

## Undergraduate Program Requirements

### Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2012-2013 ▼

#### Theatre Directing BFA 12

79 credits required. Grade of C or better required. GPA of 3.0 or better required in the major for BFA candidates. BFA candidates must apply in the Theatre department. Upon successful completion of this program, students will: 1. Demonstrate a broad knowledge in and appreciation for all areas of theatre practice. 2. Demonstrate an understanding of the theory and practice of directing necessary for the preparation of a script, the planning and execution of rehearsals, and collaborating with actors and designers in the service of their direction of a full length play. 3. Demonstrate the organizational skills necessary to mount credible productions of scripted and original material. 4. Demonstrate fluency in the discipline-wide study of theatrical production and design, vocal and physical training, acting skills and theatre history. 5. Have directed a one-act play and at least one full-length play. 6. Have a completed portfolio that has charted their growth and accomplishments as directors.

Theatre majors are required to take the Foundation sequence in their first semester, -OR- take the Alternate sequence with Theatre Faculty Advisor assistance.

Foundation courses must be taken concurrently.

#### Theatre Foundation

Courses: 3/3

Course	Title	Credits	Grade
<b>31-1225</b>	<b>Theatre Foundation: Performance</b>	<b>3</b>	<b>C</b>
<b>31-1325</b>	<b>Theatre Foundation: Performance Technique</b>	<b>3</b>	<b>C</b>
<b>31-1625</b>	<b>Theatre Foundation: Design and Composition</b>	<b>3</b>	<b>C</b>

#### Alternate Sequence

Courses: 3/3

Course	Title	Credits	Grade
<b>31-1200</b>	<b>Acting I: Basic Skills</b>	<b>3</b>	<b>C</b>
<b>31-1300</b>	<b>Voice Training for the Actor I</b>	<b>3</b>	<b>C</b>
<b>31-1305</b>	<b>Body Movement for Actors I</b>	<b>3</b>	<b>C</b>

#### Level I Required

Courses: 4/4

Course	Title	Credits	Grade
<b>31-1205</b>	<b>Acting I: Scene Study</b>	<b>3</b>	<b>C</b>
<b>31-1505</b>	<b>Prod Tech: Stagecraft</b>	<b>3</b>	<b>C</b>
<b>31-1540</b>	<b>Stage Management I</b>	<b>3</b>	<b>C</b>
<b>31-1600</b>	<b>Intro to Design for the Stage</b>	<b>3</b>	<b>C</b>

Choose 1 of the following:

#### Level I Choices

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1520</b>	<b>Lighting Technologies I</b>	<b>3</b>	<b>C</b>
<b>31-1525</b>	<b>Costume Construction I</b>	<b>3</b>	<b>C</b>

<b>31-1530</b>	<b>Scenic Construction I</b>	<b>3</b>	<b>C</b>
<b>Level II Required</b>			
<b>Level II Required</b>		Courses:	5/5
Course	Title	Credits	Grade
<b>31-2120</b>	<b>Text Analysis</b>	<b>3</b>	<b>C</b>
<b>31-2200</b>	<b>Acting II: Adv Sc Study</b>	<b>3</b>	<b>C</b>
<b>31-2372</b>	<b>Basic Viewpoints Workshop</b>	<b>1</b>	<b>C</b>
<b>31-2540</b>	<b>Stage Management Practicum</b>	<b>1</b>	<b>C</b>
<b>31-2700</b>	<b>Directing I</b>	<b>3</b>	<b>C</b>
Choose 1 of the following:			
<b>Level II Choices</b>		Courses:	1/1
Course	Title	Credits	Grade
<b>31-1210</b>	<b>Improvisational Techniques I</b>	<b>3</b>	<b>C</b>
<b>31-2315</b>	<b>Stage Combat I</b>	<b>3</b>	<b>C</b>
<b>31-2950</b>	<b>Teaching Practicum</b>	<b>3</b>	<b>C</b>
<b>Level III Required</b>		Courses:	13/13
Course	Title	Credits	Grade
<b>31-3125</b>	<b>Dramaturgy</b>	<b>3</b>	<b>C</b>
<b>31-3160</b>	<b>Period Styles for Theatrical Design</b>	<b>3</b>	<b>C</b>
<b>31-3165</b>	<b>Period Styles for Theatrical Design II</b>	<b>3</b>	<b>C</b>
<b>31-3625</b>	<b>Collaborative Seminar</b>	<b>2</b>	<b>C</b>
<b>31-2701</b>	<b>Directing Practicum I</b>	<b>1</b>	<b>C</b>
31-3700 and 31-2701 must be taken concurrently.			
<b>31-3700</b>	<b>Directing II</b>	<b>3</b>	<b>C</b>
<b>31-3701</b>	<b>Directing III</b>	<b>3</b>	<b>C</b>
31-3701 and 31-3702 must be taken concurrently.			
<b>31-3702</b>	<b>Directing Practicum II</b>	<b>2</b>	<b>C</b>
<b>31-3704</b>	<b>Directing History and Theory</b>	<b>3</b>	<b>C</b>
<b>31-3705</b>	<b>Directing: Advanced</b>	<b>3</b>	<b>C</b>
<b>31-3950</b>	<b>Management Techniques for Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3703</b>	<b>Professional Development for Directors</b>	<b>2</b>	<b>C</b>
<b>31-3988</b>	<b>Internship: Theatre</b>	<b>1</b>	<b>C</b>
Choose 1 of the following:			
<b>Level III Choices</b>		Courses:	1/1
Course	Title	Credits	Grade
<b>31-3810</b>	<b>Solo Performance I</b>	<b>3</b>	<b>C</b>
<b>31-3706</b>	<b>Devising for Directors</b>	<b>3</b>	<b>C</b>
<b>31-3805</b>	<b>New Plays Workshop</b>	<b>3</b>	<b>C</b>

Choose 1 J-Term Course:

**J-Term Choices**

Courses: 1/1

Course	Title	Credits	Grade
<b>31-3707J</b>	<b>One-Act Play Festival</b>	<b>2</b>	<b>C</b>
<b>31-3708J</b>	<b>New York Trip</b>	<b>1</b>	<b>C</b>

**Directing Choices**

Choose 1 of the following:

**Directing Choices**

Courses: 1/1

Course	Title	Credits	Grade
<b>22-1101</b>	<b>History of Art I: Stone Age to Gothic</b>	<b>3</b>	<b>C</b>
<b>24-1015</b>	<b>Production Design I</b>	<b>3</b>	<b>C</b>
<b>40-1101</b>	<b>The History of Television</b>	<b>3</b>	<b>C</b>
<b>40-1103</b>	<b>Aesthetics and Storytelling</b>	<b>3</b>	<b>C</b>
<b>41-2105</b>	<b>The Radio Essay</b>	<b>3</b>	<b>C</b>
<b>55-1101</b>	<b>Fiction Writing I</b>	<b>4</b>	<b>C</b>
<b>55-1305</b>	<b>Story in Fiction and Film</b>	<b>3</b>	<b>C</b>

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