Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015

Mus Theatre Perf BFA2014

84 credits required. Grade of C or better required in all major courses. GPA of 3.0 or better required in the major. BFA candidates must apply in the Theatre department.

Upon successful completion of this program, students will:

- Create a psychologically and physically credible character through research, text analysis, rehearsal and exploration, and synthesize characterization onstage as an actor, singer and dancer.
- Employ musicianship, strong vocal technique and finesse, dance technique and ability as additional means of characterization that further the dramatic life of the scene.
- Develop song interpretation and musical role preparation abilities in a wide variety of styles and formats.
- · Learn and practice proper dance technique and terminology in Ballet, Jazz, Tap, and Musical Theatre styles.
- Have an advanced knowledge of musical theatre repertory and history.
- Cultivate successful audition technique with attention to professional practices while developing a thorough understanding of the business of performing as well as rehearsal skills and performance etiquette.

All Theatre majors are required to take the Foundation sequence.

| Theatre Foundation | | Courses: | 2/2 |
|---|---|----------|-------|
| Course | Title | Credits | Grade |
| 31-1251 | Theatre Foundation I: Theatre Making | 6 | С |
| 31-1252 | Theatre FoundationII:Performance | 6 | С |
| Level I Required | | Courses: | 5/5 |
| Course | Title | Credits | Grade |
| 31-1210 | Improvisational Techniques I | 3 | С |
| 31-1400 | Musical Theatre History | 3 | С |
| 32-1170 | Music Theory for Musical Theatre | 3 | С |
| 32-1540 | Fundamentals of Musical Theatre Singing | 3 | С |
| 32-1700 | Introductory Private Voice | 1 | С |
| Choose 1 of the following Choral Ensembles: | | | |
| Choral Ensemble Choices | | Courses: | 1/1 |
| Course | Title | Credits | Grade |
| 32-1800 | Columbia College Chorus | 1 | С |
| 32-1801 | Gospel Choir | 1 | С |
| 32-1802 | Jazz Pop Choir | 1 | С |
| Level II Required | | Courses: | 17/17 |

| Course | Title | Credits | Grade |
|------------------------------|--|----------|-------|
| 31-2100 | Theatre History & Inquiry | 3 | С |
| 31-2120 | Text Analysis | 3 | С |
| 31-2201 | Musical Theatre Scene Study | 3 | С |
| 31-2205 | Acting II: Char & Ens | 4 | С |
| 31-2300 | Voice Training for the Actor II | 3 | С |
| 31-2301 | Rehearsal and Performance I | 0 | С |
| 31-2325 | Accents and Dialects | 3 | С |
| 31-2400 | Musical Theatre II: Scenes and Songs | 3 | С |
| 32-1131 | Keyboard I | 2 | с |
| 32-1000 | Recital Attendance | 0 | С |
| 32-2771 -OR- 32-3771 must be | taken 4 times and concurrently with 32-1000 each time. | | |
| 32-2771 | Primary Lessons, Level 2 | 2 | С |
| OR 1 of the following | g: | | |
| | 32-3771 Primary Lessons, Level 3 | 2 | С |
| 32-2771 | Primary Lessons, Level 2 | 2 | С |
| OR 1 of the following | g: | | |
| | 32-3771 Primary Lessons, Level 3 | 2 | С |
| 32-2771 | Primary Lessons, Level 2 | 2 | С |
| OR 1 of the following | g: | | |
| | 32-3771 Primary Lessons, Level 3 | 2 | С |
| 32-2771 | Primary Lessons, Level 2 | 2 | С |
| OR 1 of the following | g: | | |
| | 32-3771 Primary Lessons, Level 3 | 2 | С |
| Level III Required | | Courses: | 4/4 |
| Course | Title | Credits | Grade |
| 31-3400 | Musical Theatre III: Workshop I | 3 | С |
| 31-3405 | Musical Theatre III: Workshop II | 3 | С |
| 31-3432 | Rehearsal and Performance II | 0 | С |
| 31-3926 | Advanced Audition Techniques for Musical Theatre | 3 | С |
| Choose 1 Acting III course: | | | |
| Acting III Choices | | Courses: | 1/1 |
| Course | Title | Credits | Grade |
| 31-3200 | Acting III: Acting & Performing | 4 | С |
| 31-3202 | Acting III: The Greeks | 3 | С |
| 31-3204 | Acting III: Shakes. I | 3 | С |
| 31-3206 | Acting III: Shakes. II | 3 | С |
| 31-3208 | Acting III: Moliere and Restoration | 3 | С |
| 31-3210 | Acting III: Chekov | 3 | С |
| 31-3212 | Acting III: Shaw, Wilde & Coward | 3 | С |

Course

| | 1 | | | |
|---|---------------------------------------|---|---|---|
| | 31-3214 | Acting III: Brecht | 3 | C |
| | 31-3216 | Acting III: Pinter and Albee | 3 | C |
| | 31-3218 | Acting III: Farce/Absurd | 3 | C |
| | 31-3220 | Acting III: Irish Theatre | 3 | C |
| | 31-3222 | Acting III: Contemp. Brit. | 3 | C |
| | 31-3224 | Acting III: Afr-Amer I | 3 | С |
| | 31-3226 | Acting III: Latino Theatre | 3 | C |
| | 31-3227 | Acting III: Women Playwrights | 3 | C |
| | 31-3228 | Acting III: Physical Theatre I | 3 | С |
| | 31-3232 | Acting III:Comedy Workshop I | 3 | C |
| | 31-3233 | Acting III:Comedy Workshop II | 3 | C |
| | 31-3234 | Acting III: Camera Techniques/ TV Studio | 3 | C |
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Take 10 credits of Musical Theatre Dance at the appropriate level. These classes are repeatable.

Title

| Musical Theatre Dance | Courses: | //9 |
|-----------------------|----------|-----|
| | | |

| 31-1430**** | С |
|--------------|---|
| 31-2430**** | c |
| 31-3430**** | С |
| -OR- | |
| 31-2435J**** | C |
| 31-3436**** | С |

AND take 2 Tap courses (4 credits) at the appropriate level.

| Musical Theatre Tap | Courses: | 2/2 |
|---------------------|----------|-----|

| Course | Title | Credits | Grade |
|-------------|-------|---------|-------|
| 31-1431**** | | | C |
| 31-2431**** | | | C |
| 31-3435**** | | | С |

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Credits

Grade