

Undergraduate Program Requirements

Creative Writing Program Requirements

Currently displaying program requirements for academic year: UNDG 2013-2014 ▼

Fiction Writing BA 2013

Grade of "C" or better required in all major courses. Upon successful completion of this program, students will be able to:

- Utilize a variety of narrative techniques, written forms, and revision strategies to create effective fiction and nonfiction.
- Demonstrate an understanding of the relationship between effective oral communication and effective writing.
- Demonstrate an understanding of the relationship between effective reading and effective writing.
- Read and respond critically and creatively to a wide diversity of texts, experiments, and techniques in prose forms.
- Demonstrate knowledge of the literary marketplace and processes crucial to publishing their writing.
- Apply creative problem-solving, effective written and oral communications, and critical thinking to their preparation for graduate studies, writing-related careers, and other professions.

Fiction I should be taken in the first semester. Fiction Writing: Advanced must be taken 3 times. With departmental permission, students can take 2 Fiction Writing: Advanced and substitute Advanced Prose Forms or Fiction Seminar to complete the remaining core requirements in the major.

Fiction Core

Courses: 6/6

Course	Title	Credits	Grade
55-1101	Fiction Writing I	4	C
OR 1 of the following:			
	55-4101 Fiction Writing I	4	C
55-4102	Fiction Writing II	4	C
55-4104	Prose Forms	4	C
55-4106	Fiction Writing: Advanced	4	C
55-4106	Fiction Writing: Advanced	4	C
55-4106	Fiction Writing: Advanced	4	C
OR 1 of the following:			
	55-4108LDM Fiction Seminar	4	C
	55-4105 Advanced Prose Forms	4	C
	55-4106PR Fiction Writing: Advanced	4	C
	55-4108 Fiction Seminar	4	C

Students must complete 8 to 12 credits in this area. If you take 8 credits of Critical Reading and Writing courses, then you must take 12 credits of Elective/Specialty writing courses.

Critical Reading & Writ

Courses: 2/3

Course	Title	Credits	Grade
55-1200	CRW: Fiction Writers I	4	C
55-4201	CRW: Autobiographical Fiction	4	C

55-4202	CRW: First Novels	4	C
55-4203	CRW:Fiction Writers & Censorship	4	C
55-4204	CRW: Drama and Story	4	C
55-4205	CRW: Gender and Difference	4	C
55-4206	CRW: The Novel in Stories	4	C
55-4207	CRW:19th Century Russian Authors	4	C
55-4208	CRW: Contemporary European Masterpiece Authors	4	C
55-4208PR	CRW: Continental European Writers	4	C
55-4209	CRW: Contemporary Russian Authors	4	C
55-4210	CRW: Latin-American Writers	4	C
55-4211	CRW: American Voices	4	C
55-4213	CRW: Fiction Writers as Creative Non-Fiction Writers	4	C
55-4215	CRW: Women Writers	4	C
55-4216	CRW: Short Story Writers	4	C
55-4217	CRW: Novelists	4	C
55-4219	CRW: American Latino Writers	4	C
55-4220	CRW: Experimental Theatre	4	C
55-4221	CRW: Crime and Story	4	C
55-4401	CRW: Writers Reading the Tradition	4	C
55-4403	CRW: Page to Stage	4	C
55-4405	CRW: Writers on the Road	4	C
55-4406	CRW: American Stage to Screen	4	C

55-4501, Topics in Critical Reading and Writing, is a 4-credit course that can be taken more than once.

55-4501***** **C**

OR 1 of the following:

55-4501PR Topics in Critical Reading and Writing **4** **C**

59-13** **C**

59-23** **C**

Students must complete 8 to 12 credits in this area. If you take 8 credits of Elective/Specialty writing courses, then you must take 12 credits of Critical Reading and Writing courses.

Specialty Writing Courses: 2/3

Course	Title	Credits	Grade
55-1305	Story in Fiction and Film	3	C
55-1306	Story in Fiction and Film: International	3	C

Fiction Writing Tutoring is repeatable, and can be taken for 1 or 2 credits per term. Up to 4 credits of Fiction Writing Tutoring can apply to the Specialty Writing requirement.

55-1330***** **C**

Internship can be taken for 1, 2, 3, or 4 credits.

55-3088 **Internship: Fiction Writing** **1** **C**

55-3090 **Independent Project: Fiction Writing** **1** **C**

55-3300 **Writer's Portfolio** **4** **C**

55-4109 **New Plays Workshop** **3** **C**

55-4112	Novel Writing	4	C
55-4300	Story in Graphic Forms	4	C
55-4301	Young Adult Fiction	4	C
55-4302	Story and Script: Fiction Techniques for the Media	4	C
55-4303	Dreams and Fiction Writing	4	C
OR 1 of the following:			
	55-4303PR Dreams and Fiction Writing	4	C
55-4304	Dialects and Fiction Writing	4	C
55-4305	Suspense Thriller Fiction Writing	4	C
55-4306	Writing Popular Fiction	4	C
55-4307	Researching and Writing Historical Fiction	4	C
55-4308	Freelance Applications of Fiction Writing Training	4	C
55-4309	Story to Stage: Adaptation for the Stage	4	C
55-4310	Playwriting Workshop II	4	C
55-4311	Science Fiction Writing	4	C
55-4312	Writing for Children	4	C
55-4313	The Writing Body	4	C
55-4315	Story and Journal	4	C
55-4316	Small Press Publishing	4	C
55-4317	College Literary Magazine Publishing	4	C
55-4318	Bibliography and Research for Fiction Writers	4	C
55-4319	Creative Nonfiction	4	C
55-4320	Fiction Writers and Publishing	4	C
55-4321	Advanced Science Fiction Writing Workshop	4	C
55-4322	Fantasy Writing Workshop	4	C
55-4323	Playwriting I	4	C
55-4324	Interactive Storytelling	4	C
55-4325L	Screenwriting Workshop: Coverage of Adapted Screenplays in L.A.	3	C
55-4326L	Topics in Fiction: Techniques and Business of Adaption in L.A.	3	C
55-4327L	Adaptation in L.A.	3	C
55-4328L	Acquiring Intellectual Properties for Adaptation in L.A.	3	C
55-4329	Practice Teaching: Outreach	4	C
55-4330	Advanced Young Adult Fiction	4	C
55-4331	Practice Teaching: Tutor Training	4	C
55-4332, Practice Teaching: Classroom, is a 4-credit course that can be taken more than once.			
55-4332*****			C
55-4332J	Practice Teaching: Advanced Tutor Training - Outreach	4	C
55-4333, Playwriting: Advanced, is a 4-credit course that can be taken more than once.			
55-4333*****			C
55-4335	Journal and Sketchbook: Ways of Seeing	4	C
55-4335LDM	Journal and Sketchbook: Ways of Seeing	4	C
Directed Study can be taken for 1, 2, 3, or 4 credits.			
55-3999	Directed Study: Fiction Writing	1	C

55-4402	Playwriting Process: Outreach and Inreach	4	C
55-4404J	Manuscript Preparation for Writers	2	C
55-4410J****			C
55-4412J	Topics in Writing Abroad: Rome	3	C
55-4413J****			C
55-4500	Topics in FW:Gators, Bayous, Jambalaya and Fais Do-Dos. Fieldwork Among Louisiana	4	C
55-4408J	Jazz, Blues, Slavery & Voodoo: Reading & Writing New Orleans	2	C
55-4502, Topics in Fiction Writing, is a 4-credit course that can be taken more than once.			
55-4502*****			C
55-4503*****			C

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