Department: Theatre  
Degree: Bachelor of Arts  
Major: Acting

Example for planning purposes only

<table>
<thead>
<tr>
<th>1st Semester (15 Credits)</th>
<th>2nd Semester (15 Credits)</th>
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</thead>
</table>
| 31-1251 Theatre Foundation I: Making (6cr)  
48-11xx First-Semester Experience – FY (3cr)  
52-1151 Writing and Rhetoric I – EN (3cr)  
Humanities – HU (3cr) | 31-1252 Theatre Foundation II: Performance (6cr)  
31-1210 Improv Techniques (3cr)  
52-1152 Writing and Rhetoric II – EN (3cr)  
CWE (3cr) |
<table>
<thead>
<tr>
<th>3rd Semester (16 Credits)</th>
<th>4th Semester (16 Credits)</th>
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</table>
| 31-2120 Text Analysis (3cr)  
31-2200 Acting II: Adv Sc Study (3cr)  
31-2300 Voice Training for the Actor II (3cr)  
Mathematics – MA (3cr)  
CWE (4cr) | 31-xxxx Feldenkrais or Stage Combat I (3cr)  
31-2205 Acting II: Char & Ens (4cr)  
Oral Communication – SP (3cr)  
Science – SC (3cr)  
CWE (3cr) |
<table>
<thead>
<tr>
<th>5th Semester (15 Credits)</th>
<th>6th Semester (15 Credits)</th>
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</thead>
</table>
| 31-2100 Theatre History & Inquiry (3cr)  
31-2305 Movement II (3cr)  
Social Science – SS (3cr)  
History – HI (3cr)  
CWE (3cr) | 31-32xx Acting III: Text-Based (3cr)  
31-3300 Voice Training III (3cr)  
Science with Lab – SL (3cr)  
Humanities – HU (3cr)  
CWE (3cr) |
<table>
<thead>
<tr>
<th>7th Semester (15 Credits)</th>
<th>8th Semester (13 Credits)</th>
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</thead>
</table>
| 31-32xx Acting III: Choice (3cr)  
Literature – HL (3cr)  
History – HI (3cr)  
CWE (3cr)  
CWE (3cr) | 31-3925 Audition Workshop (1cr)  
Social Science – SS (3cr)  
CWE (3cr)  
CWE (3cr)  
CWE (3cr) |

Key:  
**CWE:** College-wide elective. Choose from any course in Columbia’s catalog for which you have met requisites.