

## Undergraduate Program Requirements

### Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

#### Music:Inst Perf BA 2014

##### 45 credits required.

Grade of "C" or better required in all major courses.

Upon successful completion of this program, students will be able to:

- Demonstrate mastery of technical skills and stylistic practices for their primary instrument and apply them in solo and ensemble situations.
- Compose and arrange music for instruments and voices in diverse styles, and prepare written music for performance.
- Discuss the analytical tools of music and use them to create expressive and coherent performances in a range of styles.
- Fluently read and write traditional musical notation.
- Assess musical performances and compositions according to specific theoretical, technical, and cultural standards.

#### Instrumental Performance

If you place into Introduction to Music Theory, begin this sequence with your second semester.

#### Music Core

Courses: 9/9

Course	Title	Credits	Grade
<b>32-1110</b>	<b>Aural Skills I</b>	<b>2</b>	<b>C</b>
<b>32-1120</b>	<b>Theory I</b>	<b>2</b>	<b>C</b>
<b>32-1131</b>	<b>Keyboard I</b>	<b>2</b>	<b>C</b>
<b>32-2111</b>	<b>Aural Skills II</b>	<b>2</b>	<b>C</b>
<b>32-2121</b>	<b>Theory II</b>	<b>2</b>	<b>C</b>
<b>32-1132</b>	<b>Keyboard II</b>	<b>2</b>	<b>C</b>
<b>32-2122</b>	<b>Theory III</b>	<b>3</b>	<b>C</b>
<b>32-2611</b>	<b>Music, Time, and Place I</b>	<b>3</b>	<b>C</b>
<b>32-2612</b>	<b>Music, Time, and Place II</b>	<b>3</b>	<b>C</b>

#### Instrumental Performance

Courses: 4/5

Course	Title	Credits	Grade
<b>32-2250</b>	<b>Fundamentals of Arranging</b>	<b>3</b>	<b>C</b>
Choose Composition I -OR- Songwriting I.			
<b>32-2211</b>	<b>Composition I: Basic Principles of Twentieth Century Composition</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>32-2221 Songwriting I</b>	<b>3</b>	<b>C</b>
Choose Theory IV -OR- Pop/Jazz Theory.			
<b>32-3121</b>	<b>Theory IV</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			

**32-3161 Pop/Jazz Theory and Musicianship** **3** **C**

Choose Techniques for Improv I -OR- Fundamentals of Notation -AND- Aural Skills III.

**32-2381** **Techniques for Improvisation I** **3** **C**

OR 1 of the following:

**32-2910 Fundamentals of Notation** **1** **C**

**32-2112 Aural Skills III** **2** **C**

- 8 credits (4 semesters) of primary private lessons are required. Choose 32-\*771 or 32-27\*\*. Take these after you complete Theory I and Aural Skills I.
- If you are a guitar student, take 6 credits (3 semesters) of private guitar lessons after you take 32-1321, Guitar Techniques I.

**Private Lessons** Courses: 4/4

Course	Title	Credits	Grade
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<b>32-*771*****</b>			<b>C</b>
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<b>32-27*****</b>			<b>C</b>
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32-1321 is required for guitar students only. Guitar Techniques I may be taken during your first semester.

<b>32-1321</b>	<b>Guitar Techniques I</b>	<b>3</b>	<b>C</b>
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- 4 credits (4 semesters) of ensemble are required. Take these after you complete Theory I and Aural Skills I.
- If you are a guitar student, take only 3 credits (3 semesters) of ensemble.

**Ensembles** Courses: 3/4

Course	Title	Credits	Grade
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<b>32-18*****</b>			<b>C</b>
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<b>32-28*****</b>			<b>C</b>
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<b>32-38*****</b>			<b>C</b>
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Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

**Recital Attendance** Courses: 8/8

Course	Title	Credits	Grade
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<b>32-1000*****</b>			<b>P</b>
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