

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

Acting BA 2012

47 credits required. Grade of C or better required in all major courses.

Upon successful completion of this program, students will:

- Demonstrate competence in the performance techniques necessary to fully inhabit any role in which they are cast.
- Select, prepare, and present representative and varied scenes and monologues from a range of sources.
- Manifest an awareness of and the ability to effectively utilize the body and voice as the actor's instruments of communication.
- Utilize and integrate theory and process in the creation of character.
- Exhibit the ability to analyze text as it relates to performance.
- Integrate the techniques and skills developed through participation in theatre exercises, games, and improvisations to the preparation of scripted scenes.
- Assemble, rehearse, and perform a suitable personal audition package.

Additional notes:

- All Theatre majors are required to take the Foundation sequence, -OR- take the Alternate sequence with Theatre Faculty Advisor's assistance.

Theatre Foundation

Theatre Foundation courses must be taken concurrently.

Theatre Foundation

Courses: 3/3

Course	Title	Credits	Grade
31-1225	Theatre Foundation: Performance	3	C
31-1325	Theatre Foundation: Performance Technique	3	C
31-1625	Theatre Foundation: Design and Composition	3	C

Alternate Sequence

Courses: 3/3

Course	Title	Credits	Grade
31-1200	Acting I: Basic Skills	3	C
31-1300	Voice Training for the Actor I	3	C
31-1305	Body Movement for Actors I	3	C

Level I Required

Courses: 2/2

Course	Title	Credits	Grade
31-1210	Improvisational Techniques I	3	C
31-1205	Acting I: Scene Study	3	C

Level II Required

Courses: 6/6

Course	Title	Credits	Grade
31-2200	Acting II: Adv Sc Study	3	C
31-2205	Acting II: Char & Ens	4	C
31-2300	Voice Training for the Actor II	3	C
31-2305	Body Movement for Actors II	3	C
31-2100	Theatre History & Inquiry	3	C
31-2120	Text Analysis	3	C

Choose 1 movement course:

Movement Choices Courses: 1/1

Course	Title	Credits	Grade
31-1310	Feldenkrais: Awareness through Movement	3	C
31-2315	Stage Combat I	3	C

Level III Required Courses: 2/2

Course	Title	Credits	Grade
31-3300	Voice Training for the Actor III	3	C
31-3925	Audition Workshop	1	C

Choose 1 Acting III course that is text-based:

Acting III: Text-Based Courses: 1/1

Course	Title	Credits	Grade
31-3200	Acting III: Acting & Performing	4	C
31-3202	Acting III: The Greeks	3	C
31-3204	Acting III: Shakes. I	3	C
31-3206	Acting III: Shakes. II	3	C
31-3208	Acting III: Moliere and Restoration	3	C
31-3210	Acting III: Chekov	3	C
31-3212	Acting III: Shaw, Wilde & Coward	3	C
31-3214	Acting III: Brecht	3	C
31-3216	Acting III: Pinter and Albee	3	C
31-3218	Acting III: Farce/Absurd	3	C
31-3220	Acting III: Irish Theatre	3	C
31-3222	Acting III: Contemp. Brit.	3	C
31-3224	Acting III: Afr-Amer I	3	C
31-3225	Acting III: Afr-Amer II	3	C
31-3226	Acting III: Latino Theatre	3	C
31-3227	Acting III: Women Playwrights	3	C

Acting III: Choice

Choose 1 additional Acting III course:

Acting III: Choice Courses: 1/1

Course	Title	Credits	Grade
31-3228	Acting III: Physical Theatre I	3	C
31-3232	Acting III:Comedy Workshop I	3	C
31-3234	Acting III:Camera Techniques II	3	C
31-3233	Acting III:Comedy Workshop II	3	C
31-3200	Acting III: Acting & Performing	4	C
31-3202	Acting III: The Greeks	3	C
31-3204	Acting III: Shakes. I	3	C
31-3206	Acting III: Shakes. II	3	C
31-3208	Acting III: Moliere and Restoration	3	C
31-3210	Acting III: Chekov	3	C
31-3212	Acting III: Shaw, Wilde & Coward	3	C
31-3214	Acting III: Brecht	3	C
31-3216	Acting III: Pinter and Albee	3	C
31-3218	Acting III: Farce/Absurd	3	C
31-3220	Acting III: Irish Theatre	3	C
31-3222	Acting III: Contemp. Brit.	3	C
31-3224	Acting III: Afr-Amer I	3	C
31-3225	Acting III: Afr-Amer II	3	C
31-3226	Acting III: Latino Theatre	3	C
31-3227	Acting III: Women Playwrights	3	C

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