

Department: Art & Art History
Degree: Bachelor of Arts
Major: Art History

Total credits required for degree: 120

Total credits required in the major: 42

Number of semesters to degree completion ¹: 5
Example for planning purposes only

1 st Semester (12 Credits)	2 nd Semester (12 Credits)
22-1101 History of Art I (3cr) Studio Elective (3cr) CWE (3cr) CWE (3cr)	22-1102 Art History II: Renaissance to Modern (3cr) Studio Elective (3cr) CWE (3cr) CWE (3cr)
3 rd Semester (12 Credits)	4 th Semester (12 Credits)
History of Design course (3cr) Modern and Contemporary Art course (3cr) History of Photography course (3cr) 22-3110 20 th Century Art Theory (3cr)	Global Arts course (3cr) Art History Elective (3cr) Art History Elective (3cr) 22-3190 Senior Seminar in Art History (3cr)
5 th Semester (12 Credits)	
22-3120 Thesis Practicum in Art History (3cr) Art History Elective (3cr) CWE (3cr) CWE (3cr)	

Course Lists are on the following page.

For more information, contact: Adam Brooks, Faculty, abrooks@colum.edu, 312-369-7869.

Key: CWE: College-wide elective. Choose from any course in Columbia's catalog for which you have met requisites.

Concentration Course: Choose from required concentration courses; see degree requirements for details.

¹ *Semesters to degree completion are calculated assuming 60 total credits in transfer with all [Liberal Arts & Sciences Core](#) requirements complete and no major requirements transferred in. Students may lessen the length of time to degree completion by transferring in applicable major courses. Please see transferology.com for information on individual course equivalencies. Full-time status at Columbia College Chicago is 12-16 credits per term. All degree-seeking undergraduate students are required to complete Global Awareness (3 credits), U.S. Pluralism (3 credits), Writing Intensive (3 credits), and upper division (2000 level or higher) LAS core courses (6 credits). Except for Writing Intensive, these requirements may be met in transfer.

Course Lists:*History of Design Courses:*

- 22-1131 History of Architecture I (3cr)
- 22-1132 History of Architecture II (3cr)
- 22-1140 Architecture in Chicago Now (3cr)
- 22-2170 History of Communication Design (3cr)
- 22-2171 Modern and Contemporary Design (3cr)
- 22-2172 Design Culture Now (3cr)
- 27-2175 Fashion History Survey (3cr)
- 27-2176 Contemporary Fashion (3cr)

Modern & Contemporary Art Courses:

- 22-2110 20th Century Art History (3cr)
- 22-2120 Art 1945 to 1980 (3cr)
- 22-2135 Black Art and Visual Culture (3cr)
- 22-2180 Portraiture + Self + Society (3cr)
- 22-3105 Dada, Surrealism, Futurism (3cr)
- 22-3115 Contemporary Art: 1980 to the Present (3cr)
- 22-3130 Art of the 60's: A Reevaluation (3cr)

Global Arts Courses:

- 22-2140 Latin American Modernisms (3cr)
- 22-2141 Art and Ritual (3cr)
- 22-2142 Art of India (3cr)
- 22-2145 Art of Africa (3cr)
- 22-2150 Art of Mexico (3cr)
- 22-2143 Art of Islam (3cr)

History of Photography Courses:

- 23-2650 History of Photography I (3cr)
- 23-2655 History of Photography II (3cr)
- 23-4705 History of Photography Seminar (3cr)

Choose 3 courses from this list in consultation with your faculty advisor. These courses may be taken anytime once pre-requisites are met.

Art History Electives:

- 22-1105 Introduction to Visual Culture (3cr)
- 22-1131 History of Architecture I (3cr)
- 22-1132 History of Architecture II (3cr)
- 22-1140 Architecture in Chicago Now (3cr)
- 22-2100 History of European Art: Topics (3cr)
- 22-2110 20th Century Art History (3cr)
- 22-2120 Art 1945 to 1980 (3cr)
- 22-2130 American Art, 1840-1940 (3cr)
- 22-2135 Black Art and Visual Culture (3cr)
- 22-2140 Latin American Modernisms (3cr)
- 22-2141 Art and Ritual (3cr)
- 22-2142 Art of India (3cr)
- 22-2143 Art of Islam (3cr)

22-2145 Art of Africa (3cr)
22-2150 Art of Mexico (3cr)
22-2170 History of Communication Design (3cr)
22-2171 Modern and Contemporary Design (3cr)
22-2172 Design Culture Now (3cr)
27-2175 Fashion History Survey (3cr)
27-2176 Contemporary Fashion (3cr)
22-2180 Portraiture + Self + Society (3cr)
23-2650 History of Photography I (3cr)
23-2655 History of Photography II (3cr)
22-2901 Interdisciplinary Strategies in Art & Design (3cr)
22-3100 Special Topics in Art History: (3cr)
22-3105 Dada, Surrealism, Futurism (3cr)
22-3115 Contemporary Art: 1980 to the Present (3cr)
22-3130 Art of the 60's: A Reevaluation (3cr)
23-3733 Theory & Criticism: Contemporary Photography (3cr)
23-4705 History of Photography Seminar (3cr)
22-ELEC*****

Studio Art Electives:

22-1040 Ceramics for Non-Majors (3cr)
22-1042 Jewelry and Objects for Non-Majors (3cr)
23-1111 Foundations of Photography I (3cr)
22-1210 Drawing I (3cr)
22-1220 Fundamentals of 2-D Design (3cr)
22-1230 Fundamentals of 3-D Design (3cr)
22-1330 Information Design (3cr)
27-1600 Garment Construction I (3cr)
27-1610 Fashion Design Studio (3cr)
27-1620 Fundamentals of Textiles (3cr)
22-1700 Product Design I: Materials and Techniques (3cr)
22-1701 Product Design: Drawing I (3cr)
22-1910 Making 1 (3 cr)
22-1920 Making 2 (3cr)
22-2414 Figure Drawing (3cr)
22-2939 Introduction to Artists' Books (3cr)