Four-Year Planning Tool
Columbia College Chicago
Academic Year 2015-16

Columbia
C O L L E G E   C H I C A G O

Department: Cinema Art + Science
Degree: Bachelor of Fine Arts   Total credits required for degree: **128**
Major: Cinema Art + Science   Total credits required in the major: **69**
Concentration: **Editing & Post Production**

Number of semesters to degree completion: **8**
Example for planning purposes only

1st Semester   *(16 Credits)*

24-1000   Cinema Notebooks (3cr)
24-1001   Cinema Image and Process (3cr)
48-11**   First-Semester Experience (3cr)
52-11*1   Writing & Rhetoric 1 (3cr)
     CWE   (4cr)

2nd Semester   *(16 Credits)*

24-2401   Editing I (3cr)
24-2401B Editing I Lab (1cr)
24-2101   Post Production Audio I (4cr)
52-11*2   Writing & Rhetoric 2 (3cr)
     LAS   (3cr)
     CWE   (2cr)

3rd Semester   *(16 Credits)*

24-2550   World Cinema I (3cr) **OR**
     24-2551   World Cinema II (3cr)
24-2402   Editing II (3cr)
24-2402B Editing II Lab (1cr)
Editing Elective (3cr)
     LAS   (3cr)
     LAS   (3cr)

4th Semester   *(16 Credits)*

Post Production Elective (3-4cr)
Editing & Post Production Elective (3-4cr)
     LAS   (3cr)
     LAS   (3cr)
     CWE   (2-4cr)

5th Semester   *(16 Credits)*

Editing & Post Production Elective (3cr)
Editing & Post Production Elective (3cr)
Editing & Post Production Elective (3cr)
     LAS   (3cr)
     CWE   (4cr)

6th Semester   *(16 Credits)*

24-4020 BFA Studio (9cr)
Editing & Post Production Elective (3cr)
     LAS   (3cr)
     CWE   (1cr)

7th Semester   *(16 Credits)*

24-4030 BFA Thesis (6cr)
24-4040 BFA Research & Presentation (3cr)
     LAS   (3cr)
     LAS   (3cr)
     CWE   (1cr)

8th Semester   *(16 Credits)*

24-4030 BFA Thesis (6cr)
24-4040 BFA Research & Presentation (3cr)
     CWE   (7cr)

<u>Key:</u>
LAS – Liberal Arts and Sciences core requirements must total 36 or more credits
CWE - College-wide electives - Choose from any course in Columbia's catalog for which you have met requisites.

Editing & Post Production Elective Options

24-2405	Topics in Editing		24-3020	CVFX: Studio
24-4403	Editing the Documentary		24-3089	Internship
24-4404	Editing the Short Form		24-3122	Post Production Audio III
24-4406	Advanced Editing Seminar		24-3209	CVFX: Compositing II
24-4408	Editing the Feature		24-4420	Motion Graphics I
24-4429	Experimental Editing		24-4421	Motion Graphics II
24-1480	Directed Study: Post Production		24-4422	Motion Graphics III
24-1600	CVFX Supervisor		24-4425	Assistant Editor
24-2102	Post Production Audio II		24-4426	Photoshop Workshop for Editors
24-2104	Music for Cinema		24-4427	Post Production Supervisor
24-2208	Cinema Color I		24-4428	Online Editing
24-2209	CVFX: Compositing I		24-4430	The Machine Room
24-2404	Digital Workflow		24-4492	Independent Project: Post Production
24-2406	Advanced Post Production Tools			

For more information, contact **Jennifer Albin**, Coordinator of Academic Services, jalbin@colum.edu, 312 369-6784