### Four-Year Planning Tool
Columbia College Chicago
Academic Year 2015-16

**Department:** Cinema Art + Science  
**Degree:** Bachelor of Fine Arts  
**Major:** Cinema Art + Science  
**Concentration:** Directing  

Total credits required for degree: **128**  
Total credits required in the major: **72**  

Number of semesters to degree completion: **8**  
*Example for planning purposes only*

#### 1st Semester (16 Credits)
- **24-1000** Cinema Notebooks (3cr)
- **24-1001** Cinema Image and Process (3cr)
- **48-11** First-Semester Experience (3cr)
- **52-11** Writing & Rhetoric 1 (3cr)
  - LAS OR CWE (4cr)

#### 2nd Semester (16 Credits)
- **24-1300** Acting and Directing Workshop (3cr)
- **24-4612** Script Supervision Workshop (3cr)
- **52-11** Writing & Rhetoric 2 (3cr)
  - LAS (3cr)
  - CWE (4cr)

#### 3rd Semester (16 Credits)
- **24-2550** World Cinema I (3cr) OR
  - **24-2551** World Cinema II (3cr)
- **24-2301** Cinema Directing I (6cr)
- **24-1710** Screenwriting I (3cr)
  - LAS (3cr)
  - CWE (1cr)

#### 4th Semester (16 Credits)
- **24-3302** Cinema Directing II (6cr)
- **Directing Elective (3cr)**
  - LAS (3cr)
  - LAS (3cr)
  - CWE (1cr)

#### 5th Semester (16 Credits)
- **Directing Elective (6cr)**
- **Directing Elective (3cr)**
  - LAS (3cr)
  - LAS (3cr)
  - CWE (1cr)

#### 6th Semester (16 Credits)
- **24-4020** BFA Studio (9cr)
- **Directing Elective (3cr)**
  - LAS (3cr)
  - CWE (1cr)

#### 7th Semester (16 Credits)
- **24-4030** BFA Thesis (6cr)
- **24-4040** BFA Research & Presentation (3cr)
  - LAS (3cr)
  - LAS OR CWE (4cr)

#### 8th Semester (16 Credits)
- **24-4030** BFA Thesis (6cr)
- **24-4040** BFA Research & Presentation (3cr)
  - CWE (7cr)

**Key:**
- **LAS** – Liberal Arts and Sciences core requirements must total 36 or more credits
- **CWE** - College-wide electives - Choose from any course in Columbia’s catalog for which you have met requisites.
### Directing Elective Options

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>24-1200</td>
<td>Lighting I</td>
<td>24-3305</td>
<td>Scene Study with Camera</td>
</tr>
<tr>
<td>24-1600</td>
<td>CVFX Supervisor</td>
<td>24-3601</td>
<td>Advanced Casting Director</td>
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<tr>
<td>24-2201</td>
<td>Image Design for Cinema</td>
<td>24-4301L</td>
<td>Directing in the Studio System</td>
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<td>24-2401</td>
<td>Editing I</td>
<td>24-4302L</td>
<td>The Professional Director</td>
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<td>24-2401B</td>
<td>Editing I Lab</td>
<td>24-4303L</td>
<td>Casting, Blocking and Directing Actors</td>
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<td>24-2302</td>
<td>Comedy Directing Workshop</td>
<td>24-4304</td>
<td>Creativity: Vision and Process</td>
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<td>24-2501</td>
<td>Authorship</td>
<td>24-4614</td>
<td>Assistant Directors Workshop</td>
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<td>24-2680</td>
<td>Directed Study: Producing</td>
<td>24-4901</td>
<td>Experimental Production I</td>
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<tr>
<td>24-2710</td>
<td>Screenwriting II</td>
<td>24-4902</td>
<td>Experimental Production II</td>
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<tr>
<td>24-3303</td>
<td>Cinema Directing III</td>
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For more information, contact Jennifer Albin, Coordinator of Academic Services, jalbin@colum.edu, 312 369-6784.