4-Year Planning Tool
Columbia College Chicago
Academic Year 2015-16
Department: Audio Arts \& Acoustics Degree: Bachelor of Arts
Major: Audio Design \& Production (ADP)

Columbia
COLLEGE CHICAGO

Number of semesters to degree completion: 8
Example for planning purposes only

| $1^{\text {st }}$ Semester (16 Credits) | $2^{\text {nd }}$ Semester (16 Credits) |
| :---: | :---: |
| 43-1110 Introduction to Audio Theory (3cr) 43-1115 Audio Production 1 (4cr) <br> LAS 1 56-1720 College Mathematics OR 56-1723 OR 56-1728 (3cr) <br> LAS 2 48-11** First-Semester Experience (3cr) <br> LAS 3 52-1151 Writing and Rhetoric I (3cr) | 43-2215 Audio Production 2 (4cr) <br> LAS 4 56-2820 Science of Acoustics (3cr) LAS 5 52-1152 Writing and Rhetoric II (3cr) LAS 6 LAS (3 cr) CWE 1 (3 cr) |
| 3rd Semester (16 Credits) | $4^{\text {th }}$ Semester (16 Credits) |
| 43-2110 Basic Audio Systems (3cr) <br> 43-2725 Studies in Hearing (3cr) <br> 43-2210 Recording I (4cr) <br> LAS 7 (3cr) <br> LAS 8 (3cr) | 43-2310 Psychoacoustics (3cr) <br> 43-3210 Recording II (4cr) <br> 43-2220 Live Sound Recording (3cr) <br> LAS 9 (3cr) <br> LAS 10 (3cr) |
| $5^{\text {th }}$ Semester (15-16 Credits) | $6{ }^{\text {th }}$ Semester (15-16 Credits) |
| AA\&A Elective 1 (3-4cr) AA\&A Elective 2 (3cr) LAS 11 (3cr) CWE 2 (3cr) CWE 3 (3cr) | Advanced ADP 1 (3-4cr) <br> LAS 12 (3cr) <br> LAS 13 (3cr) <br> CWE 4 (3cr) <br> CWE 5 (3cr) |
| $7^{\text {th }}$ Semester (15-16 Credits) | $8^{\text {th }}$ Semester (12-13 Credits) |
| Advanced ADP 2 (3-4cr) <br> LAS 14 (3cr) <br> CWE 6 (3cr) <br> CWE 7 (3cr) <br> CWE 8 (3cr) | AA\&A Elective 3 (3-4cr) CWE 9 (3cr) CWE 10 (3cr) CWE 10 (3cr) |
| For more information, contact: Benj Kanters, Associate Chair, bkanters@colum.edu, 312-3698807 |  |
| Key: <br> LAS - Liberal Arts and Sciences core | rements must total 42 or more credits |

CWE - College-wide electives - Choose from any course in Columbia's catalog for which you have met requisites.

