

## Undergraduate Program Requirements

### Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

#### Performance:Vocal BMus14

##### 85 credits required.

Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music candidates.

Upon successful completion of this program, students will be able to:

- Demonstrate mastery of technical skills, repertoire, and stylistic practice for the contemporary voice, including: rhythm and pitch accuracy, expression, phrasing and dynamics, repertoire in a variety of styles, and improvisational and contemporary techniques.
- Lead and conduct rehearsals and performances with an accompanist or band, and generate professional-quality arrangements and scores for musicians.
- Demonstrate professional and forward-thinking pedagogical approaches to vocal education suitable to a variety of educational settings.
- Enact a thorough and flexible business plan that fully supports the student's professional goals.
- Discuss through spoken and written language the social and historical contexts in which a variety of musical styles have been created, and critically evaluate the dominant narratives of the music's aesthetic and cultural development.

#### Performance: Vocal Perf

If you place into Introduction to Music Theory, begin this sequence with your second semester.

Course	Title	Credits	Grade
<b>Music Core</b>			
		Courses:	9/9
<b>32-1110</b>	<b>Aural Skills I</b>	<b>2</b>	<b>C</b>
<b>32-1120</b>	<b>Theory I</b>	<b>2</b>	<b>C</b>
<b>32-1131</b>	<b>Keyboard I</b>	<b>2</b>	<b>C</b>
<b>32-2111</b>	<b>Aural Skills II</b>	<b>2</b>	<b>C</b>
<b>32-2121</b>	<b>Theory II</b>	<b>2</b>	<b>C</b>
<b>32-1132</b>	<b>Keyboard II</b>	<b>2</b>	<b>C</b>
<b>32-2122</b>	<b>Theory III</b>	<b>3</b>	<b>C</b>
<b>32-2611</b>	<b>Music, Time, and Place I</b>	<b>3</b>	<b>C</b>
<b>32-2612</b>	<b>Music, Time, and Place II</b>	<b>3</b>	<b>C</b>

#### Performance Major Req

Course	Title	Credits	Grade
Choose Techniques for Improvisation I -OR- Vocal Improvisation I.			
<b>32-2381</b>	<b>Techniques for Improvisation I</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>32-3531 Vocal Improvisation I</b>	<b>3</b>	<b>C</b>

Choose Theory IV -OR- Techniques for Improvisation II -OR- Pop/Jazz Theory & Musicianship.

<b>32-3121</b>	<b>Theory IV</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>32-3161 Pop/Jazz Theory and Musicianship</b>	<b>3</b>	<b>C</b>
	<b>32-2382 Techniques for Improvisation II</b>	<b>3</b>	<b>C</b>
<b>32-2133</b>	<b>Keyboard Harmony I</b>	<b>2</b>	<b>C</b>
<b>32-2134</b>	<b>Keyboard Harmony II</b>	<b>2</b>	<b>C</b>
<b>32-3999</b>	<b>Senior Music Seminar</b>	<b>1</b>	<b>C</b>

Choose Business of Music -OR- Self-Management and Freelancing -OR- Business of Live and Performing Arts

<b>28-1410</b>	<b>Business of Music</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>28-2712 Self-Management and Freelancing</b>	<b>3</b>	<b>C</b>
	<b>28-1718 Business of Live and Performing Arts</b>	<b>3</b>	<b>C</b>
<b>32-1915</b>	<b>Technology for Musicians I</b>	<b>3</b>	<b>C</b>
<b>32-3671</b>	<b>Music Pedagogy</b>	<b>3</b>	<b>C</b>

**Vocal Performance** Courses: 8/8

Course	Title	Credits	Grade
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Students must choose a concentration within the Performance BMus.

<b>32-1511</b>	<b>Techniques in Singing I</b>	<b>3</b>	<b>C</b>
<b>32-2512</b>	<b>Techniques in Singing II</b>	<b>3</b>	<b>C</b>
<b>32-2112</b>	<b>Aural Skills III</b>	<b>2</b>	<b>C</b>
<b>32-2910</b>	<b>Fundamentals of Notation</b>	<b>1</b>	<b>C</b>
<b>32-3674</b>	<b>Repertoire and Performance Traditions</b>	<b>3</b>	<b>C</b>
<b>32-3891</b>	<b>Collaborative Performance</b>	<b>1</b>	<b>C</b>
<b>32-2522</b>	<b>Styles &amp; Methods for Contemporary Singers</b>	<b>3</b>	<b>C</b>

Choose Stage and Video Performance Techniques -OR- Techniques in Singing III - OR- Vocal Improvisation II.

<b>32-3520</b>	<b>Concert and Video Performance Technique</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>32-3513 Techniques in Singing III</b>	<b>3</b>	<b>C</b>
	<b>32-3532 Vocal Improvisation II</b>	<b>3</b>	<b>C</b>

**Private Lessons** Courses: 8/8

Course	Title	Credits	Grade
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- Take 6 semesters of private voice lessons after you complete introductory Private Voice 32-1700 and one secondary piano or guitar lesson.
- *Introductory Private Voice must be taken concurrently with Techniques in Singing I 32-1511.*

<b>32-1700</b>	<b>Introductory Private Voice</b>	<b>1</b>	<b>C</b>
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Primary private lessons: 32-\*771 or 32-27\*\*.

<b>32-*771*****</b>			<b>C</b>
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<b>32-27*****</b>			<b>C</b>
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Secondary piano lesson: 32-1772 or 32-271\*.

<b>32-1772</b>	<b>Secondary Lessons</b>	<b>1</b>	<b>C</b>
<b>32-271*****</b>			<b>C</b>
<b>Ensembles</b>		Courses:	9/12
Course	Title	Credits	Grade
Take 1 credit of 32-1800 -OR- 32-1801 -OR- 32-1802, plus 8 credits of ensembles of your choice.			
<b>32-18*****</b>			<b>C</b>
<b>32-28*****</b>			<b>C</b>
<b>32-38*****</b>			<b>C</b>
<b>Senior Recital</b>		Courses:	1/1
Course	Title	Credits	Grade
<b>32-3797</b>	<b>Private Lessons: Senior Recital</b>	<b>2</b>	<b>C</b>
<b>Recital Attendance</b>		Courses:	8/8
Course	Title	Credits	Grade
Recital Attendance, 32-1000, is required for each semester you are enrolled as a music major.			
<b>32-1000*****</b>			<b>P</b>

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