

Undergraduate Program Requirements

English & Creative Writ. Program Requirements

Currently displaying program requirements for academic year: **UNDG 2013-2014**

CW: Poetry BA 2013

Grade of C or better required in all major courses.

Students must complete two intermediate and two advanced workshop classes. A third workshop may be elected, but it will not count toward the major.

Poetry Core Courses: 10/10

Course	Title	Credits	Grade
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52-1602	Introduction to Poetry	3	C
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-OR-

52-1602HN	Introduction to Poetry: Honors	3	C
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52-1500	Poetry Workshop: Beginning	3	C
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Must be taken twice for the major

52-2500	Poetry Workshop: Intermediate	3	C
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52-2500	Poetry Workshop: Intermediate	3	C
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Must be taken twice for the major.

52-3500	Poetry Workshop: Advanced	3	C
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52-3500	Poetry Workshop: Advanced	3	C
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Complete each of the following courses.

52-1900	Creative Nonfiction Workshop: Beginning	3	C
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52-4531	Craft Seminar	3	C
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52-3510	Poetics	3	C
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52-3520	Undergraduate Thesis Development Seminar	3	C
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Poetry & Literature Courses: 5/5

Course	Title	Credits	Grade
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This section requires fifteen total credits. Nine of those credits must come from Poetry Literature courses with one course from each of these eras: Pre-20th Century, Modernist, and Contemporary. Courses fulfilling these period distribution requirements vary per semester; students and advisors should refer to the course flyer distributed prior to registration for information about which courses fulfill literary period requirements in a given semester. Six additional credits must come from Literature courses of any period or topic.

52-26**			C
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52-27**	C
52-36**	C
52-37**	C
52-46**	C
52-26**HN	C
52-27**HN	C
52-36**HN	C
52-37**HN	C
52-46**HN	C

Students must complete two courses from the following list:

Writing Electives Courses: 2/2

Course	Title	Credits	Grade
52-2510	Poetry Workshop: Performance	3	C
52-2600	Fiction Workshop	3	C
52-2801	Writing for the Workplace	3	C
52-2809	Introduction to Writing Satire and Parody	3	C
52-2814	Writing Comedy	3	C
52-2816	Reviewing the Arts	4	C
52-2816HN	Reviewing the Arts: Honors	4	C
52-2832	Creative Non-Fiction: Journal Writing	3	C
52-2834	Creative Non-Fiction: Writing Memoir	3	C
52-3801	Writing for New Media	3	C
52-4502	Literary Magazine Editing: Columbia Poetry Review and CourtGreen	3	C
52-4503	Literary Magazine Production: Columbia Poetry Review and Court Green	3	C
52-4531	Craft Seminar	3	C

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.