

Undergraduate Program Requirements

Television Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

TV Production/Direct 12

54-57 CREDITS REQUIRED TO COMPLETE THIS MAJOR due to course credit changes made in UG14.

TELEVISION CORE

29-32 CREDITS

TELEVISION CORE COURSES

Courses: 10/10

Course	Title	Credits	Grade
40-1101	The History of Television	3	C
40-1103	Aesthetics and Storytelling	3	C
40-1302	Television Arts: Production	4	C
40-2301	Television Arts: Directing	4	C
40-2302	Production & Editing I	4	C
40-2401	Production and Editing II	4	C
40-2201	The Television Producer	3	C
40-2803	Culture, Race and Media	3	C
40-2100	Television Arts: Writing	3	C
40-2788	Television Career Strategies	1	C

PRODUCTION & DIRECTION

4 CREDITS

PRODUCTION COURSES

Courses: 1/1

Course	Title	Credits	Grade
40-3412A	Experimental Production and Editing	4	C
40-3412B	Narrative Production and Editing	4	C
40-3412C	Documentary Production and Editing	4	C

7 CREDITS

LIGHTING/MOTION GRAPHICS

Courses: 2/2

Course	Title	Credits	Grade
40-3311	Advanced Lighting and Camera	3	C
40-3411	Motion Graphics I	4	C

4 CREDITS

Courses: 1/1

DIRECTING & PRODUCTION

Course	Title	Credits	Grade
40-3312	Master Workshop Sketch Comedy: Directing & Production	4	C
40-3314	Directing and Production: Narrative	4	C
40-3315	Directing and Production: Television Magazine Segment	4	C
40-3317	Directing and Production: Live Broadcast	4	C
40-3318	Directing and Production: Special Projects	4	C

10 CREDITS - Concentration electives are 3000 level courses in the Television Department. A student may select the option of a full-time semester in Los Angeles in place of the concentration electives.

CONCENTRATION ELECTIVES

Courses: 3/8

Course	Title	Credits	Grade
40-3*****			C

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.