Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013

Theatre BA 2012

41 credits required. Grade of C or better required in all major courses. Upon successful completion of this program, students will: 1. Demonstrate an applicable approach to acting. 2. Articulate, in verbal and written form, a basic but applicable knowledge of theatre design. 3. Articulate, in verbal and written form, a rudimentary overview of theatre history and the analysis of plays. 4. Demonstrate an applied understanding of how to market themselves (and, in essence, their theatrical skills and/or knowledge) in the professional marketplace. 5. Articulate a comprehensive understanding of the creation, planning, mounting, and promotion of a theatrical production.

All Theatre majors are required to take the Foundation sequence, -OR- you may take the Alternate sequence with Theatre Faculty Advisor assistance.

Theatre Foundations

The Theatre Foundation sequence courses must be taken concurrently.

| Theatre Foundations | | Courses: | 3/3 |
|-------------------------------|--|----------|-------|
| Course | Title | Credits | Grade |
| 31-1225 | Theatre Foundation: Performance | 3 | С |
| 31-1325 | Theatre Foundation: Performance Technique | 3 | С |
| 31-1625 | Theatre Foundation: Design and Composition | 3 | С |
| Alternate Courses | | Courses: | 3/3 |
| Course | Title | Credits | Grade |
| 31-1200 | Acting I: Basic Skills | 3 | С |
| 31-1300 | Voice Training for the Actor I | 3 | С |
| 31-1305 | Body Movement for Actors I | 3 | С |
| Level I Required | | Courses: | 4/4 |
| Course | Title | Credits | Grade |
| 31-1205 | Acting I: Scene Study | 3 | С |
| 31-1210 | Improvisational Techniques I | 3 | С |
| 31-1505 | Prod Tech: Stagecraft | 3 | С |
| 28-1718 | Business of Live and Performing Arts | 3 | С |
| Level I Choices | | | |
| Choose 2 Design/Technical The | atre courses: | | |
| Level I Choices | | Courses: | 2/2 |
| Course | Title | Credits | Grade |
| 43-1110 | Introduction to Audio Theory | 3 | С |

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|----------------------------|------------------------------------|----------|-------|
| 31-1520 | Lighting Technologies I | 3 | С |
| 31-1530 | Scenic Construction I | 3 | С |
| 31-1525 | Costume Construction I | 3 | С |
| 31-1610 | Set Design I | 3 | С |
| 31-1620 | Lighting Design I | 3 | С |
| 31-1615 | Costume Design I | 3 | С |
| 31-1605 | Stage Make-up I | 3 | С |
| 31-2612 | Sound Design I | 3 | С |
| Level II Required | | Courses: | 2/2 |
| Course | Title | Credits | Grade |
| 31-2100 | Theatre History & Inquiry | 3 | С |
| 31-2120 | Text Analysis | 3 | С |
| Choose 2 of the following: | | | |
| Level II Choices | | Courses: | 2/2 |
| Course | Title | Credits | Grade |
| 31-2200 | Acting II: Adv Sc Study | 3 | С |
| 31-2300 | Voice Training for the Actor II | 3 | С |
| 31-2305 | Body Movement for Actors II | 3 | С |
| 31-2315 | Stage Combat I | 3 | С |
| 31-2530 | Stage Management II | 3 | С |
| 31-2700 | Directing I | 3 | С |
| 31-2800 | Playwriting Workshop I | 4 | С |
| 31-2950 | Teaching Practicum | 3 | С |
| Level III Choices | | | |
| Choose 1 of the following: | | | |
| Level III Choices | | Courses: | 1/1 |
| Course | Title | Credits | Grade |
| 31-3125 | Dramaturgy | 3 | С |
| 31-3305 | Singing for the Actor I | 3 | С |
| 31-3950 | Management Techniques for Theatre | 3 | С |

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