

## Undergraduate Program Requirements

### Television Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

#### TV Writing/ProducingBA14

53 CREDITS REQUIRED TO COMPLETE THIS MAJOR

##### TELEVISION CORE

31 CREDITS:

##### TELEVISION CORE COURSES

Courses: 12/12

Course	Title	Credits	Grade
<b>40-1101</b>	<b>The History of Television</b>	<b>3</b>	<b>C</b>
<b>40-1103</b>	<b>Aesthetics and Storytelling</b>	<b>2</b>	<b>C</b>
<b>40-1302</b>	<b>Television Arts: Production</b>	<b>4</b>	<b>C</b>
<b>40-1501</b>	<b>Online Video Culture</b>	<b>1</b>	<b>C</b>
<b>40-1502</b>	<b>Introduction to Emerging Media</b>	<b>1</b>	<b>C</b>
<b>40-2100</b>	<b>Television Arts: Writing</b>	<b>3</b>	<b>C</b>
<b>40-2201</b>	<b>The Television Producer</b>	<b>3</b>	<b>C</b>
<b>40-2301</b>	<b>Television Arts: Directing</b>	<b>3</b>	<b>C</b>
<b>40-2302</b>	<b>Production &amp; Editing I</b>	<b>4</b>	<b>C</b>
<b>40-2401</b>	<b>Production and Editing II</b>	<b>3</b>	<b>C</b>
<b>40-2788</b>	<b>Television Career Strategies</b>	<b>1</b>	<b>C</b>
<b>40-2803</b>	<b>Culture, Race and Media</b>	<b>3</b>	<b>C</b>

##### WRITING & PRODUCING CONC

##### WRITING & PRODUCING-9 cr

Courses: 3/3

Course	Title	Credits	Grade
<b>40-3202</b>	<b>Writing for Television</b>	<b>3</b>	<b>C</b>
<b>40-3212</b>	<b>Critical Studies: Television</b>	<b>3</b>	<b>C</b>
<b>40-3232</b>	<b>Television Program Development</b>	<b>3</b>	<b>C</b>

13 CREDITS - Concentration electives are department courses from the 3000 level. A student may select the option of a full-time semester in Los Angeles towards the completion of the concentration electives:

##### CONCENTRATION ELEC-13 cr

Courses: 5/6

Course	Title	Credits	Grade
<b>40-3*****</b>			<b>C</b>

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