Transfer Planning Tool
Columbia College Chicago
Academic Year 2014-2015

Columbia

**Department:** Theatre **Degree:** Bachelor of Arts

Major: Theatre Concentration: Design

Total credits required for degree: 120

Total credits required in the major: 47

# Number of semesters to degree completion<sup>1</sup>: 4

Example for planning purposes only

1st Semester (12 Credits)	2 <sup>nd</sup> Semester (16 Credits)
31-1251 Theatre Foundation I: Theatre Making (6cr) 31-1505 Production Techniques: Stagecraft (3cr) 31-1510 Drafting for Theatre (3cr) or 31-1605 Makeup for the Performer (3cr)	Level 1 Design Course (3cr) 31-1515 Rendering Techniques (3cr) 31-2120 Text Analysis (3cr) 31-2100 Theatre History and Inquiry (3cr) 31-2523 Design/Tech Practicum (1cr) CWE (3cr)
3 <sup>nd</sup> Semester (16 Credits)	4 <sup>th</sup> Semester (13 Credits)
Level 1 Design Course (6cr) Level 1 Tech Course (3cr) 31-2523 Design/Tech Practicum (1cr) Computer-based Design Course (3cr) 31-3160 Period Styles for Theatrical Design I (3cr)	31-2523 Design/Tech Practicum (1cr) 31-3615 Collaborative Seminar (2cr) Level 2 Design Course (3cr) CWE (4cr) CWE (3cr)

### **Level I Choices**

Course Title Credits 31-1510 Drafting for Theatre (3cr) 31-1605 Makeup for the Performer (3cr)

<sup>\*</sup>Semesters to degree completion are calculated assuming 60 total credits in transfer with all <u>Liberal Arts & Sciences Core</u> requirements complete and no major requirements transferred in. Students may lessen the length of time to degree completion by transferring in applicable major courses. Please see <u>transferology.com</u> for information on individual course equivalencies. Full-time status at Columbia College Chicago is 12-16 credits per term. All degree-seeking undergraduate students are required to complete Global Awareness (3 credits), U.S. Pluralism (3 credits), Writing Intensive (3 credits), and upper division (2000 level or higher) LAS core courses (6 credits). Except for Writing Intensive, these requirements may be met in transfer.

### **Technology Choices**

Course Title Credits

31-1520 Lighting Technologies I (3cr)

31-1525 Costume Construction I (3cr)

31-1530 Scenic Construction I (3cr)

43-1110 Introduction to Audio Theory (3cr)

# **Computer-based Choices**

Course Title	Credits
31-2521	AutoCAD for the Performing Arts (3cr)
31-2522	VectorWorks for the Performing Arts (3cr)
27-3645	CAD: Adobe Illustrator and Photoshop for Fashion Design (3cr)
43-3620	Computer-Aided Drafting Audio (4cr)

### Level II Design Choices

Course Little	Credits
31-2620	Lighting Design II (3cr)
31-2610	Scene Design II (3cr)
31-2615	Costume Design II (3cr)
43-1115	Audio Production I (4cr)

### Level II Choices

Course Title	Credits
31-2510	Scenic Construction II (3cr)
31-2526	Costume Construction II (3cr)
31-2611	Lighting Technologies II (3cr)
43-2110	Basic Audio Systems (3cr)
43-3290	Master Class in Sound Art (3cr)

### **Level III Choices**

Course Title	Credits
31-3620	Lighting Design III (3cr)
31-3610	Set Design III (3cr)
31-3615	Costume Design III (3cr)
21-2012	Costume Design in (30

For more information, contact: Ed Mazzocco, academic coordinator, <a href="mailto:etmazzocco@colum.edu">etmazzocco@colum.edu</a>, 312 369 6103

#### Kev:

*CWE:* College-wide elective. Choose from any course in Columbia's catalog for which you have met requisites.