams.
- Demonstrate a practical familiarity with Music Technology tools and software, sufficient to create and arrange professional-quality scores and multi-track demon recordings of their work.
- Display an awareness of the place and time occupied by their own music in the context of the social, cultural, and stylistic developments of Popular Music from the early-20th century to the present, and critically assess artistic and technical aspects of their own and others' recorded and live performances.

Music Core

If you place into Introduction to Music Theory, begin this sequence with your second semester.

| Music Core | | Courses: | 9/9 |
|----------------|--------------------------------------|----------|----------|
| Course | Title | Credits | Grade |
| 32-1110 | Aural Skills I | 2 | C |
| 32-1120 | Theory I | 2 | C |
| 32-2131 | Keyboard I | 2 | C |
| 32-2111 | Aural Skills II | 2 | C |
| 32-2121 | Theory II | 2 | C |
| 32-2132 | Keyboard II | 2 | C |
| 32-2122 | Theory III | 3 | C |
| 32-2611 | Music History and Analysis I | 3 | C |
| 32-2612 | Music History and Analysis II | 3 | C |

| BMUS CUP Requirements | | Courses: | 15/15 |
|-----------------------|-----------------------------------|----------|----------|
| Course | Title | Credits | Grade |
| 32-2112 | Aural Skills III | 2 | C |
| 28-1410 | Business of Music | 3 | C |
| 32-2221 | Songwriting I | 3 | C |
| 32-1915 | Technology for Musicians I | 3 | C |
| 32-3926 | Demo Production | 3 | C |

| | | | |
|----------------|-------------------------------------------------|----------|----------|
| 32-2925 | Technology for Musicians II | 3 | C |
| 32-3621 | Music History, Ethnography, and Analysis | 3 | C |
| 32-3161 | Pop/Jazz Theory and Musicianship | 3 | C |
| 32-3250 | Pop Arranging and Orchestration | 3 | C |
| 28-2712 | Self Management for Artists | 3 | C |
| 32-3988 | Internship: Music | 1 | C |
| 32-3999 | Senior Music Seminar | 1 | C |

Choose Techniques for Improvisation I -OR- Techniques in Singing I.

| | | | |
|----------------|---------------------------------------|----------|----------|
| 32-2381 | Techniques for Improvisation I | 3 | C |
|----------------|---------------------------------------|----------|----------|

OR 1 of the following:

| | | | |
|----------------|--------------------------------|----------|----------|
| 32-1511 | Techniques in Singing I | 3 | C |
|----------------|--------------------------------|----------|----------|

Choose Pop/Jazz Keyboard, Styles, & Harmony -OR- Guitar Techniques II.

| | | | |
|----------------|----------------------------------------------|----------|----------|
| 32-3310 | Pop/Jazz Keyboard: Styles and Harmony | 2 | C |
|----------------|----------------------------------------------|----------|----------|

OR 1 of the following:

| | | | |
|----------------|-----------------------------|----------|----------|
| 32-1322 | Guitar Techniques II | 2 | C |
|----------------|-----------------------------|----------|----------|

Choose Music Publishing -OR- AEMMP Talent Agency: Special Topics

| | | | |
|----------------|-------------------------|----------|----------|
| 28-2435 | Music Publishing | 3 | C |
|----------------|-------------------------|----------|----------|

OR 1 of the following:

| | | | |
|----------------|----------------------------------------|----------|----------|
| 28-3471 | AEMMP Record Company: Marketing | 3 | C |
|----------------|----------------------------------------|----------|----------|

Vocal students must complete the Vocal track. Guitar students must complete the Guitar track. All other instrumentalists must complete the General track.

Private Lessons

Vocalists will take Introductory Private Voice, one choral ensemble, one secondary piano lesson, and 12 credits (6 semesters) of private voice lessons.

Vocal Track Courses: 9/9

| Course | Title | Credits | Grade |
|----------------|-----------------------------------|----------|----------|
| 32-1700 | Introductory Private Voice | 1 | C |

Choose Columbia College Chorus -OR- Jazz Pop Choir -OR- Gospel Choir.

| | | | |
|----------------|--------------------------------|----------|----------|
| 32-1800 | Columbia College Chorus | 1 | C |
|----------------|--------------------------------|----------|----------|

OR 1 of the following:

| | | | |
|----------------|-----------------------|----------|----------|
| 32-1802 | Jazz Pop Choir | 1 | C |
|----------------|-----------------------|----------|----------|

| | | | |
|----------------|---------------------|----------|----------|
| 32-1801 | Gospel Choir | 1 | C |
|----------------|---------------------|----------|----------|

Take one secondary piano lesson (32-2712 -OR- 32-2716).

| | | | |
|----------------|-----------------------------------------|----------|----------|
| 32-2712 | Secondary Private Lessons: Piano | 1 | C |
|----------------|-----------------------------------------|----------|----------|

OR 1 of the following:

| | | | |
|----------------|----------------------------------------------|----------|----------|
| 32-2716 | Secondary Private Lessons: Jazz Piano | 1 | C |
|----------------|----------------------------------------------|----------|----------|

| | | | |
|----------------|------------------------------------|----------|----------|
| 32-1772 | Beginning Secondary Lessons | 1 | C |
|----------------|------------------------------------|----------|----------|

Take 12 credits (6 semesters) of private voice lessons after you complete Introductory Private Voice.

| | | | |
|-------------------|--|--|----------|
| 32-27***** | | | C |
|-------------------|--|--|----------|

| | | | |
|--------------------|--|--|----------|
| 32-771***** | | | C |
|--------------------|--|--|----------|

Guitar students will take 12 credits (6 semesters) of private guitar lessons after you complete Guitar Techniques I.

Courses: 7/7

Guitar Track

| Course | Title | Credits | Grade |
|---------------------|----------------------------|----------|----------|
| 32-1321 | Guitar Techniques I | 3 | C |
| 32-2721***** | | | C |
| 32-2723***** | | | C |
| 32-2725***** | | | C |
| 32-2727***** | | | C |
| 32-*771***** | | | C |

All instrumentalists other than guitarists will take 14 credits (7 semesters) of private lessons.

General Track

Courses: 7/7

| Course | Title | Credits | Grade |
|---------------------|-------|---------|----------|
| 32-27***** | | | C |
| 32-*771***** | | | C |

Vocal students: take 5 credits of any ensemble and take 2 credits of Recording and Performance Ensemble. Guitar students: take 5 credits of any ensemble and take 2 credits of Recording and Performance Ensemble. All other students: take 6 credits of any ensemble and take 2 credits of Recording and Performance Ensemble.

Ensembles

Courses: 7/8

| Course | Title | Credits | Grade |
|-------------------|-------------------------------------------|----------|----------|
| 32-18***** | | | C |
| 32-28***** | | | C |
| 32-38***** | | | C |
| 32-3889 | Recording and Performance Ensemble | 1 | C |
| 32-3889 | Recording and Performance Ensemble | 1 | C |

Senior Recital

Courses: 1/1

| Course | Title | Credits | Grade |
|----------------|----------------------------------------|----------|----------|
| 32-3797 | Private Lessons: Senior Recital | 2 | C |

Recital Attendance

Courses: 8/8

| Course | Title | Credits | Grade |
|-----------------------------------------------------------------------------------------------|-------|---------|----------|
| Recital Attendance, 32-1000, is required for each semester you are enrolled as a music major. | | | |
| 32-1000***** | | | C |

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.