

**Four-Year Planning Tool
Columbia College Chicago
Academic Year 2015-16**



Department: **Cinema Art + Science**
Degree: **Bachelor of Fine Arts**
Major: **Cinema Art + Science**
Concentration: **Cinematography**

Total credits required for degree: **128**
Total credits required in the major: **76**

Number of semesters to degree completion: **8**
Example for planning purposes only

1st Semester (16 Credits)	2nd Semester (16 Credits)
24-1000 Cinema Notebooks (3cr) 24-1001 Cinema Image and Process (3cr) 48-11** First-Semester Experience (3cr) 52-11*1 Writing & Rhetoric 1 (3cr) LAS OR CWE (4cr)	24-2201 Image Design for Cinema (3cr) 24-1200 Lighting I (4cr) 24-2210 Introduction to Digital Cinematography (3cr) 52-11*2 Writing & Rhetoric 2 (3cr) LAS (3cr)
3rd Semester (16 Credits)	4th Semester (16 Credits)
24-2550 World Cinema I (3cr) OR 24-2551 World Cinema II (3cr) 24-2202 Camera Seminar I (4cr) 24-3206 Photo Theory (4cr) LAS (3cr) CWE (2cr)	24-3201 Camera Seminar II (4cr) 24-3202 Special Studies in Cinematography I (4cr) LAS (3cr) LAS (3cr) CWE (2cr)
5th Semester (16 Credits)	6th Semester (16 Credits)
24-3200 Lighting II (4cr) 24-3200A Lighting II Lab (2cr) 24-3204 Digital Cinematography (4cr) LAS (3cr) LAS (3cr)	24-3203 Special Studies in Cinematography II (4cr) 24-4020 BFA Studio (9cr) LAS (3cr)
7th Semester (16 Credits)	8th Semester (16 Credits)
24-4030 BFA Thesis (6cr) 24-4040 BFA Research & Presentation (3cr) LAS (3cr) CWE (4cr)	24-4030 BFA Thesis (6cr) 24-4040 BFA Research & Presentation (3cr) LAS OR CWE (3cr) CWE (4cr)

Key:

LAS – Liberal Arts and Sciences core requirements must total 36 or more credits
CWE - College-wide electives - Choose from any course in Columbia's catalog for which you have met

requisites.

For more information, contact **Jennifer Albin, Coordinator of Academic Services**,
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