

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

Music:ContUrbanPop BA 12

45 credits required. Grade of "C" or better required in all major courses.

Upon successful completion of this program, students will be able to:

- Demonstrate a mastery of technical skills and stylistic practices across a range of popular music genres; apply these skills effectively in preparation, rehearsal and performance.
- Fluently read and write traditional musical notation; prepare professional lead-sheets and charts for small and medium-sized band arrangements.
- Critically assess artistic and technical aspects of their own and other's recorded and live performances; demonstrate an understanding of the essential elements and conventions of popular music composition, production and arrangement as applied to music creation and development.
- Display a practical understanding of multi-track recording, looping, signal-processing and virtual instrument software, and utilize these software environments as creative tools.
- Fluently communicate an understanding of the structural aspects of the music business, including talent management, contracts, media, resources, marketing and promotion.

Contemporary, Urban Pop

If you place into Introduction to Music Theory, begin this sequence with your second semester.

Music Core Courses: 9/9

Course	Title	Credits	Grade
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-2131	Keyboard I	2	C
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-2132	Keyboard II	2	C
32-2122	Theory III	3	C
32-2611	Music History and Analysis I	3	C
32-2612	Music History and Analysis II	3	C

Contemporary Urban Pop Courses: 2/2

Course	Title	Credits	Grade
32-1915	Technology for Musicians I	3	C
28-1410	Business of Music	3	C

Choose 2 of the following courses. (Techniques in Singing I is required for vocalists):

ContempUrbanPop Choices Courses: 2/2

Course	Title	Credits	Grade
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32-2221	Songwriting I	3	C
32-2925	Technology for Musicians II	3	C
32-2381	Techniques for Improvisation I	3	C
32-1511	Techniques in Singing I	3	C

8 credits (4 semesters) of primary private lessons are required. Take these after you complete Theory I and Aural Skills I. (32-27** or 32-*771). If you are a guitar student, take 6 credits (3 semesters) of private guitar lessons after you take 32-1321, Guitar Techniques I. If you are a vocal student, take 6 credits (3 semesters) of private voice lessons after you take 32-1700, Introductory Private Voice. Introductory Private Voice must be taken concurrently with Techniques in Singing I. Vocal students also must take one secondary piano lesson in this section.(32-271* or 32-1772).

Private Lessons

Courses: 4/5

Course	Title	Credits	Grade
32-*771*****			C
32-27*****			C
32-1321 is required for guitar students only. Guitar Techniques I may be taken during your first semester.			
32-1321	Guitar Techniques I	3	C
32-271*****			C
32-1772*****			C

4 credits (4 semesters) of ensemble are required. Take these after you complete Theory I and Aural Skills I. If you are a guitar student, take only 3 credits (3 semesters) of ensemble. If you are a vocal student, take 1 credit of 32-1800, 32-1801, -OR- 32-1802, plus 3 credits of ensembles of your choice.

Ensembles

Courses: 3/4

Course	Title	Credits	Grade
32-18*****			C
32-28*****			C
32-38*****			C

Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

Recital Attendance

Courses: 8/8

Course	Title	Credits	Grade
32-1000*****			C

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The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.