

**Four-Year Planning Tool  
Columbia College Chicago  
Academic Year 2015-16**



Department: **Cinema Art + Science**  
Degree: **Bachelor of Fine Arts**  
Major: **Cinema Art + Science**  
Concentration: **Directing**

Total credits required for degree: **128**  
Total credits required in the major: **72**

Number of semesters to degree completion: **8**  
*Example for planning purposes only*

<b>1<sup>st</sup> Semester (16 Credits)</b>	<b>2<sup>nd</sup> Semester (16 Credits)</b>
24-1000 Cinema Notebooks (3cr) 24-1001 Cinema Image and Process (3cr) 48-11** First-Semester Experience (3cr) 52-11*1 Writing & Rhetoric 1 (3cr) LAS OR CWE (4cr)	24-1300 Acting and Directing Workshop (3cr) 24-4612 Script Supervision Workshop (3cr) 52-11*2 Writing & Rhetoric 2 (3cr) LAS (3cr) CWE (4cr)
<b>3<sup>rd</sup> Semester (16 Credits)</b>	<b>4<sup>th</sup> Semester (16 Credits)</b>
24-2550 World Cinema I (3cr) OR 24-2551 World Cinema II (3cr) 24-2301 Cinema Directing I (6cr) 24-1710 Screenwriting I (3cr) LAS (3cr) CWE (1cr)	24-3302 Cinema Directing II (6cr) Directing Elective (3cr) LAS (3cr) LAS (3cr) CWE (1cr)
<b>5<sup>th</sup> Semester (16 Credits)</b>	<b>6<sup>th</sup> Semester (16 Credits)</b>
Directing Elective (6cr) Directing Elective (3cr) LAS (3cr) LAS (3cr) CWE (1cr)	24-4020 BFA Studio (9cr) Directing Elective (3cr) LAS (3cr) CWE (1cr)
<b>7<sup>th</sup> Semester (16 Credits)</b>	<b>8<sup>th</sup> Semester (16 Credits)</b>
24-4030 BFA Thesis (6cr) 24-4040 BFA Research & Presentation (3cr) LAS (3cr) LAS OR CWE (4cr)	24-4030 BFA Thesis (6cr) 24-4040 BFA Research & Presentation (3cr) CWE (7cr)

**Key:**

**LAS** - Liberal Arts and Sciences core requirements must total 36 or more credits

**CWE** - College-wide electives - Choose from any course in Columbia's catalog for which you have met

requisites.

## Directing Elective Options

24-1200	Lighting I
24-1600	CVFX Supervisor
24-2201	Image Design for Cinema
24-2401	Editing I
24-2401B	Editing I Lab
24-2302	Comedy Directing Workshop
24-2501	Authorship
24-2680	Directed Study: Producing
24-2710	Screenwriting II
24-3303	Cinema Directing III

24-3305	Scene Study with Camera
24-3601	Advanced Casting Director
24-4301L	Directing in the Studio System
24-4302L	The Professional Director
24-4303L	Casting, Blocking and Directing Actors
24-4304	Creativity: Vision and Process
24-4614	Assistant Directors Workshop
24-4901	Experimental Production I
24-4902	Experimental Production II

For more information, contact Jennifer Albin, Coordinator of Academic Services,  
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