

## Undergraduate Program Requirements

### Cultural Studies Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

#### Blk. Wrld. Stu. Min. 14

The Black World Studies Minor requires 18 total credits and a grade of "C" or better in all minor courses.

Students must complete the following course for a total of three credits.

#### Black World Studies Core

Courses: 1/1

Course	Title	Credits	Grade
<b>51-2105</b>	<b>Introduction to Black World Studies</b>	<b>3</b>	<b>C</b>

Students must complete four of the following electives for twelve credits.

#### HHSS Elecives

Courses: 4/4

Course	Title	Credits	Grade
<b>46-2435</b>	<b>Race, Gender, and Sexuality</b>	<b>3</b>	<b>C</b>
<b>46-3510</b>	<b>Post-Colonial Studies</b>	<b>3</b>	<b>C</b>
<b>49-1001</b>	<b>African History &amp; Culture: To 1880</b>	<b>3</b>	<b>C</b>
<b>49-1002</b>	<b>African History &amp; Culture: Since 1880</b>	<b>3</b>	<b>C</b>
<b>49-1401</b>	<b>Latin American History: To 1800</b>	<b>3</b>	<b>C</b>
<b>49-1402</b>	<b>Latin American History: Since 1800</b>	<b>3</b>	<b>C</b>
<b>49-1410</b>	<b>History of the Caribbean: To 1800</b>	<b>3</b>	<b>C</b>
<b>49-1411</b>	<b>History of the Caribbean: Since 1800</b>	<b>3</b>	<b>C</b>
<b>49-2026</b>	<b>Nelson Mandela and the Anti-Apartheid Movement</b>	<b>3</b>	<b>C</b>
<b>49-2027</b>	<b>Liberation and Resistance in Southern Africa</b>	<b>3</b>	<b>C</b>
<b>49-2620</b>	<b>African American History and Culture: To 1860</b>	<b>3</b>	<b>C</b>
<b>49-2621</b>	<b>African American History &amp; Culture: Since 1860</b>	<b>3</b>	<b>C</b>
<b>49-2626</b>	<b>Writings of Black Protest: To 1860</b>	<b>3</b>	<b>C</b>
<b>49-2627</b>	<b>Writings of Black Protest: Since 1860</b>	<b>3</b>	<b>C</b>
<b>49-2630</b>	<b>The Civil Rights Movement in Biography &amp; Film</b>	<b>3</b>	<b>C</b>
<b>49-2700</b>	<b>Topics in History</b>	<b>3</b>	<b>C</b>
<b>50-1511</b>	<b>Race and Ethnic Relations</b>	<b>3</b>	<b>C</b>
<b>50-2301</b>	<b>Politics and Civil Rights</b>	<b>3</b>	<b>C</b>
<b>51-2101</b>	<b>Harlem: 1920's Black Art and Literature</b>	<b>3</b>	<b>C</b>
<b>51-2104</b>	<b>Black Arts Movement</b>	<b>3</b>	<b>C</b>
<b>51-2211</b>	<b>Urban Images in Media &amp; Film</b>	<b>3</b>	<b>C</b>

**51-2216 Afro-Futurism: Pathways to Liberation 3 C**

Students must complete one of the following electives for three credits.

**Other Electives**

Courses: 1/1

Course	Title	Credits	Grade
<b>22-2135</b>	<b>Black Art and Visual Culture</b>	<b>3</b>	<b>C</b>
<b>22-2145</b>	<b>Art of Africa</b>	<b>3</b>	<b>C</b>
<b>40-2803</b>	<b>Culture, Race and Media</b>	<b>3</b>	<b>C</b>
<b>41-1321</b>	<b>Topics: Rock &amp; Soul on the Radio: Contemporary</b>	<b>3</b>	<b>C</b>
<b>52-1642</b>	<b>African-American Cultural Experience in Literature</b>	<b>3</b>	<b>C</b>
<b>52-2707</b>	<b>Spike Lee and August Wilson</b>	<b>3</b>	<b>C</b>
<b>52-2712</b>	<b>Blues as Literature</b>	<b>3</b>	<b>C</b>
<b>52-2760</b>	<b>Introduction to Post Colonial Literature</b>	<b>3</b>	<b>C</b>
<b>52-3642</b>	<b>African American Literature</b>	<b>3</b>	<b>C</b>
<b>52-3675</b>	<b>Poetry and Jazz</b>	<b>3</b>	<b>C</b>

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