

**Four-Year Planning Tool
Columbia College Chicago
Academic Year 2015-16**



Department: **Cinema Art + Science**
Degree: **Bachelor of Fine Arts**
Major: **Cinema Art + Science**
Concentration: **Production Design**

Total credits required for degree: **128**
Total credits required in the major: **77**

Number of semesters to degree completion: **8**
Example for planning purposes only

1st Semester (16 Credits)	2nd Semester (16 Credits)
24-1000 Cinema Notebooks (3cr) 24-1001 Cinema Image and Process (3cr) 48-11** First-Semester Experience (3cr) 52-11*1 Writing & Rhetoric 1 (3cr) LAS OR CWE (4cr)	24-1015 Production Design I (3cr) 24-1016 History & Techniques of Production Design (3cr) 22-1210 Drawing I (3cr) 52-11*2 Writing & Rhetoric 2 (3cr) LAS (3cr) CWE (1cr)
3rd Semester (16 Credits)	4th Semester (16 Credits)
24-2550 World Cinema I (3cr) OR 24-2551 World Cinema II (3cr) 22-1220 Fundamentals of 2D Design (3cr) OR 22-1230 Fundamentals of 3D Design (3cr) 24-1102 History of Art II (3cr) LAS (3cr) LAS (3cr) CWE (1cr)	24-2013 Cinema Set Design and Construction (3cr) 22-2420 Applied Drawing (3cr) LAS (3cr) LAS (3cr) LAS (3cr) CWE (1cr)
5th Semester (16 Credits)	6th Semester (16 Credits)
24-2010 Production Design II (3cr) Production Design Elective (3-4cr) Production Design Elective (4cr) LAS (3cr) LAS (3cr)	24-4020 BFA Studio (9cr) 22-1813 AutoCad Fundamentals (3cr) Production Design Elective (4cr)
7th Semester (16 Credits)	8th Semester (16 Credits)
24-4030 BFA Thesis (6cr) 24-4040 BFA Research & Presentation (3cr) Production Design Elective (3-4cr) CWE (3-4cr)	24-4030 BFA Thesis (6cr) 24-4040 BFA Research & Presentation (3cr) LAS (3cr) CWE (4cr)

Key:

LAS - Liberal Arts and Sciences core requirements must total 36 or more credits

CWE - College-wide electives - Choose from any course in Columbia's catalog for which you have met

requisites.

Production Design Elective Options

24-2013	Cinema Set Design and Construction Coordination	22-2802	History of Furniture Seminar
24-2014	Production Design Rendering Techniques	22-3460	Digital Illustration
24-2015	Cinema Models and Miniatures	22-3821	Rendering and Presentation
24-2201	Image Design for Cinema	31-1605	Make-up for the Performer
24-3006	Cinema Mechanical and Special Effects	31-1615	Costume Construction I
		31-2526	Costume Construction II
		31-3605	Make-up II
		31-3606	Make-up III

For more information, contact Jennifer Albin, Coordinator of Academic Services,
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