

## Undergraduate Program Requirements

### Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

#### Theatre Technology BA12

46 credits required. Grade of C or better required in all major courses. Upon successful completion of this concentration, students will: 1. Demonstrate the ability to facilitate the work of designers in multiple design disciplines (costume, lighting or scenic design). 2. Demonstrate the ability to work collaboratively with all theatre artists within a theatrical production. 3. Be able to articulate a working knowledge of theatre history and dramatic theory. 4. Have experienced a range of production responsibilities provided to the technical theatre students by the ample opportunities to work on Departmental productions.

All Theatre majors are required to take the Foundation sequence in their first semester, -OR- take the Alternate sequence with Theatre Faculty Advisor's assistance.

#### Theatre Foundation

Foundation courses must be taken concurrently.

#### Theatre Foundation

Courses: 3/3

Course	Title	Credits	Grade
<b>31-1225</b>	<b>Theatre Foundation: Performance</b>	<b>3</b>	<b>C</b>
<b>31-1325</b>	<b>Theatre Foundation: Performance Technique</b>	<b>3</b>	<b>C</b>
<b>31-1625</b>	<b>Theatre Foundation: Design and Composition</b>	<b>3</b>	<b>C</b>

#### Alternate Sequence

Courses: 3/3

Course	Title	Credits	Grade
<b>31-1200</b>	<b>Acting I: Basic Skills</b>	<b>3</b>	<b>C</b>
<b>31-1500</b>	<b>Prod Tech: Crew</b>	<b>2</b>	<b>C</b>
<b>31-1600</b>	<b>Intro to Design for the Stage</b>	<b>3</b>	<b>C</b>

#### Level I Required

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1505</b>	<b>Prod Tech: Stagecraft</b>	<b>3</b>	<b>C</b>

Choose 1 of the following:

#### Level I Choices

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1510</b>	<b>Drafting for Theatre</b>	<b>3</b>	<b>C</b>
<b>31-1605</b>	<b>Stage Make-up I</b>	<b>3</b>	<b>C</b>

Choose 2 technology courses:

#### Technology Choices

Courses: 2/2

Course	Title	Credits	Grade
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<b>31-1520</b>	<b>Lighting Technologies I</b>	<b>3</b>	<b>C</b>
<b>31-1525</b>	<b>Costume Construction I</b>	<b>3</b>	<b>C</b>
<b>31-1530</b>	<b>Scenic Construction I</b>	<b>3</b>	<b>C</b>
<b>43-1110</b>	<b>Introduction to Audio Theory</b>	<b>3</b>	<b>C</b>

Choose 1 design course:

#### Design Choices

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1610</b>	<b>Set Design I</b>	<b>3</b>	<b>C</b>
<b>31-1620</b>	<b>Lighting Design I</b>	<b>3</b>	<b>C</b>
<b>31-1615</b>	<b>Costume Design I</b>	<b>3</b>	<b>C</b>
<b>31-2612</b>	<b>Sound Design I</b>	<b>3</b>	<b>C</b>

#### Level II Required

Courses: 7/7

Course	Title	Credits	Grade
<b>31-2120</b>	<b>Text Analysis</b>	<b>3</b>	<b>C</b>
<b>31-1540</b>	<b>Stage Management I</b>	<b>3</b>	<b>C</b>
<b>31-2100</b>	<b>Theatre History &amp; Inquiry</b>	<b>3</b>	<b>C</b>
31-2523 must be taken 3 times.			
<b>31-2523</b>	<b>Design/Tech Practicum</b>	<b>1</b>	<b>C</b>
<b>31-2523</b>	<b>Design/Tech Practicum</b>	<b>1</b>	<b>C</b>
<b>31-2523</b>	<b>Design/Tech Practicum</b>	<b>1</b>	<b>C</b>
<b>31-2540</b>	<b>Stage Management Practicum</b>	<b>1</b>	<b>C</b>

Choose 1 computer-based course:

#### Computer-based Choices

Courses: 1/1

Course	Title	Credits	Grade
<b>31-2521</b>	<b>AutoCAD for the Performing Arts</b>	<b>3</b>	<b>C</b>
<b>31-2522</b>	<b>VectorWorks for the Performing Arts</b>	<b>3</b>	<b>C</b>
<b>27-3645</b>	<b>CAD: Adobe Illustrator and Photoshop for Fashion Design</b>	<b>3</b>	<b>C</b>
<b>43-3620</b>	<b>Computer-Aided Drafting Audio</b>	<b>4</b>	<b>C</b>

Choose 1 of the following:

#### Level III Choices

Courses: 1/1

Course	Title	Credits	Grade
<b>31-2510</b>	<b>Scenic Construction II</b>	<b>3</b>	<b>C</b>
<b>31-2515</b>	<b>Scene Painting</b>	<b>3</b>	<b>C</b>
<b>31-2526</b>	<b>Costume Construction II</b>	<b>3</b>	<b>C</b>
<b>31-2611</b>	<b>Lighting Technologies II</b>	<b>3</b>	<b>C</b>
<b>31-3530</b>	<b>Advanced Stage Management</b>	<b>3</b>	<b>C</b>
<b>43-1115</b>	<b>Audio Production I</b>	<b>4</b>	<b>C</b>

Level III Required

31-3550

Production Management

3

C

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