

# Undergraduate Program Requirements

## Television Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

### **TV Production/DirectBA14**

53 CREDITS REQUIRED TO COMPLETE THIS MAJOR

#### TELEVISION CORE

##### **TV CORE COURSES - 31 cr**

Courses: 12/12

Course	Title	Credits	Grade
<b>40-1101</b>	<b>The History of Television</b>	<b>3</b>	<b>C</b>
<b>40-1103</b>	<b>Aesthetics and Storytelling</b>	<b>2</b>	<b>C</b>
<b>40-1302</b>	<b>Television Arts: Production</b>	<b>4</b>	<b>C</b>
<b>40-1501</b>	<b>Online Video Culture</b>	<b>1</b>	<b>C</b>
<b>40-1502</b>	<b>Introduction to Emerging Media</b>	<b>1</b>	<b>C</b>
<b>40-2201</b>	<b>The Television Producer</b>	<b>3</b>	<b>C</b>
<b>40-2100</b>	<b>Television Arts: Writing</b>	<b>3</b>	<b>C</b>
<b>40-2301</b>	<b>Television Arts: Directing</b>	<b>3</b>	<b>C</b>
<b>40-2302</b>	<b>Production &amp; Editing I</b>	<b>4</b>	<b>C</b>
<b>40-2401</b>	<b>Production and Editing II</b>	<b>3</b>	<b>C</b>
<b>40-2788</b>	<b>Television Career Strategies</b>	<b>1</b>	<b>C</b>
<b>40-2803</b>	<b>Culture, Race and Media</b>	<b>3</b>	<b>C</b>

#### PROD/DIRECTION OPTIONS

##### **PRODUCTION COURSES- 4 cr**

Courses: 1/1

Course	Title	Credits	Grade
<b>40-3412A</b>	<b>Experimental Production and Editing</b>	<b>4</b>	<b>C</b>
<b>40-3412B</b>	<b>Narrative Production and Editing</b>	<b>4</b>	<b>C</b>
<b>40-3412C</b>	<b>Documentary Production and Editing</b>	<b>4</b>	<b>C</b>

#### **LIGHT/MOTION GRAPH-7 cr**

Courses: 3/3

Course	Title	Credits	Grade
<b>40-2322</b>	<b>Motion Graphics Photoshop Bootcamp</b>	<b>1</b>	<b>C</b>
<b>40-3311</b>	<b>Advanced Lighting and Camera</b>	<b>3</b>	<b>C</b>
<b>40-3236</b>	<b>Video for Internet and Mobile TV</b>	<b>3</b>	<b>C</b>

Courses: 1/1

**DIRECTNG/PRODUCTION-4 cr**

Course	Title	Credits	Grade
<b>40-3312</b>	<b>Master Workshop Sketch Comedy: Directing &amp; Production</b>	<b>4</b>	<b>C</b>
<b>40-3314</b>	<b>Directing and Production: Narrative</b>	<b>4</b>	<b>C</b>
<b>40-3317</b>	<b>Directing and Production: Live Broadcast</b>	<b>4</b>	<b>C</b>
<b>40-3318</b>	<b>Directing and Production: Special Projects</b>	<b>4</b>	<b>C</b>
<b>40-3325</b>	<b>Master Workshop Narrative: Directing &amp; Production</b>	<b>4</b>	<b>C</b>

7 CREDITS - Concentration electives are 3000 level courses in the Television Department. However, a student may select the option of a full-time semester in Los Angeles in place of the concentration electives:

**CONCENTRATION ELEC-7 cr**

Courses: 2/7

Course	Title	Credits	Grade
<b>40-3*****</b>			<b>C</b>

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