

Undergraduate Program Requirements

Photography Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

Photography BFA 2012

81 credits required. Grade of C or better required in all major courses. GPA of 3.0 or better required in the major for BFA candidates. 60 earned credits or more required to apply for the BFA in Photography. Upon successful completion of this program, students will:

- Demonstrate the ability to produce photographic work consistent with high professional standards.
- Demonstrate an applied understanding of the visual grammar of photography and the ability to incorporate technical, formal and conceptual competencies in their creative work.
- Be able to articulate in verbal and written form the key technical, formal and conceptual issues in their creative work and the work of others.
- Be able to identify an area of personal interest and pursue self-directed projects that culminate in a cohesive body of work.
- Demonstrate a comprehensive understanding of the history of photography and contemporary photographic practice and be able to relate their work to this history and practice.
- Develop professional skills and practices appropriate to their area of interest.
- In a capstone experience, students will produce a substantial body of photographic work that elaborates a particular theme, idea, or professional area of practice.

Photography Core

Courses: 10/10

Course	Title	Credits	Grade
22-1105	Introduction to Visual Culture	3	C
22-1220	Fundamentals of 2-D Design	3	C
23-1111	Foundations of Photography I	3	C
23-1112	Foundations of Photography II	3	C
23-2201	Digital Imaging I	3	C
23-2201 must be taken before or with 23-2300.			
23-2300	Introduction to Lighting	3	C
23-2310	Advanced Lighting	3	C
23-3202	Digital Imaging II	3	C
23-2650	History of Photography I	3	C
23-2655	History of Photography II	3	C

BFA Core

Courses: 11/11

Course	Title	Credits	Grade
22-1102	History of Art II: Renaissance to Modern	3	C
22-2960	Color Strategies	3	C
22-2331	Introduction to Graphic Design for Photography Majors	3	C
23-1115	Black and White Photography	3	C
23-2120	View Camera I	3	C
23-3520	Documentary Methods	3	C
23-3700	Experimental Photography/ Graphic Techniques I	3	C
23-3718	Special Topics in Fine Art Photography:	3	C

23-3733	Theory & Criticism: Contemporary Photography	3	C
23-3740	The Constructed Image	3	C
28-2712	Self Management for Artists	3	C
BFA Capstone		Courses:	2/2
Course	Title	Credits	Grade
23-3910	Photography Seminar	3	C
23-3910 must be completed successfully before taking 23-3900.			
23-3900	Senior Thesis	3	C
Photography Electives		Courses:	4/12
Course	Title	Credits	Grade
12 total credits of electives in the major are required. Students can choose courses from Photography, Art & Design, Arts Entertainment and Media Management, or Interactive Arts & Media.			
22-*****			C
23-*****			C
28-*****			C
35-*****			C

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