

## Undergraduate Program Requirements

### Cinema Art and Science Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

#### CA+S BFA / Directing 14

73 CREDITS REQUIRED for this major. An overall total of 128 credits or more are required to graduate with this BFA:

#### CA+S CORE REQS - 9 cr

Courses: 3/3

Course	Title	Credits	Grade
<b>24-1000</b>	<b>Cinema Notebooks</b>	<b>3</b>	<b>C</b>
<b>24-1001</b>	<b>Cinema Image &amp; Process</b>	<b>3</b>	<b>C</b>
<b>24-2550</b>	<b>World Cinema I</b>	<b>3</b>	<b>C</b>

OR 1 of the following:

<b>24-2551 World Cinema II</b>	<b>3</b>	<b>C</b>
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#### DIRECTING REQS - 22 cr

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Courses: 5/5

Course	Title	Credits	Grade
<b>24-1300</b>	<b>Acting Techniques for Filmmakers</b>	<b>4</b>	<b>C</b>
<b>24-1710</b>	<b>Screenwriting I: Writing the Short Film</b>	<b>3</b>	<b>C</b>
<b>24-2301</b>	<b>Directing I</b>	<b>6</b>	<b>C</b>
<b>24-3302</b>	<b>Directing II</b>	<b>6</b>	<b>C</b>
<b>24-4612</b>	<b>Script Supervision Workshop</b>	<b>3</b>	<b>C</b>

#### THESIS REQS - 27 cr

Courses: 5/5

Course	Title	Credits	Grade
<b>24-4020</b>	<b>BFA Studio</b>	<b>9</b>	<b>C</b>
<b>24-4030</b>	<b>BFA Thesis</b>	<b>6</b>	<b>C</b>
<b>24-4030</b>	<b>BFA Thesis</b>	<b>6</b>	<b>C</b>
<b>24-4040</b>	<b>BFA Research and Presentation</b>	<b>3</b>	<b>C</b>
<b>24-4040</b>	<b>BFA Research and Presentation</b>	<b>3</b>	<b>C</b>

#### DIRECTING ELECTIVES-15cr

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Courses: 3/6

Course	Title	Credits	Grade
<b>24-1200</b>	<b>Lighting I</b>	<b>4</b>	<b>C</b>

<b>24-1600</b>	<b>CVFX Supervisor</b>	<b>3</b>	<b>C</b>
<b>24-2201</b>	<b>Image Design for Cinema</b>	<b>3</b>	<b>C</b>
<b>24-2401</b>	<b>Editing I</b>	<b>4</b>	<b>C</b>
<b>24-2302</b>	<b>Comedy Directing Workshop</b>	<b>6</b>	<b>C</b>
<b>24-2501</b>	<b>Authorship:</b>	<b>3</b>	<b>C</b>
<b>24-2680</b>	<b>Directed Study: Producing</b>	<b>1</b>	<b>C</b>
<b>24-2710</b>	<b>Screenwriting II: The Feature Film</b>	<b>3</b>	<b>C</b>
<b>24-3303</b>	<b>Directing III</b>	<b>6</b>	<b>C</b>
<b>24-3305</b>	<b>Scene Study with Camera: A Directing Workshop</b>	<b>6</b>	<b>C</b>
<b>24-3601</b>	<b>Advanced Casting Director</b>	<b>3</b>	<b>C</b>
<b>24-4301L</b>	<b>Directing in the Studio System</b>	<b>4</b>	<b>C</b>
<b>24-4302L</b>	<b>The Professional Director</b>	<b>4</b>	<b>C</b>
<b>24-4303L</b>	<b>Casting, Blocking and Directing Actors</b>	<b>4</b>	<b>C</b>
<b>24-4304</b>	<b>Creativity: Vision and Process</b>	<b>3</b>	<b>C</b>
<b>24-4614</b>	<b>The Assistant Director's Workshop</b>	<b>3</b>	<b>C</b>
<b>24-4901</b>	<b>Experimental Production I</b>	<b>3</b>	<b>C</b>
<b>24-4902</b>	<b>Experimental Production II</b>	<b>3</b>	<b>C</b>

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