

## Undergraduate Program Requirements

### Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2014-2015 ▼

#### Playwriting Minor 2014

**19 credits required.** Grade of "C" or better required in all minor courses.

##### Playwriting

Courses: 3/3

Course	Title	Credits	Grade
<b>31-2800</b>	<b>Playwriting I</b>	<b>4</b>	<b>C</b>
<b>31-3800</b>	<b>Playwriting II</b>	<b>4</b>	<b>C</b>
<b>31-3801</b>	<b>Playwriting: Advanced</b>	<b>4</b>	<b>C</b>

##### Theory and Practice

Courses: 1/1

Course	Title	Credits	Grade
Select one Critical Reading & Writing course related to Playwriting:			
<b>31-3802</b>	<b>CRW: Drama and Story</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>59-1303 Critical Reading &amp; Writing: Drama and Story</b>	<b>4</b>	<b>C</b>
<b>31-3803</b>	<b>CRW: Experimental Theatre</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>59-1304 Critical Reading &amp; Writing: Experimental Theatre</b>	<b>4</b>	<b>C</b>
<b>31-3806</b>	<b>Story to Stage: Adaptation for the Stage</b>	<b>4</b>	<b>C</b>
OR 1 of the following:			
	<b>59-1413 Story to Stage: Adaptation for the Stage</b>	<b>4</b>	<b>C</b>

Choose 1 course from the following:

##### Electives

Courses: 1/1

Course	Title	Credits	Grade
<b>31-2120</b>	<b>Text Analysis</b>	<b>3</b>	<b>C</b>
<b>31-3801</b>	<b>Playwriting: Advanced</b>	<b>4</b>	<b>C</b>
<b>31-3802</b>	<b>CRW: Drama and Story</b>	<b>4</b>	<b>C</b>
<b>31-3803</b>	<b>CRW: Experimental Theatre</b>	<b>4</b>	<b>C</b>
<b>31-3804</b>	<b>Topics in Playwriting:</b>	<b>4</b>	<b>C</b>
<b>31-3805</b>	<b>New Plays Workshop</b>	<b>3</b>	<b>C</b>
<b>31-3806</b>	<b>Story to Stage: Adaptation for the Stage</b>	<b>4</b>	<b>C</b>
<b>59-1201</b>	<b>Fiction Writing I</b>	<b>4</b>	<b>C</b>

<b>59-1303</b>	<b>Critical Reading &amp; Writing: Drama and Story</b>	<b>4</b>	<b>C</b>
<b>59-1304</b>	<b>Critical Reading &amp; Writing: Experimental Theatre</b>	<b>4</b>	<b>C</b>
<b>59-1413</b>	<b>Story to Stage: Adaptation for the Stage</b>	<b>4</b>	<b>C</b>
<b>59-1421</b>	<b>Interactive Storytelling</b>	<b>4</b>	<b>C</b>
<b>52-1500</b>			<b>C</b>
<b>59-2201</b>	<b>Fiction Writing II</b>	<b>4</b>	<b>C</b>
<b>59-3201</b>	<b>Fiction Writing: Advanced</b>	<b>4</b>	<b>C</b>
<b>24-1710</b>	<b>Screenwriting I: Writing the Short Film</b>	<b>3</b>	<b>C</b>
<b>40-3202</b>	<b>Writing for Television</b>	<b>3</b>	<b>C</b>
<b>40-3221</b>	<b>Writing the Situation Comedy</b>	<b>3</b>	<b>C</b>

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