

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

Theatre Directing BFA 14

78 credits required.

- Grade of C or better required.
- GPA of 3.0 or better required in the major for BFA candidates.
- BFA candidates must apply in the Theatre department.

Upon successful completion of this program, students will:

- Demonstrate a broad knowledge in and appreciation for all areas of theatre practice.
- Demonstrate an understanding of the theory and practice of directing necessary for the preparation of a script, the planning and execution of rehearsals, and collaborating with actors and designers in the service of their direction of a full length play.
- Demonstrate the organizational skills necessary to mount credible productions of scripted and original material.
- Demonstrate fluency in the discipline-wide study of theatrical production and design, vocal and physical training, acting skills and theatre history.
- Have directed a one-act play and at least one full-length play.
- Have a completed portfolio that has charted their growth and accomplishments as directors.

Additional notes:

- All Theatre majors are required to take the Theatre Foundation course sequence.

Theatre Foundation

Courses: 2/2

Course	Title	Credits	Grade
31-1251	Theatre Foundation I: Theatre Making	6	C
31-1252	Theatre FoundationII:Performance	6	C

Level I Required

Courses: 1/1

Course	Title	Credits	Grade
31-1540	Stage Management I	3	C

Choose 1 of the following:

Level I Choices

Courses: 1/1

Course	Title	Credits	Grade
31-1610	Set Design I	3	C
31-1615	Costume Design I	3	C
31-1620	Lighting Design I	3	C

Level II Required

Level II Required

Courses: 10/10

Course	Title	Credits	Grade
31-2100	Theatre History & Inquiry	3	C
31-2120	Text Analysis	3	C
31-2200	Acting II: Adv Sc Study	3	C
31-2372	Basic Viewpoints Workshop	1	C
31-2540	Stage Management Practicum	1	C
31-2700	Directing I	3	C
31-2750	Directing II	3	C
<i>31-2750 and 31-3776 must be taken concurrently.</i>			
31-3776	Directing Practicum	1	C
31-2970	Introduction to Theatre in Chicago	1	C
31-2999	Directed Study: Theatre	1	C

Choose 1 of the following:

Level II Choices

Courses: 1/1

Course	Title	Credits	Grade
31-1210	Improvisational Techniques I	3	C
31-2315	Stage Combat I	3	C
31-2950	Teaching Practicum	3	C

Level III Required

Courses: 13/13

Course	Title	Credits	Grade
31-3125	Dramaturgy	3	C
31-3160	Period Styles for Theatrical Design I	3	C
31-3165	Period Styles for Theatrical Design II	3	C
31-3625	Collaborative Seminar	2	C
31-3701	Directing III	3	C
<i>31-3701 and 31-3776 must be taken concurrently.</i>			
31-3776	Directing Practicum	1	C
31-3703	Professional Development for Directors	2	C
31-3704	Directing History and Theory	3	C
31-3750	Directing IV	3	C
<i>31-3750 and 31-3776 must be taken concurrently.</i>			
31-3776	Directing Practicum	1	C
31-3805	New Plays Workshop	3	C
28-1718	Business of Live and Performing Arts	3	C

Internship must be taken for a minimum of 3 credits.

31-3988	Internship: Theatre	1	C
----------------	----------------------------	----------	----------

Choose 1 of the following:

Courses: 1/1

Level III Choices

Course	Title	Credits	Grade
31-3706	Devising for Directors	3	C
31-3810	Solo Performance I	3	C
<i>31-3778, "Directing and Acting Across the Media", is only offered during the Summer session.</i>			
31-3778	Directing and Acting Across the Media	4	C

Choose 1 J-Term Course:

J-Term Choices

Courses: 1/1

Course	Title	Credits	Grade
31-3707J	One-Act Play Festival	2	C
31-3708J	New York Trip	1	C

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.