

## Undergraduate Program Requirements

### Cinema Art and Science Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

#### CA+S BFA/ Edit & Post 14

69 CREDITS REQUIRED for this major. An overall total of 128 credits or more are required to graduate with this BFA:

#### CA+S CORE REQS - 9 cr

Courses: 3/3

Course	Title	Credits	Grade
<b>24-1000</b>	<b>Cinema Notebooks</b>	<b>3</b>	<b>C</b>
<b>24-1001</b>	<b>Cinema Image &amp; Process</b>	<b>3</b>	<b>C</b>
<b>24-2550</b>	<b>World Cinema I</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>24-2551 World Cinema II</b>	<b>3</b>	<b>C</b>

#### EDIT & POST REQS - 12 cr

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Courses: 3/3

Course	Title	Credits	Grade
<b>24-2401</b>	<b>Editing I</b>	<b>4</b>	<b>C</b>
<b>24-2402</b>	<b>Editing II</b>	<b>4</b>	<b>C</b>
<b>24-2101</b>	<b>Post-Production Audio I</b>	<b>4</b>	<b>C</b>

#### THESIS REQS - 27 cr

Courses: 5/5

Course	Title	Credits	Grade
<b>24-4020</b>	<b>BFA Studio</b>	<b>9</b>	<b>C</b>
<b>24-4030</b>	<b>BFA Thesis</b>	<b>6</b>	<b>C</b>
<b>24-4030</b>	<b>BFA Thesis</b>	<b>6</b>	<b>C</b>
<b>24-4040</b>	<b>BFA Research and Presentation</b>	<b>3</b>	<b>C</b>
<b>24-4040</b>	<b>BFA Research and Presentation</b>	<b>3</b>	<b>C</b>

#### EDITING ELECS - 3-4 cr

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Courses: 1/4

Course	Title	Credits	Grade
<b>24-2405</b>	<b>Topics in Editing</b>	<b>1</b>	<b>C</b>
<b>24-4403</b>	<b>Editing the Documentary</b>	<b>4</b>	<b>C</b>
<b>24-4404</b>	<b>Editing the Short Form</b>	<b>3</b>	<b>C</b>

<b>24-4406</b>	<b>Advanced Editing Seminar</b>	<b>4</b>	<b>C</b>
<b>24-4408</b>	<b>Editing the Feature</b>	<b>4</b>	<b>C</b>
<b>24-4429</b>	<b>Experimental Editing</b>	<b>3</b>	<b>C</b>

**POST PROD ELECS - 3-4 cr**

Courses: 1/1

Course	Title	Credits	Grade
<b>24-1480</b>	<b>Directed Study: Post Production</b>	<b>1</b>	<b>C</b>
<b>24-1600</b>	<b>CVFX Supervisor</b>	<b>3</b>	<b>C</b>
<b>24-2102</b>	<b>Post-Production Audio II</b>	<b>4</b>	<b>C</b>
<b>24-2104</b>	<b>Music for Cinema</b>	<b>3</b>	<b>C</b>
<b>24-2208</b>	<b>Cinema Color I</b>	<b>3</b>	<b>C</b>
<b>24-2209</b>	<b>CVFX: Compositing I</b>	<b>3</b>	<b>C</b>
<b>24-2404</b>	<b>Digital Workflow</b>	<b>1</b>	<b>C</b>
<b>24-2406</b>	<b>Advanced Postproduction Tools</b>	<b>3</b>	<b>C</b>
<b>24-3020</b>	<b>CVFX: Studio</b>	<b>4</b>	<b>C</b>
<b>24-3089</b>	<b>Internship: Cinema Art+Science</b>	<b>1</b>	<b>C</b>
<b>24-3122</b>	<b>Post-Production Audio III</b>	<b>4</b>	<b>C</b>
<b>24-3209</b>	<b>CVFX: Compositing II</b>	<b>3</b>	<b>C</b>
<b>24-4420</b>	<b>Motion Graphics I</b>	<b>4</b>	<b>C</b>
<b>24-4421</b>	<b>Motion Graphics II</b>	<b>4</b>	<b>C</b>
<b>24-4422</b>	<b>Motion Graphics III</b>	<b>4</b>	<b>C</b>
<b>24-4425</b>	<b>The Assistant Editor</b>	<b>3</b>	<b>C</b>
<b>24-4426</b>	<b>Photoshop Workshop for Editors</b>	<b>1</b>	<b>C</b>
<b>24-4427</b>	<b>Post Production Supervisor</b>	<b>3</b>	<b>C</b>
<b>24-4428</b>	<b>Online Editing</b>	<b>4</b>	<b>C</b>
<b>24-4430</b>	<b>The Machine Room</b>	<b>1</b>	<b>C</b>
<b>24-4492</b>	<b>Independent Project: Postproduction</b>	<b>1</b>	<b>C</b>

**EDIT&POST ELECS 15-20 cr**

Courses: 2/20

Course	Title	Credits	Grade
<b>24-1480</b>	<b>Directed Study: Post Production</b>	<b>1</b>	<b>C</b>
<b>24-1600</b>	<b>CVFX Supervisor</b>	<b>3</b>	<b>C</b>
<b>24-2102</b>	<b>Post-Production Audio II</b>	<b>4</b>	<b>C</b>
<b>24-2104</b>	<b>Music for Cinema</b>	<b>3</b>	<b>C</b>
<b>24-2208</b>	<b>Cinema Color I</b>	<b>3</b>	<b>C</b>
<b>24-2209</b>	<b>CVFX: Compositing I</b>	<b>3</b>	<b>C</b>
<b>24-2404</b>	<b>Digital Workflow</b>	<b>1</b>	<b>C</b>
<b>24-2405</b>	<b>Topics in Editing</b>	<b>1</b>	<b>C</b>
<b>24-2406</b>	<b>Advanced Postproduction Tools</b>	<b>3</b>	<b>C</b>
<b>24-3020</b>	<b>CVFX: Studio</b>	<b>4</b>	<b>C</b>
<b>24-3089</b>	<b>Internship: Cinema Art+Science</b>	<b>1</b>	<b>C</b>
<b>24-3122</b>	<b>Post-Production Audio III</b>	<b>4</b>	<b>C</b>

<b>24-3209</b>	<b>CVFX: Compositing II</b>	<b>3</b>	<b>C</b>
<b>24-4403</b>	<b>Editing the Documentary</b>	<b>4</b>	<b>C</b>
<b>24-4404</b>	<b>Editing the Short Form</b>	<b>3</b>	<b>C</b>
<b>24-4406</b>	<b>Advanced Editing Seminar</b>	<b>4</b>	<b>C</b>
<b>24-4408</b>	<b>Editing the Feature</b>	<b>4</b>	<b>C</b>
<b>24-4420</b>	<b>Motion Graphics I</b>	<b>4</b>	<b>C</b>
<b>24-4421</b>	<b>Motion Graphics II</b>	<b>4</b>	<b>C</b>
<b>24-4422</b>	<b>Motion Graphics III</b>	<b>4</b>	<b>C</b>
<b>24-4425</b>	<b>The Assistant Editor</b>	<b>3</b>	<b>C</b>
<b>24-4426</b>	<b>Photoshop Workshop for Editors</b>	<b>1</b>	<b>C</b>
<b>24-4427</b>	<b>Post Production Supervisor</b>	<b>3</b>	<b>C</b>
<b>24-4428</b>	<b>Online Editing</b>	<b>4</b>	<b>C</b>
<b>24-4429</b>	<b>Experimental Editing</b>	<b>3</b>	<b>C</b>
<b>24-4430</b>	<b>The Machine Room</b>	<b>1</b>	<b>C</b>
<b>24-4492</b>	<b>Independent Project: Postproduction</b>	<b>1</b>	<b>C</b>

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This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.