

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

Mus Theatre Perf BFA2012

88 credits required. Grade of C or better required in all major courses. GPA of 3.0 or better required in the major. BFA candidates must apply in the Theatre department. Upon successful completion of this program, students will: 1. Demonstrate a thoroughly integrated artistic approach to singing, acting, and dancing in musical theatre and integrate these disciplines in performance. 2. Develop a thorough knowledge of dance terminology and practice proper dance technique in Ballet, Jazz and Tap, and Musical Theatre dance styles. 3. Demonstrate a solid knowledge of musical theatre repertory and history and develop a strong understanding of how to approach research in these areas. 4. Demonstrate vocal interpretation and musical role preparation skills. 5. Cultivate successful audition technique and create a marketable audition package including a thorough understanding of the business of performing. 6. Demonstrate a strong understanding of the importance of discipline and professionalism. 7. Have a solid resume of musical theatre performances.

Theatre majors are required to take the Foundation Sequence in their first semester, -OR- take the Alternate Sequence with Theatre Faculty Advisor assistance.

Foundation courses must be taken concurrently.

Theatre Foundation

Courses: 3/3

Course	Title	Credits	Grade
31-1225	Theatre Foundation: Performance	3	C
31-1325	Theatre Foundation: Performance Technique	3	C
31-1625	Theatre Foundation: Design and Composition	3	C

Alternate Sequence

Courses: 3/3

Course	Title	Credits	Grade
31-1200	Acting I: Basic Skills	3	C
31-1410	Voice Training I: Musical Theatre	3	C
31-1305	Body Movement for Actors I	3	C

Level I Required

Courses: 5/5

Course	Title	Credits	Grade
31-1205	Acting I: Scene Study	3	C
31-1210	Improvisational Techniques I	3	C
31-1400	Musical Theatre History	3	C
32-1170	Music Theory for Musical Theatre	3	C
32-1540	Fundamentals of Musical Theatre Singing	3	C

Choose 1 of the following Choral Ensembles:

Choral Ensemble Choices

Courses: 1/1

Course	Title	Credits	Grade
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32-1800	Columbia College Chorus	1	C
32-1801	Gospel Choir	1	C
32-1802	Jazz Pop Choir	1	C
Level II Required		Courses:	19/19
Course	Title	Credits	Grade
32-1700	Introductory Private Voice	1	C
31-2100	Theatre History & Inquiry	3	C
31-2120	Text Analysis	3	C
31-2201	Musical Theatre Scene Study	3	C
31-2205	Acting II: Char & Ens	4	C
31-2300	Voice Training for the Actor II	3	C
31-2301	Rehearsal and Performance I	0	C
31-2325	Accents and Dialects	3	C
31-2400	Musical Theatre II: Scenes and Songs	3	C
32-2131	Keyboard I	2	C
32-2707 must be taken 4 times and concurrently with 32-1000 each time.			
32-2707	Private Lessons: Musical Theatre Voice	2	C
32-1000	Recital Attendance	0	C
32-2707	Private Lessons: Musical Theatre Voice	2	C
32-1000	Recital Attendance	0	C
32-2707	Private Lessons: Musical Theatre Voice	2	C
32-1000	Recital Attendance	0	C
32-2707	Private Lessons: Musical Theatre Voice	2	C
32-1000	Recital Attendance	0	C
Level III Required		Courses:	3/3
Course	Title	Credits	Grade
31-3400	Musical Theatre III: Workshop I	3	C
31-3405	Musical Theatre III: Workshop II	3	C
31-3432	Rehearsal and Performance II	0	C
31-3926	Advanced Audition Techniques for Musical Theatre	3	C
Choose 1 Acting III course:			
Acting III Choices		Courses:	1/1
Course	Title	Credits	Grade
31-3200	Acting III: Acting & Performing	4	C
31-3202	Acting III: The Greeks	3	C
31-3204	Acting III: Shakes. I	3	C
31-3206	Acting III: Shakes. II	3	C
31-3208	Acting III: Moliere and Restoration	3	C
31-3210	Acting III: Chekov	3	C

31-3212	Acting III: Shaw, Wilde & Coward	3	C
31-3214	Acting III: Brecht	3	C
31-3216	Acting III: Pinter and Albee	3	C
31-3218	Acting III: Farce/Absurd	3	C
31-3220	Acting III: Irish Theatre	3	C
31-3222	Acting III: Contemp. Brit.	3	C
31-3224	Acting III: Afr-Amer I	3	C
31-3225	Acting III: Afr-Amer II	3	C
31-3226	Acting III: Latino Theatre	3	C
31-3227	Acting III: Women Playwrights	3	C
31-3228	Acting III: Physical Theatre I	3	C
31-3232	Acting III:Comedy Workshop I	3	C
31-3233	Acting III:Comedy Workshop II	3	C
31-3234	Acting III:Camera Techniques II	3	C

Take 14 credits of Musical Theatre Dance at the appropriate level.

Musical Theatre Dance

Courses: 7/9

Course	Title	Credits	Grade
31-1430*****			C
31-2430*****			C
31-3430*****			C
31-2435J****			C
31-3436*****			C

Take 2 Tap courses (4 credits) at the appropriate level.

Musical Theatre Tap

Courses: 2/2

Course	Title	Credits	Grade
31-1431*****			C
31-2431*****			C
31-3435*****			C

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