

Undergraduate Program Requirements

Art & Art History Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

Fine Arts BA 2014

42 credits required. Grade of "C" or better required in all major courses.

Upon successful completion of this program, students should be able to:

- Demonstrate a developed visual, media and material sensitivity.
- Establish technical skills and a growing awareness of the principles of visual organization within a range of art and design materials, methods and media.
- Demonstrate an ability to make and understand basic connections between concept and form.
- Understand the nature of contemporary thinking on art, and gain a basic discernment of quality in works of art.
- Be familiar with the works and intentions of major artists and movements of the past, in both Western and non-Western worlds.
- Have an awareness of how artistic concerns are mobilized in the contemporary art world.

Additional notes:

- History of Art I and II DO NOT count toward the LAS Core.
- If you are completing the Art History Minor, History of Art I and II (22-1101/22-1102) will double count for the minor. No other classes can double count for both the major and the minor.

First & Second Semester

Courses: 9/9

| Course | Title | Credits | Grade |
|--------|-------|---------|-------|
|--------|-------|---------|-------|

Students must complete a minimum of 2 credits of 22-1930 "Medium" AND 22-1940 "Methods" AND 22-1950 "Materials".

| | | | |
|----------------|---------------------------------------|----------|----------|
| 22-1105 | Introduction to Visual Culture | 3 | C |
| 22-1910 | Making 1 | 3 | C |
| 22-1930 | Medium | 1 | C |
| 22-1940 | Methods | 1 | C |
| 22-1950 | Materials | 1 | C |
| 22-1930 | Medium | 1 | C |
| 22-1940 | Methods | 1 | C |
| 22-1950 | Materials | 1 | C |
| 22-1920 | Making 2 | 3 | C |

OR 1 of the following:

| | | | |
|----------------|-----------------------------|----------|----------|
| 22-1925 | Making for Transfers | 3 | C |
|----------------|-----------------------------|----------|----------|

Note: Making for Transfers may not be appropriate for all transfer students. Please see your faculty advisor.

Third & Fourth Semesters

Courses: 5/5

| Course | Title | Credits | Grade |
|--------|-------|---------|-------|
|--------|-------|---------|-------|

You must take 22-1101 AND 22-1102.

| | | | |
|----------------|--|----------|----------|
| 22-1101 | Art History I: Stone Age to Gothic | 3 | C |
| 22-1102 | Art History II: Renaissance to Modern | 3 | C |

Choose 3 Contemporary Issues courses from this list for completion by end of your 4th semester.

| | | | |
|----------------|---|----------|----------|
| 22-2211 | Contemporary Issues in Drawing | 3 | C |
| 22-2219 | Contemporary Issues in Digital Practices | 3 | C |
| 22-2220 | Contemporary Issues in Painting | 3 | C |
| 22-2224 | Contemporary Issues in Printmaking | 3 | C |
| 22-2251 | Contemporary Issues in Sculpture | 3 | C |
| 22-2258 | Contemporary Issues in New Media | 3 | C |

Fifth & Sixth Semesters

Courses: 4/4

| Course | Title | Credits | Grade |
|----------------|--|----------|----------|
| 22-3115 | Contemporary Art: 1980 to the Present | 3 | C |

Choose 3 Contemporary Issues courses that you have not already completed in your 4th semester.

| | | | |
|----------------|---|----------|----------|
| 22-2211 | Contemporary Issues in Drawing | 3 | C |
| 22-2219 | Contemporary Issues in Digital Practices | 3 | C |
| 22-2220 | Contemporary Issues in Painting | 3 | C |
| 22-2224 | Contemporary Issues in Printmaking | 3 | C |
| 22-2251 | Contemporary Issues in Sculpture | 3 | C |
| 22-2258 | Contemporary Issues in New Media | 3 | C |

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.