

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

Performance: Jazz BMus14

85 credits required. Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music candidates.

Upon successful completion of this program, students will be able to:

- Perform and record original compositions and arrangements as the leader of a professional-quality ensemble, producing a body of work that will form the foundation of a professional performance career.
- Participate in the ongoing evolution of traditional and modern jazz repertoire through composition, arranging, and performance.
- Demonstrate professional and forward-thinking pedagogical approaches to jazz education suitable to a variety of educational settings.
- Enact a thorough and flexible business plan that fully supports the student's professional goals.
- Discuss through spoken and written language the social and historical contexts in which jazz has been created and critically evaluate the dominant narratives of the music's aesthetic and cultural development.

Performance:Jazz Studies

If you place into Introduction to Music Theory, begin this sequence with your second semester.

Music Core

Courses: 9/9

Course	Title	Credits	Grade
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-1131	Keyboard I	2	C
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-1132	Keyboard II	2	C
32-2122	Theory III	3	C
32-2611	Music, Time, and Place I	3	C
32-2612	Music, Time, and Place II	3	C

Performance Major Req

Courses: 8/8

Course	Title	Credits	Grade
Choose Techniques for Improvisation I -OR- Vocal Improvisation I.			
32-2381	Techniques for Improvisation I	3	C
OR 1 of the following:			
	32-3531 Vocal Improvisation I	3	C
Choose Theory IV -OR- Techniques for Improvisation II -OR- Pop/Jazz Theory & Musicianship.			
32-3121	Theory IV	3	C

OR 1 of the following:

	32-2382 Techniques for Improvisation II	3	C
	32-3161 Pop/Jazz Theory and Musicianship	3	C
32-2133	Keyboard Harmony I	2	C
32-2134	Keyboard Harmony II	2	C
32-3999	Senior Music Seminar	1	C

Choose Business of Music -OR- Self-Management and Freelancing -OR- Business of Live and Performing Arts

28-1410	Business of Music	3	C
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OR 1 of the following:

	28-2712 Self Management and Freelancing	3	C
	28-1718 Business of Live and Performing Arts	3	C
32-1915	Technology for Musicians I	3	C
32-3671	Music Pedagogy	3	C

Jazz Studies Courses: 6/6

Course	Title	Credits	Grade
32-2255	Jazz Arranging I	3	C
32-3256	Jazz Arranging II	3	C
32-3630	Jazz Styles and Analysis	3	C
32-3621	Music History, Ethnography, and Analysis	3	C
32-3383	Techniques for Improvisation III	2	C
32-3384	Techniques for Improvisation IV	2	C

Private Lessons Courses: 7/7

Course	Title	Credits	Grade
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- Guitar students will take 6 semesters of private guitar lessons after completing Guitar Techniques I.
- All other instrumentalists will take 7 semesters of private lessons.
- Vocalists will take Introductory Private Voice, one secondary piano or guitar lesson (32-1772 or 32-271*), and 6 semesters of private voice lessons.

32-1321	Guitar Techniques I	3	C
32-1700	Introductory Private Voice	1	C

Primary private lessons: 32-*771 or 32-27**.

32-*771*****			C
32-1772	Secondary Lessons	1	C
32-271*****			C

Ensembles Courses: 11/12

Course	Title	Credits	Grade
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- Voice students take 1 credit of 32-1800 -OR- 32-1801 -OR- 32-1802, plus 10 credits of ensembles of your choice.
- Guitar students take 11 credits of any ensemble.
- All other instrumentalists take 12 credits of any ensemble.

32-18*****			C
32-28*****			C
32-38*****			C

Senior Recital Courses: 1/1

Course	Title	Credits	Grade
32-3797	Private Lessons: Senior Recital	2	C

Recital Attendance Courses: 8/8

Course	Title	Credits	Grade
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- Recital Attendance, 32-1000, is required for each semester you are enrolled as a music major.

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The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.