

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

Music:Vocal Perform BA14

45 credits required. Grade of "C" or better required in all major courses.

Upon successful completion of this program, students will be able to:

- Demonstrate proper vocal technique while displaying aspects of good stage presence and awareness of the audience and ensemble.
- Apply theoretical knowledge and musicianship skills with accurately written musical indications while developing a diversified repertoire of appropriate keys for range, ability, and style.
- Effectively communicate musical ideas to accompanying musicians across this diverse repertoire, applying appropriate linguistic and stylistic elements for the chosen style or genre.
- Fluently read and write traditional musical notation.
- Assess musical performances and compositions according to specific theoretical, technical, and cultural standards.

Vocal Performance

If you place into Introduction to Music Theory, begin this sequence with your second semester.

Music Core

Courses: 9/9

Course	Title	Credits	Grade
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-1131	Keyboard I	2	C
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-1132	Keyboard II	2	C
32-2122	Theory III	3	C
32-2611	Music, Time, and Place I	3	C
32-2612	Music, Time, and Place II	3	C

Vocal Performance

Courses: 4/4

Course	Title	Credits	Grade
32-1511	Techniques in Singing I	3	C
32-2512	Techniques in Singing II	3	C
32-2522	Styles & Methods for Contemporary Singers	3	C
Choose Techniques in Singing III -OR- Stage and Video Performance Techniques -OR- Vocal Improvisation.			
32-3513	Techniques in Singing III	3	C

OR 1 of the following:

32-3520 Concert and Video Performance Technique	3	C
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32-3531 Vocal Improvisation I**3****C**

Vocal Performance students must complete specific private lesson requirements. 6 credits (3 semesters) of private voice lessons are required. Take these after you complete Techniques in Singing I and Introductory Private Voice.

Private Lessons

Courses: 5/5

Course

Title

Credits

Grade

Introductory Private Voice must be taken concurrently with Techniques in Singing I.

32-1700**Introductory Private Voice****1****C**

Private primary voice lessons: 32-*771 or 32-27**.

32-*771**C****32-27*********C**

Take one secondary piano or guitar lesson: 32-1772 or 32-271* or 32-272*.

32-1772**Secondary Lessons****1****C****32-271*********C****32-272*********C**

Take 1 credit of 32-1800, 32-1801, -OR- 32-1802, plus 3 credits of ensembles of your choice.

Ensembles

Courses: 4/4

Course

Title

Credits

Grade

32-18*******C****32-28*********C****32-38*********C**

Recital Attendance (32-1000) is required for each semester you are enrolled as a music major.

Recital Attendance

Courses: 8/8

Course

Title

Credits

Grade

32-1000*******P**

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