

**Transfer Planning Tool**  
**Columbia College Chicago**  
**Academic Year 2015-16**



**Department:** Cinema Art + Science  
**Degree:** Bachelor of Fine Art  
**Major:** Cinema Art + Science  
**Concentration:** Producing

**Total credits required for degree:** 128  
**Total credits required in the major:** 75

**Number of semesters to degree completion: 6**  
*Example for planning purposes only*

<b>1<sup>st</sup> Semester (12 Credits)</b>	<b>2<sup>nd</sup> Semester (12 Credits)</b>
24-1000 Cinema Notebooks (3 cr) 24-1001 Cinema Image and Process (3 cr) <b>OR</b> 24-2003 Production: Fact and Fiction* (3 cr) <b>OR</b> 24-2004 Production: The Cinematic Essay* (3 cr) 24-3600 Producing I: Production Team (3 cr) Producing Elective (3 cr)	24-2550 World Cinema I (3 cr) <b>OR</b> 24-2551 World Cinema II (3 cr) 24-3615 Intro to Producing the Commercial (3cr) 24-4605 Producing II: Legal & Financial Options (3 cr) Producing Elective (3 cr)
<b>3<sup>rd</sup> Semester (15 Credits)</b>	<b>4<sup>th</sup> Semester (12 Credits)</b>
24-4606 Producing III: Creative Producer (3cr) 24-4610 Line Producer Workshop (6 cr) Producing Elective (3 cr) Producing Elective (3 cr)	24-4020 BFA Studio (9 cr) 24-3630 Strategic Distribution for Filmmakers (3 cr)
<b>5<sup>th</sup> Semester (12 Credits)</b>	<b>6<sup>th</sup> Semester (12 Credits)</b>
24-4030 BFA Thesis (6 cr) 24-4040 BFA Research & Presentation (3 cr) Producing Elective (3 cr)	24-4030 BFA Thesis (6 cr) 24-4040 BFA Research & Presentation (3 cr) Producing Elective (3 cr)

**Producing Elective Options**

24-2600J	Script Supervision and Film Continuity Workshop
24-3601	Advanced Casting Director
24-3601J	The Art & Business of Casting
24-3602J	Location Scouting and Management Workshop
24-3605	The Business of Animated Content
24-3610	Production Management: Scheduling & Budget Workshop (Online)
24-3612	Production Management: Script Supervisor Workshop (Online)
24-3613	Production Management: Post Production Supervisor (Online)
24-3618	Production Management: Location Management Workshop (Online)

24-3701J	Script Rewrite and Polish
24-4615	Advanced First Assistant Director
24-4621	Producing: Distribution & Marketing Workshop (Online)
24-4622	Producing: Film Financing (Online)
24-4632	Producing: Legal Elements Workshop (Online)
24-4627	Producing the Commercial and Corporate Film
24-4630L	Concept, Pitch & Sales (Los Angeles)
24-4631L	Studio Producing (Los Angeles)
24-4632L	The Line Producer (Los Angeles)
24-4633L	Research & Analysis of the Film and Television Industry (Los Angeles)

Special notes for transfer students:

-This plan illustrates the basic amount of time to degree completion for a transfer student. Full-time tuition covers 12-16 credits per term.

-If you have courses that transfer into your major, those credits can affect your transfer plan.

-The maximum number of credits that can be applied to the Cinema Art + Science BFA is 15 credit hours.

-\*Based on qualifications, students who are approved to waive Cinema Notebooks/Cinema Image & Process will be required to take either Production: Fact and Fiction or Production: The Cinematic Essay.

*\*Semesters to degree completion are calculated assuming 60 total credits in transfer with all [Liberal Arts & Sciences Core](#) requirements complete and no major requirements transferred in. Students may lessen the length of time to degree completion by transferring in applicable major courses. Please see [Transferology.com](#) for information on individual course equivalencies. **\*Full-time status at Columbia College Chicago is 12-16 credits per term.** All degree-seeking undergraduate students are required to complete Global Awareness (3 credits), U.S. Pluralism (3 credits), Writing Intensive (3 credits), and upper division (2000 level or higher) LAS core courses (6 credits). Except for Writing Intensive, these requirements may be met in transfer.*

For more information, contact: Joe Steiff, Associate Chair, Cinema Art + Science, 312-369-6719, [jsteiff@colu.edu](mailto:jsteiff@colu.edu).