# Four-Year Planning Tool
## Columbia College Chicago
### Academic Year 2015-16

**Department:** Cinema Art + Science  
**Degree:** Bachelor of Fine Arts  
**Major:** Cinema Art + Science  
**Concentration:** Production Design

Total credits required for degree: **128**  
Total credits required in the major: **77**

Number of semesters to degree completion: **8**  
*Example for planning purposes only*

## 1st Semester  (16 Credits)
- 24-1000  Cinema Notebooks (3cr)
- 24-1001  Cinema Image and Process (3cr)
- 48-11**  First-Semester Experience (3cr)
- 52-11*1  Writing & Rhetoric 1 (3cr)
  - LAS OR CWE (4cr)

## 2nd Semester  (16 Credits)
- 24-1015  Production Design I (3cr)
- 24-1016  History & Techniques of Production Design (3cr)
- 22-1210  Drawing I (3cr)
- 52-11*2  Writing & Rhetoric 2 (3cr)
  - LAS (3cr)
  - CWE (1cr)

## 3rd Semester  (16 Credits)
- 24-2550  World Cinema I (3cr) OR
- 24-2551  World Cinema II (3cr)
- 22-1220  Fundamentals of 2D Design (3cr) OR
- 22-1230  Fundamentals of 3D Design (3cr)
- 24-1102  History of Art II (3cr)
  - LAS (3cr)
  - LAS (3cr)
  - CWE (1cr)

## 4th Semester  (16 Credits)
- 24-2013  Cinema Set Design and Construction (3cr)
- 22-2420  Applied Drawing (3cr)
  - LAS (3cr)
  - LAS (3cr)
  - LAS (3cr)
  - CWE (1cr)

## 5th Semester  (16 Credits)
- 24-2010  Production Design II (3cr)
- Production Design Elective (3-4cr)
- Production Design Elective (4cr)
  - LAS (3cr)
  - LAS (3cr)

## 6th Semester  (16 Credits)
- 24-4020  BFA Studio (9cr)
- 22-1813  AutoCad Fundamentals (3cr)
- Production Design Elective (4cr)
  - LAS (3cr)
  - CWE (4cr)

## 7th Semester  (16 Credits)
- 24-4030  BFA Thesis (6cr)
- 24-4040  BFA Research & Presentation (3cr)
- Production Design Elective (3-4cr)
  - CWE (3-4cr)

## 8th Semester  (16 Credits)
- 24-4030  BFA Thesis (6cr)
- 24-4040  BFA Research & Presentation (3cr)
  - LAS (3cr)
  - CWE (4cr)

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**Key:**
- **LAS** – Liberal Arts and Sciences core requirements must total 36 or more credits
- **CWE** - College-wide electives - Choose from any course in Columbia’s catalog for which you have met
Production Design Elective Options

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>24-2013</td>
<td>Cinema Set Design and Construction Coordination</td>
<td>22-2802</td>
<td>History of Furniture Seminar</td>
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<td>24-2014</td>
<td>Production Design Rendering Techniques</td>
<td>22-3460</td>
<td>Digital Illustration</td>
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<td>24-2015</td>
<td>Cinema Models and Miniatures</td>
<td>22-3821</td>
<td>Rendering and Presentation</td>
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<td>24-2201</td>
<td>Image Design for Cinema</td>
<td>31-1605</td>
<td>Make-up for the Performer</td>
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<td>24-3006</td>
<td>Cinema Mechanical and Special Effects</td>
<td>31-1615</td>
<td>Costume Construction I</td>
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<td>31-2526</td>
<td>Costume Construction II</td>
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<td>31-3605</td>
<td>Make-up II</td>
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<td>31-3606</td>
<td>Make-up III</td>
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For more information, contact Jennifer Albin, Coordinator of Academic Services, jalbin@colum.edu, 312 369-6784