

Undergraduate Program Requirements

Cinema Art and Science Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

CA+S BFA/Screenwriting14

72 CREDITS REQUIRED for this major. An overall total of 128 credits or more are required to graduate with this BFA:

CA+S CORE REQS - 9 cr

Courses: 3/3

Course	Title	Credits	Grade
24-1000	Cinema Notebooks	3	C
24-1001	Cinema Image & Process	3	C
24-2550	World Cinema I	3	C
OR 1 of the following:			
	24-2551 World Cinema II	3	C

SCREENWRITING REQS-21 cr

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Courses: 7/7

Course	Title	Credits	Grade
24-1710	Screenwriting I: Writing the Short Film	3	C
24-2700	Script Analysis	3	C
24-2710	Screenwriting II: The Feature Film	3	C
24-2715	Adaptation	3	C
24-3700	Ideation & Theme: Portfolio Review	3	C
24-4740	Screen Treatment & Presentation	3	C
24-4742	The Business of Screenwriting	3	C

15 CREDITS REQUIRED - 3 (three) credits from each of the three categories, plus 6 (six) credits more from any of the three categories:

ELECTIVES - 15 cr

CREDITS OUTSIDE THE MAJOR. Minimum of 3 credits in this Category A.
Choose from the following:

CATEGORY A ELECTIVES-3cr

Courses: 1/3

Course	Title	Credits	Grade
59-1500	Poetry Workshop: Beginning	4	C
52-2824			C
36-1000	Interactive Culture	3	C
36-1100	Game Culture	3	C
36-2800	Story Development for Interactive Media	3	C

41-2107	Writing for Radio	3	C
55-1100	Introduction to Fiction Writing	3	C
55-1101	Fiction Writing I	4	C
55-1305	Story in Fiction and Film	3	C
55-1306	Story in Fiction and Film: International	3	C
55-1312	Exploring Fantasy Genre Writing	3	C
31-2800	Playwriting I	4	C
40-1101	The History of Television	3	C
40-1103	Aesthetics and Storytelling	2	C
40-2100	Television Arts: Writing	3	C
40-3202	Writing for Television	3	C
40-3212	Critical Studies: Television	3	C
40-3221	Writing the Situation Comedy	3	C
40-3231	Writing for Television Genre	3	C
40-3237	Writing for Internet and Mobile TV	2	C
40-3241	Writing the Television Pilot: Hour Drama	3	C

CREDITS WITHIN THE MAJOR, OUTSIDE THE CONCENTRATION. Minimum of 3 credits in this Category B.
Choose from the following:

CATEGORY B ELECTIVES-3cr

Courses: 1/3

Course	Title	Credits	Grade
26-1000	Animation I	4	C
24-1015	Production Design I	3	C
24-1100	Sound for Cinema: Introduction	3	C
24-1200	Lighting I	4	C
24-1300	Acting Techniques for Filmmakers	4	C
24-1801	Introduction to Documentary	3	C
24-2301	Directing I	6	C
24-2401	Editing I	4	C
24-2501	Authorship:	3	C
24-2510	Studies in Film Genre:	3	C
24-2520	Studies in National Cinema:	3	C
24-2561	Studies in Film Aesthetics	3	C
24-2580	Sexual Perspectives in Film	3	C
24-2807	Documentary Storytelling	3	C
24-3001	Transmedia Analysis: Games, Film and Television	3	C
24-3600	Producing I: Production Team	3	C
24-4304	Creativity: Vision and Process	3	C
24-4901	Experimental Production I	3	C

CREDITS WITHIN THE CONCENTRATION. Minimum of 3 credits in this Category C.
Choose from the following:

CATEGORY C ELECTIVES-3cr

Courses: 1/3

Course	Title	Credits	Grade
24-2705	Comparative Screenwriting:	3	C
24-2720	Genres in Screenwriting:	3	C
24-2730	Screenwriting Workshops:	3	C
24-3730	Topics in Screenwriting:	3	C
24-1780	Directed Study: Screenwriting	1	C
24-2798	Independent Project: Development/Draft	1	C
24-3701J	Script Rewrite and Polish	2	C
24-2731L	Screenwriting Workshop: Reading for Coverage in LA	3	C
24-3711L	Screenwriting III: Senior Thesis LA	3	C
24-3731L	Topics in Screenwriting: Hollywood Business in LA	3	C
24-3741L	Screen Treatment & Presentation II in LA	3	C

THESIS REQS - 27 cr

Courses: 5/5

Course	Title	Credits	Grade
24-4020	BFA Studio	9	C
24-4030	BFA Thesis	6	C
24-4030	BFA Thesis	6	C
24-4040	BFA Research and Presentation	3	C
24-4040	BFA Research and Presentation	3	C

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