

**Four-Year Planning Tool
Columbia College Chicago
Academic Year 2015-16**



Department: **Cinema Art + Science**
Degree: **Bachelor of Fine Arts**
Major: **Cinema Art + Science**
Concentration: **Producing**

Total credits required for degree: **128**
Total credits required in the major: **75**

Number of semesters to degree completion: **8**
Example for planning purposes only

1st Semester (16 Credits)	2nd Semester (16 Credits)
24-1000 Cinema Notebooks (3cr) 24-1001 Cinema Image and Process (3cr) 48-11** First-Semester Experience (3cr) 52-11*1 Writing & Rhetoric 1 (3cr) LAS OR CWE (4cr)	24-3600 Producing I: Production Team (3cr) 24-3615 Intro to Producing the Commercial (3cr) 52-11*2 Writing & Rhetoric 2 (3cr) LAS (3cr) CWE (4cr)
3rd Semester (16 Credits)	4th Semester (16 Credits)
24-2550 World Cinema I (3cr) OR 24-2551 World Cinema II (3cr) 24-4605 Producing II: Legal & Financial Options (3cr) 24-4606 Producing III: Creative Producer (3cr) Producing Elective (3cr) LAS (3cr) CWE (1cr)	Producing Elective (3cr) Producing Elective (3cr) LAS (3cr) LAS (3cr) LAS (3cr) CWE (1cr)
5th Semester (16 Credits)	6th Semester (16 Credits)
24-4610 Line Producer Workshop (6cr) Producing Elective (3cr) LAS (3cr) LAS (3cr) CWE (1cr)	24-4020 BFA Studio (9cr) 24-3630 Strategic Distribution for Filmmakers (3cr) LAS (3cr) CWE (1cr)
7th Semester (16 Credits)	8th Semester (16 Credits)
24-4030 BFA Thesis (6cr) 24-4040 BFA Research & Presentation (3cr) Producing Elective (3cr) LAS OR CWE (4cr)	24-4030 BFA Thesis (6cr) 24-4040 BFA Research & Presentation (3cr) Producing Elective (3cr) CWE (4cr)

Key:

LAS - Liberal Arts and Sciences core requirements must total 36 or more credits

CWE - College-wide electives - Choose from any course in Columbia's catalog for which you have met

requisites.

Producing Elective Options

24-2600J	Script Supervision and Film Continuity Workshop
24-3601	Advanced Casting Director
24-3601J	The Art & Business of Casting
24-3602J	Location Scouting and Management Workshop
24-3605	The Business of Animated Content
24-3610	Production Management: Scheduling & Budget Workshop (Online)
24-3612	Production Management: Script Supervisor Workshop (Online)
24-3613	Production Management: Post Production Supervisor (Online)
24-3618	Production Management: Location Management Workshop (Online)
24-3701J	Script Rewrite and Polish

24-4615	Advanced First Assistant Director
24-4621	Producing: Distribution & Marketing Workshop (Online)
24-4622	Producing: Film Financing (Online)
24-4632	Producing: Legal Elements Workshop (Online)
24-4627	Producing the Commercial and Corporate Film
24-4630L	Concept, Pitch & Sales (Los Angeles)
24-4631L	Studio Producing (Los Angeles)
24-4632L	The Line Producer (Los Angeles)
24-4633L	Research & Analysis of the Film and Television Industry (Los Angeles)

For more information, contact Jennifer Albin, Coordinator of Academic Services, jalbin@colum.edu, 312 369-6784