

Undergraduate Program Requirements

Dance Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

Dance BA 2014

48 credits required. Grade of "C" or better required in all major courses.

Upon successful completion of coursework, dance majors graduating with a BA in Dance will:

- Be accomplished dancers with significant practical experience across several dance forms.
- Be able to engage in dancemaking through choreography, improvisation and performance.
- Be knowledgeable concerning historical, cultural, scientific and theoretical information and perspectives on dance.
- Be able to describe, analyze and interpret dance works.

Dance BA

Students must take Modern Technique level II or higher for a minimum of 2 credits.

Modern Techn Requirement

Courses: 2/2

Course	Title	Credits	Grade
33-2312	Modern Technique II	1	C
OR 1 of the following:			
	33-2316 Modern Technique II (F)	1	C
	33-3316 Modern Technique III (F)	1	C
	33-3414 Modern Technique IV	1	C
	33-3313 Modern Technique III	1	C
33-2312	Modern Technique II	1	C
OR 1 of the following:			
	33-2316 Modern Technique II (F)	1	C
	33-3414 Modern Technique IV	1	C
	33-3316 Modern Technique III (F)	1	C
	33-3313 Modern Technique III	1	C

Students must take 4 courses of ballet technique: Ballet II (33-2322) or Ballet III (33-3323), Introduction to Dance Technique I (33-1211) and/or ballet level I (33-1321) or higher. Choose from the following:

Ballet Techn Requirement

Courses: 4/4

Course	Title	Credits	Grade
33-1211*****			C
33-1321*****			C
33-2322*****			C
33-3323*****			C
33-1326*****			C
33-2326*****			C

33-3326*******C**

Students must take 4 courses of West African technique: Introduction to Dance Technique II (33-1212); West African Technique I (33-1341) and/or West African Technique II (33-2345). Choose from the following:

W. Afr Techn Requirement

Courses: 4/4

Course	Title	Credits	Grade
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33-1212*******C****33-1341*********C****33-2345*********C**

Students must take 8 additional technique courses. Each course, regardless of credits, counts once toward the additional technique requirement. Choose from the following:

Additional Technique

Courses: 8/8

Course	Title	Credits	Grade
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33-1311*******C****33-1316*********C****33-1321*********C****33-1326*********C****33-2312*********C****33-2316*********C****33-2322*********C****33-2326*********C****33-3313*********C****33-3316*********C****33-3323*********C****33-3414*********C****33-1341*********C****33-2345*********C****33-1385*********C****33-2386*********C****33-1231*********C****33-2232*********C****33-1331*********C****33-1281*********C****33-1241*********C****33-2242*********C****33-1251*********C****33-2252*********C****33-1271*********C****33-2272*********C****33-1261*********C****33-2262*********C****33-3062J********C**

BA Core Requirements

Courses: 8/8

Course	Title	Credits	Grade
33-1351	Introduction to Dance Studies	3	C
33-1371	Experiential Anatomy	3	C
33-1381	Dancemaking I	3	C
33-2342	Cultures & Histories of Dance I	3	C
33-2343	Cultures & Histories of Dance II	3	C
33-2350	Music and Rhythm in Dance	3	C
33-2382	Dancemaking II	3	C
33-3372	Teaching Dance I	3	C

Students must complete 6 credits from the following.

BA Electives

Courses: 2/3

Course	Title	Credits	Grade
33-1445	Artists and Audiences: Voices from the Field	1	C
33-2456	Concert Production	3	C
33-3365	Repertory Performance Workshop	3	C
33-3444	Advanced Topics in Dance	3	C
33-3445	Artists and Audiences	3	C
33-3473	Kinesiology	3	C
33-3674	Teaching Dance II	3	C
33-3840	Technology for Dancers	3	C

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